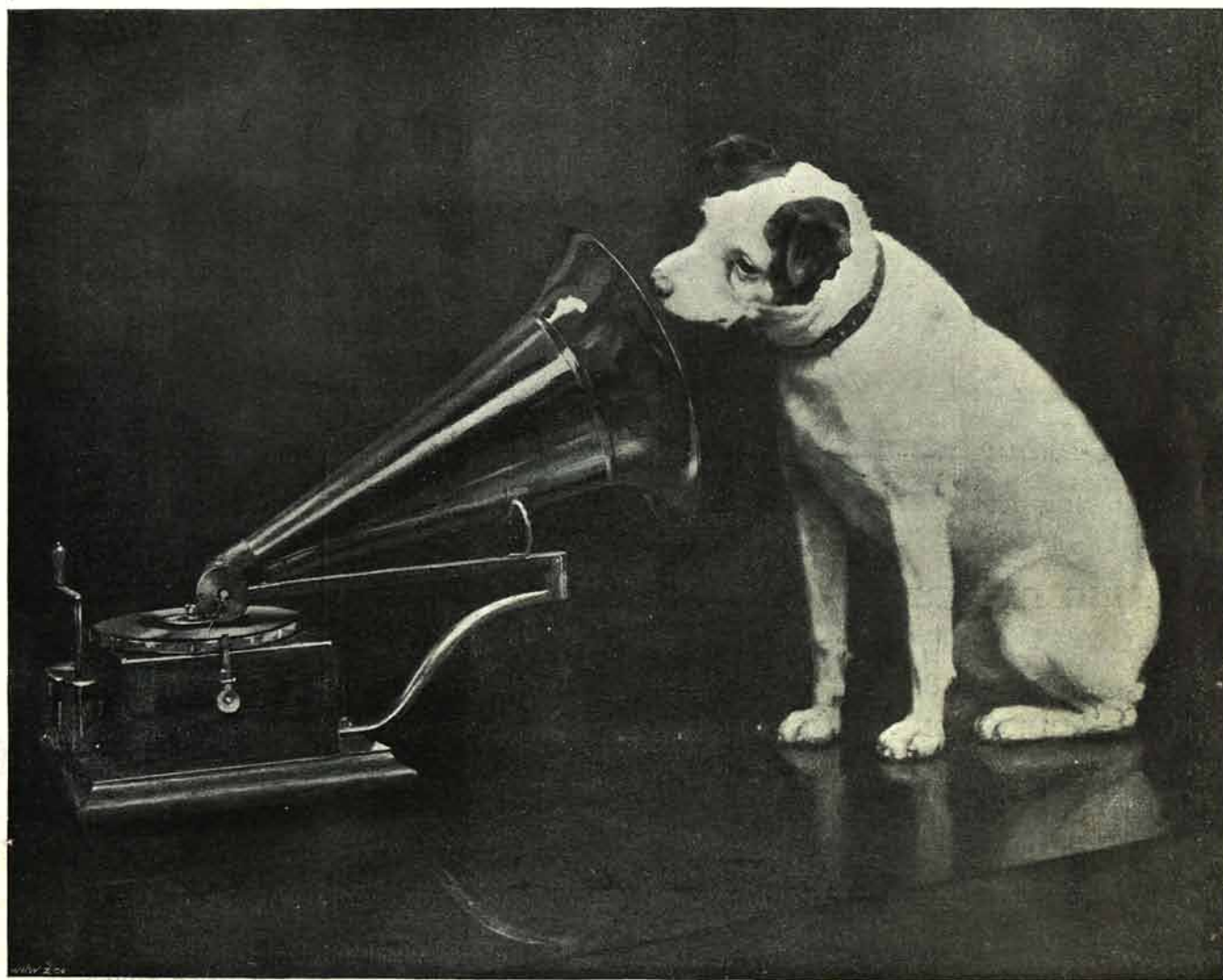


Gramophone



Record

Catalogue.



"HIS MASTER'S VOICE."



HOUSES OF PARLIAMENT.

TALKING RECORDS.

DIALOGUES BY
Messrs. BIRCHMORE & MORTON
(Moore & Burgess Minstrels).

1000 Three Hard Questions.

1002 Minstrel Dialogue.

TERRELL AND PARKHAM.

1003 Virginia Camp Meeting.

Mr. TOM COLLINS.

1004 Casey's Address to the G.A.R.

1014 Nursery Rhymes II.

TALKING RECORDS—(continued).

Mr. A. HAWTHORNE.

1011 Nursery Rhymes III.

1016 Ravings of John McCulloch.

1020 The Lock of Hair.

Mr. J. MORTON.

1037 A very much Married Man.

Mr. R. G. KNOWLES.

1054 A Cook's Tour.

1056 The Order of the Bath.

1057 A Honeymoon Trip.



ST. PAUL'S, LONDON.

SACRED SONGS.

A special feature in our Catalogue is the selection of Sacred Songs, rendered by well known Oratorio Singers.

Mr. WILLS PAGE.

2765. Be thou Faithful (St. Paul).

2769. Every Valley (Messiah).

Mr. G. H. SNAZELLE.

2772. Is not His Word? (Elijah).

2773. Why do the Nations? (Messiah).

We would also draw attention to the rendering by Canon Barker of:—

1079. The Lord's Prayer and the 23rd Psalm.



CANTERBURY CATHEDRAL.

When the Gramophone first began to be known in England, we had amongst our records many selections of a sacred nature, which were of American origin. There are now on our *English* Catalogue records of the same nature—hymns sung by choir with organ accompaniment.

4501. Abide with Me.

4503. Rock of Ages.

4502. The Church's One Foundation.

4504. O Paradise.

X 4505. Hark! the Herald Angels sing.

Also the same class of selection reproduced with bells, and "church scenes" which include bells, organ and choir. These last you will find under the "Miscellaneous" heading, and they are numbered as follows:—

9250. Abide with Me.

9255. In a Village Church.

9251. Chimes and Hymn (Abide with Me).

9291. Bow Bell Chimes.

9253. Chimes and Hymn (The Church's One Foundation).

9293. St. Clement's Chimes.

9294. Church Scene (bells, organ and choir).



Wills Page

Quite a new feature on our programme is the selection of sacred pieces which we have secured, thanks to the services of MR. WILLS PAGE, who is well known as an Oratorio Singer.

2765 Be thou Faithful (*St. Paul*).

2769 Every Valley (*Messiah*).

We are indebted to the same Artist for a goodly selection of standard works.

2198 Then you'll remember me.

2200 Bay of Biscay O.

2201 Sweethearts.

2323 The Death of Nelson.

2324 The Holy City. X

2325 Queen of the Earth.

2339 I'll Sing thee Songs of Araby.

And also for one selection from light opera.

2199 Star of my Soul (*Geisha*).

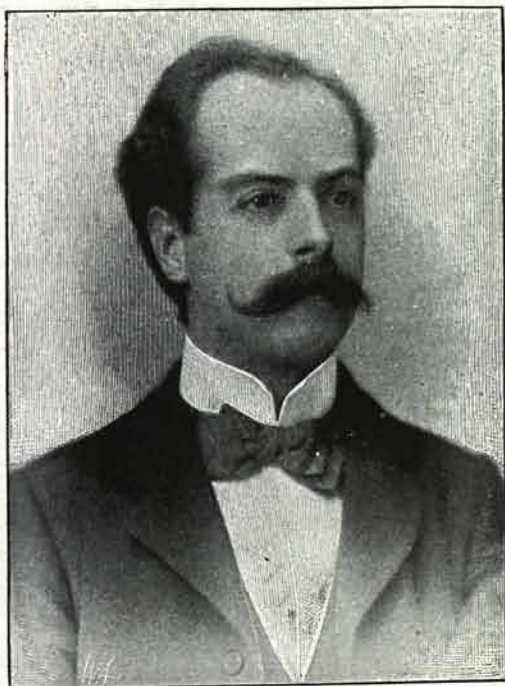


Maurice Farkoa

Mr. Maurice Farkoa is familiar to us all, and the Laughing song with which he first gained his popularity in England has ever since remained on his very successful répertoire. We have an excellent record of this, and also one or two other selections which are equally popular and amusing.

2124. Mrs. 'Enery 'Awkins (in French).
 32654. The Laughing Song.
 2701. I was born in Turkey.
 2702. I love you all.

32129. Les Blondes (French).
 32651. Le fou rire (French).
 32175. The Nightingale (French).
 32176. Nini, Ninette, Ninon (French).



MR. MONTAGUE BORWELL has a voice which is exceptionally suited to the Gramophone, and all his records are undoubtedly good ones. You will also find on our programme a selection of sacred songs by the same gentleman.

- 2078 The Old Soldier.
- 2080 Toreador Song (Carmen).
- 2106 The Lost Chord.
- 2146 British Grenadiers (with Cornet).
- 2158 For All Eternity.
- 2177 When Johnnie comes marching home.
- 2077 Gipsy John.
- 2079 O promise me.
- 2105 Absent yet Present.
- 2131 Father O'Flynn.

- 2147 Tommy Atkins (with Cornet).
- 2149 The Postilion (with Cornet).
- 2159 The Stirrup Cup.
- 2284 Vulcan's Song.

SACRED SONGS.

- 2766 Is not His Word? (Elijah.)
- 2767 Why do the nations so furiously rage together? (Messiah.)
- 2768 Thus saith the Lord. (Messiah.)
- 2770 But who may Abide?
- 2771 I praise Thee, O Lord.



Eugene Stratton

It is not everyone who has the chance of hearing Eugene Stratton. Those people who have not the opportunity should immediately become possessed of a Gramophone in order to listen to the following very popular selections as sung by him at the large Music Halls, and those who have heard the originals should compare the two.

The accompaniment to these are all played by Leslie Stuart, and therefore there is a double interest in each one of these records.

2384. Little Dolly Daydream.

2399. Is yer mammie always wid yer?

2401. The Cake Walk.



Albert Christian

"The Soldiers of the Queen!" Is not this tune connected in the mind of everyone with the Jubilee Year? Every band in the procession played it, and it was subsequently intensely popular with the entire population of Great Britain. It is impossible to have a better recollection of it than in this record, which is made by the man who was the first to introduce it to the British public.

The other record, that of the "Dandy Fifth," is of exceptional interest. The accompaniment is *played* by the composer, it is *sung* by Albert Christian (who has sung it so often at the London Music Halls), and the *whistling* is contributed by Eugene Stratton, and the plate is signed by all three.



2400. Soldiers of the Queen.

2402. The Dandy Fifth.



Gus Elen

Have you noticed on our Catalogue the large selection of songs by Gus Elen? They are all good and well worth possessing. They are all signed by himself, as the fac-simile of his signature will show.

Don't let this group escape your notice in looking through our extensive Catalogue.

2361. The Golden Dustman.

2362. Down the Road.

2364. It's a Great Big Shame.

2372. Never introduce yer Donah to a Pal.

2374. New Cut Coon.

2375. The Coster's Muvver.

2376. If it wasn't for the Houses.

2377. 'E dunno where 'e are.

2382. Our Tyke.

2394. The Coster's Mansion.



Albert Chevalier →

Mr. Albert Chevalier has long been a favourite with the Public, and the popularity of such songs as "My Old Dutch" and "The Future Mrs. 'Awkins" will live long and ultimately be handed down to posterity. Our records of these and other selections will give posterity a chance of hearing them sung as the Composer intended, whereas without these records this Artist's rendering of them would be lost.

2236. My Old Dutch.

2237. The Future Mrs. 'Awkins.

2238. Buons sec.

2239. The Little Nipper.



Bens-Shepard.

It is impossible for anyone to overlook the name of this Artist in our catalogue. Not only has he made the very best Talking Records that have ever been heard on the Gramophone, but we have also a larger selection of Popular and Comic Songs made by him than by any other artist who has ever worked for us.

TALKING RECORDS.

Mr. Burt Shepard.

- 1032 Soliloquy on my Father's Knee.
- 1038 The troubles of a married man.
- 1039 The boy and the cheese.
- 1040 The funny newspaper.
- 1041 My Courtship, I.
- 1042 My Courtship, II.
- 1043 Side Walk Conversation.
- 1045 Parody on the Village Blacksmith.
- 1046 Your children and my children.
- 1047 The Doctor.
- 1048 A midsummer afternoon's dream.
- 1049 Woman's rights meeting.
- 1050 The leader of Company B.
- 1051 A political meeting.
- 1052 Casey's address to the Veteran League.
- 1053 Anarchist meeting in Dynamite Park.
- 1058 Whitechapel Street Faker.
- 1059 A dissertation on love.
- 1060 Jake was a coward.
- 1061 How I got to Morrow.
- 1062 Soliloquy on marriage.
- 1063 Short Tales.

SONGS.

Mr. Burt Shepard (Comic).

- 2065 Drill, ye Tarriers, Drill.
- 2151 Parody on Home, Sweet Home.
- 2182 When the Gentle Breezes Blow.
- 2183 My Mother was a Lady.
- 2184 Dreaming.
- 2188 The Blow almost Killed Father.
- 2190 Marguerite.
- 2191 Parody on My Old Dutch.
- 2192 Parody on the Old-fashioned Father.
- 2193 Down on the Ohio.
- 2194 Parody on O Promise Me.
- 2195 Little Alabama Coon.
- 2196 Whistling Mike.
- 2215 Parody on the Golden Wedding.

SONGS—(continued).

Mr. Burt Shepard—continued.

- 2216 My Coal Black Lady.
- 2230 The Mill Dam.
- 2231 The band played on.
- 2232 Cocchey Coo.
- 2249 Henrietta.
- 2251 My pearl is the queen of girls.
- 2252 All coons look alike to me.
- 2253 Listen to my tale of woe.
- 2254 I don't love nobody.
- 2255 And her golden hair was hanging down
her back.
- 2256 I'll be true to my honey boy.
- 2257 Girl wanted.
- 2258 Our Honeymoon.
- 2259 I long to see the girl I left behind.
- 2260 Sweet Marie.
- 2261 I want yer, ma honey.
- 2262 My warm baby.
- 2270 Sally Warner round the corner.
- 2309 I didn't know till afterwards.
- 2311 My brand new shovel.
- 2312 Just tell them that you saw me.
- 2313 The man that came over from Ireland.
- 2314 Mixed Ale (Parody).
- 2330 Mamie, come kiss your honey boy.
- 2331 Elsie from Chelsea.
- 2340 Dear Louise.
- 2341 Sweet Rosy O'Grady.
- 2342 Darling Mabel.
- 2343 Honey, meet me, do.
- 2344 Dora Dean.
- 2345 There are things that can't be explained.
- 2346 Beautiful Girl.
- 2383 When you ain't got no money.
- 2391 I don't want to play in your yard.
- 2392 Mamie Reilly.
- 2393 I want dem Presents back.
- 2413 I want my Lulu.
- 2653 Home was never like this.
- 4025 Whistling Mike.



MR. BRYCE.

The large number of Songs which appear on our Catalogue by Mr. BRYCE should be sufficient to recommend them.

The Records are good, and many old favourites will be found amongst them.

- | | | | |
|------|--------------------------------|------|---|
| 2048 | Skye Boat Song. | 2204 | Kathleen Mavourneen. |
| 2049 | Loch Lomond. | 2211 | Robin Adair. |
| 2061 | Venetian Song (Tosti). | 2272 | John Peel. |
| 2063 | I am a Friar of Orders Grey. | 2316 | McDermott's War Song. |
| 2064 | Jess Macfarlane. | 2332 | Sea Girt Land of my Home
(Runaway Girl). |
| 2181 | Love's Old Sweet Song. | 2333 | Dream of Paradise. |
| 2185 | God bless the Prince of Wales. | 2334 | As your Hair grows Whiter. |
| 2186 | To-morrow will be Friday. | 2430 | Sally in our Alley. |
| 2187 | Star of my Soul. | 2431 | The Minstrel Boy. X |



MR. SNAZELLE.

MR. SNAZELLE is very well known both in London and in the Provinces, and we are indebted to him for taking infinite trouble to produce the very best records possible. Perhaps one of the best things in connection with his name is the talking record of "How Bill Adams won the Battle of Waterloo." His records also are more varied than most of the artistes whose services we have procured, inasmuch as he has given us talking records, classical songs, and sacred songs.

TALKING RECORDS.

- 1005 The Heart bow'd down on the Bust.
- 1006 The Whistler.
- 1106 How Bill Adams won the Battle of Waterloo

SONGS.

- 2108 The Mill Wheel.
- 2109 Revenge! Timotheus cries.
- 2420 O Ruddier than the Cherry.
- 2421 Honour and Arms.
- 2422 Chinese Song.

SACRED SONGS.

- 2772 Is not His Word? (Elijah.)
- 2773 Why do the Nations? (Messiah.)



GOVERNMENT BUILDINGS, PRETORIA.

SONGS. Male Voices.

Mr. Tom Collins.

- 2038 Lump of Sweetness.
- 2043 There they are.
- 2044 Little Johnnie Doogan.

Mr. Leo Dryden (Baritone).

- 2011 India's Reply.
- 2012 Josephine.
- 2014 Love and Duty.
- 2039 Flag of Liberty (American version).
- 2140 Trafalgar's Day.

Mr. J. Morton (Comic).

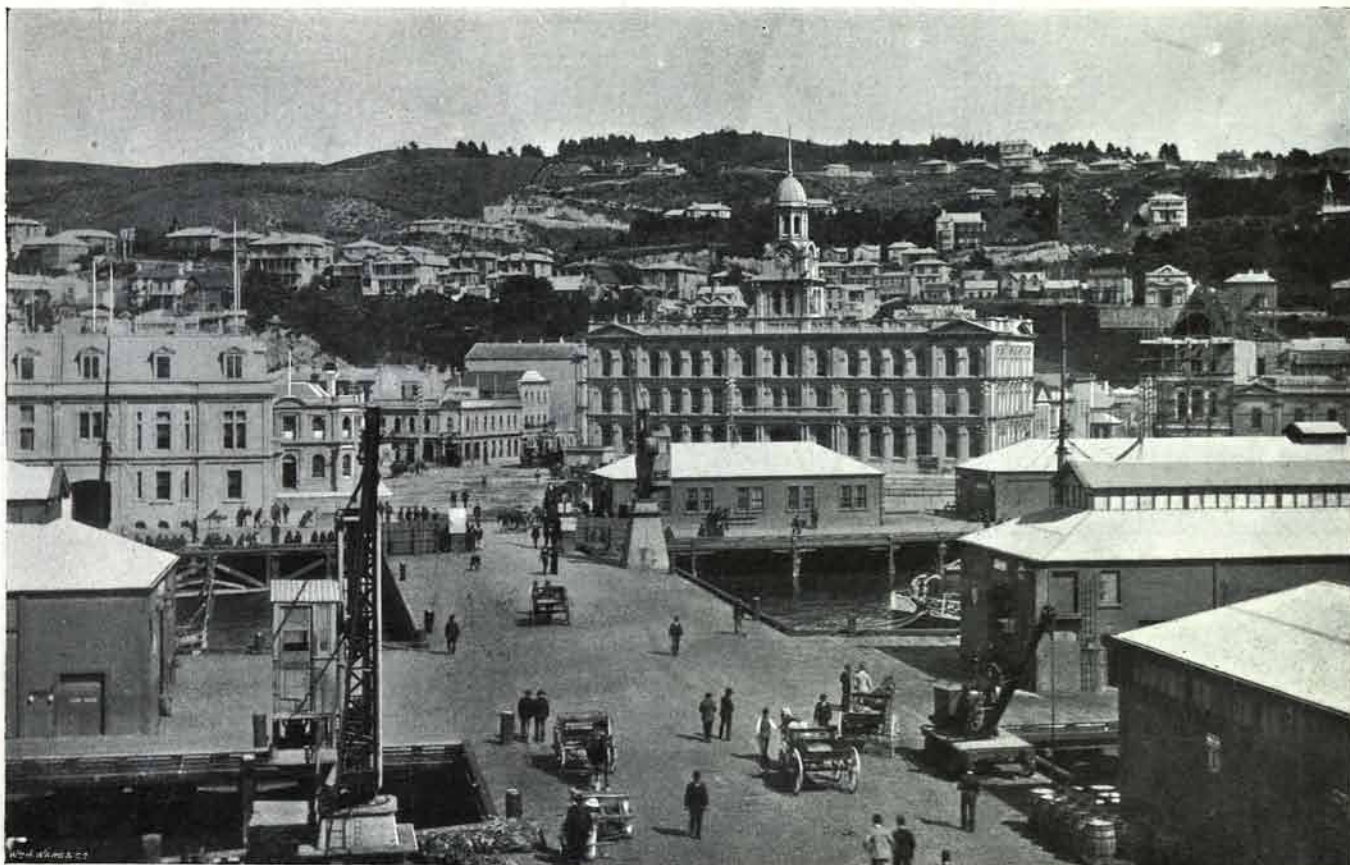
- 2175 Laugh whene'er you can.

Mr. James Norrie (Tenor).

- 2028 Say Au Revoir.
- 2031 Then you'll remember me.

Mr. Theo. Bryce.

- 2018 Ma Mie Rosette.
- 2019 Heart of my heart.
- 2027 Tommy Atkins.
- 2047 The Arrow and the Song.
- 2054 Bay of Biscay.
- 2056 Ho! Jolly Jenkin (Ivanhoe).



WELLINGTON, N.Z.

SONGS (Male Voices).

Mr. Burt Earl.

2143 The Whistling Coon. X

Mr. Jack Robertson.

2357 Sigh no more, ladies.

Mr. J. W. Rowley.

2133 Going to the Derby.

2135 Only once a year.

2137 Not dead yet.

SONGS (Male Voices)—*continued.*

Mr. Charles Russell.

2347 Penny on the can.

2358 The Coster Politician.

2397 Oh! to-night.

Mr. H. Scott Russell (Tenor).

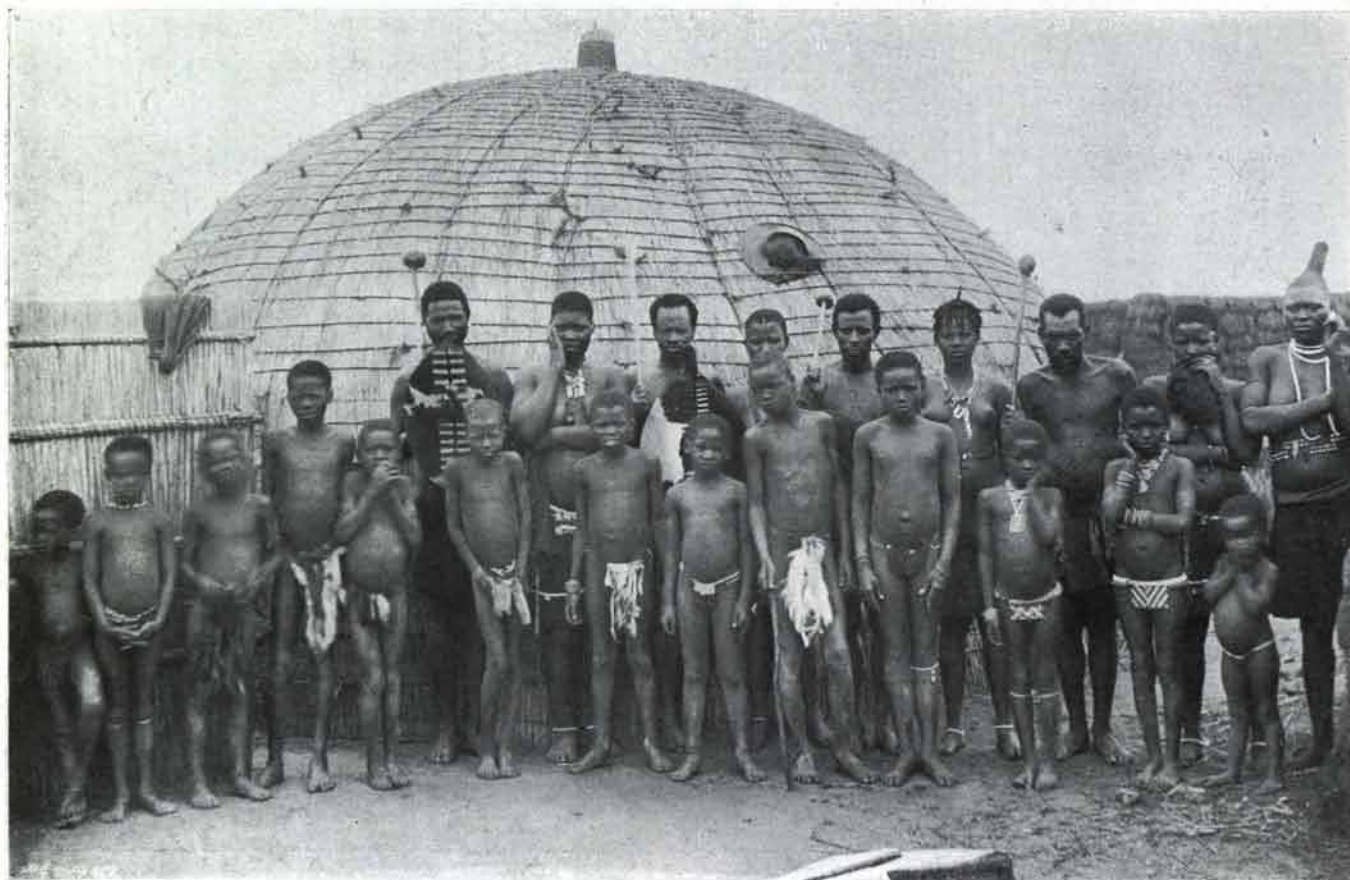
2005 Jack's the boy for work (Geisha)

2007 The Old Brigade.

2264 Toast of the Dandy Fifth.

2338 Saturnalia, with chorus (Greek Slave).

2349 Just one girl. X



ZULUS IN KRAAL.

SONGS (Male Voices).

Mr. Hanley.

2001 They're all gone in for 'em.

Mr. Albert Hawthorne.

2085 On the Banks of the Wabash.
 2086 Trafalgar's Day.
 2113 The Blue Alsatian Mountains.
 2138 Standing on de Corner (Coon Song).
 2144 The Ship I Love.
 2156 Warrior Bold.
 2157 The Midshipmite.
 2178 The Diver.
 2179 Let Me Dream again.
 2180 Monarch of the Woods.
 2224 The Bugler.
 2235 Armourer's Song.

Mr. Russell Hunting.

+ 2359 Arrah go on.
 2360 I wish they'd do it now.
 2378 A Hot Time.
 2398 Some things are better left unsaid.

SONGS (Male Voices)—continued.

Mr. R. G. Knowles.

2335 Oh! dear no.
 2380 If that's your game.

Mr. Lionel Lawrence.

2226 A Cloud came o'er his brow. I.
 2227 A Cloud came o'er his brow. II.
 X 2228 From far Kohoes (Belle of New York).
 9280 Conundrum (Belle of New York).

Mr. Frank Lawton.

2265 She is the Belle of New York.

Mr. J. Mack (Bass).

2074 Vicar of Bray.



IN THE BUSH, GIPPSLAND.

SONGS. Female Voices.

Mlle. Brony

- 3085 Fly, bird, fly (Flyg Fluv, fly, Scandinavian).

Miss Alma Brunton.

- 3041 Caller Herrin'

Mme. Ranske.

- 3030 Dal Polska (as sung by Jenny Lind).

Mlle. Regina de Sales.

- 3069 Staccato Polka.

Miss Hart (and Chorus).

- 3078 I'm a naughty girl.
3079 Chon Kina.
3080 Soldiers in the Park. X

SONGS. Female Voices—continued.

Miss Harwood.

- 3024 Barbara Allen.
3025 Yum-Yum's Song (Mikado).

Miss Lil Hawthorne.

- 3123 Three little Words.
3124 I'll be your sweetheart.

Miss Syria Lamonte (Soprano).

- 3001 Star of Twilight.
3002 The Holy City.
3007 Coming thro' the Rye.
3009 The Cows are in the Corn.
3011 Listen to the Band (Runaway Girl).
3012 Jewel of Asia (Geisha).
3013 They always follow Me (Belle of New York).
3018 When a merry Maiden marries.
3020 The Amorous Goldfish (Geisha).

Miss Elsie Mackenzie.

- 3019 The Swallows (Cowen).



Ellen Beach-Yaw

Amongst our most successful novelties lately are the records by Miss Beach-Yaw. This lady is well known for the marvellous compass of her voice, her highest notes registering about two octaves higher than the average Soprano. The accuracy with which these high notes are registered on the Gramophone is beyond anything that has been heard until now. Several of the selections have flute obligatos, and it is quite interesting to follow these closely and distinguish between the flute and the voice.

3095. Air de la Reine de la Nuit.

3096. O Dolce Concento.

3097. L'Eclat de Rire.

3101. Tarantelle.

3102. Swiss Echo Song.

3104. Magyar Air.

3105. Cadenza from l'Etoile du Nord.

3106. Les noces de Jeanette.



Cissie Loftus

The imitations of MISS CISSIE LOFTUS are very well known, and we would like to call attention to the fact that we have a good selection of these for reproduction on the Gramophone.

They are as follows :—

- 3050. Miss Edna May in the Belle of New York.
- 3053. Eugene Stratton in "The Christening" (Patter).
- 3052. Yvette Guilbert.
- 3055. Miss Marie Tempest in the Geisha.



Roma.

We would like to draw special attention to the Operatic selections on our catalogue as sung by MADAME ROMA.

This lady is well known in America as well as on this side of the water, and her renderings are in every way excellent. Besides these there are amongst her records such old favourites as "Annie Laurie" and "Home, Sweet Home."

3067 Annie Laurie.

3072 Grand Air (Semiramide).

3081 Son Vergin, Vezzosa.

3071 Home, Sweet Home.

3075 Il Bacio.

3082 Jewel Song (Faust).

3083 Grand Aria (Il Trovatore).



Miss CLEGG.

MISS CLEGG is a young lady who gives great promise as a Vocalist. Her rich contralto voice is sympathetic and excellent in quality. We would like to call your attention to the Records she has made for us, among which will be found some very popular old songs, which are well-known to everyone.

- 3022 Love Me Sweet, with all Thou Art.
- 3023 Ave Maria (Schubert).
- 3026 The Wild Rose (Häidenröslein).
- 3028 Geneviève.
- 3032 Sever'd the Tie (with flute obligato).
- 3033 Fiddle and I (with violin obligato).
- 3034 Twickenham Ferry.

- 3035 London Bridge (Molloy).
- 3036 Some Day.
- 3037 Punchinello.
- 3038 Darby and Joan (Molloy).
- 3044 Three Shadows (with flute obligato).
- 3045 Serenata Braga (with violin obligato).



RECREATION GROUND—JOHANNESBURG.

VOCAL DUETS.

Messrs. Borwell and Hawthorne.

4029 I would that my love.

Messrs. Henry and Turner.

4026 Excelsior.

4028 The Fishermen.

Miss Marwood and Mr. Borwell.

4011 It was a lover and his lass.

4013 O that we two were Maying.

4014 Prithee, Pretty Maiden (Patience).

4016 Things are seldom what they seem
(Sullivan).

4017 Toy Duet (Geisha).

Mme. Roma and Mr. Wills Page.

4057 Miserere from Il Trovatore.

VOCAL TRIOS.

Collins Trio.

4000 British Grenadiers X

4002 The Midway in the Moon.

Trio of Female Voices.

4023 Three Little Maids from School
(Mikado).

4044 The Lord is risen.

4045 Lift thine eyes.



CARVED MAORI, NEAR OKOROIRE, N.Z.

MALE QUARTET.

4039 Sailing.

Quartets by the Georgia Glee Singers.

4030 Bo-peep.

4031 De ole Banjo.

4032 Good Night (Scott Gatty Plantation Song).

4035 Jack and Jill.

4036 Sweet and Low.

Quartets by the Georgia Glee Singers— *continued.*

4037 Click Clack (Scott Gatty Plantation Song).

4038 Comrades in Arms.

4055 Swannee Ribber.

4056 Chin Chin Chinaman.

4066 De ring-tail'd Coon.

Minster Quartet.

4024 God Bless the Prince of Wales.



Charles Wyndham



Mary Moore

We have been fortunate in securing the services of such a well-known Actor as Mr. Charles Wyndham, whose performance of "David Garrick" is so renowned.

There is also on our catalogue a selection in which Miss Mary Moore, so long associated with Mr. Wyndham at the Criterion Theatre, has also taken part.

Recitations by Mr. Charles Wyndham :—

1034. Two kinds of People.

1036. Speech from David Garrick.

Duologue by Miss Mary Moore and Mr. Charles Wyndham :—

1035. Duologue from The Jest.



Winifred Emery



Cyril Maude

The Little Minister must stand out very distinctly in the memory of all London and Provincial playgoers as an extremely successful production, and we should like to draw your attention to the fact that we have an excellent record made by Miss Winifred Emery and Mr. Cyril Maude of perhaps the most characteristic scene in the whole play, viz., that where Babbie induces the Little Minister to blow the horn, and thereby himself calls out the soldiers.

1065. Scene from the Little Minister.



Mrs. Kendal

MRS. KENDAL'S name is so well known that it is not necessary for us to do more than call attention to the fact of this name being on our catalogue, the records she has made for us including, as they do, several of the short recitations which she has from time to time given at the Ballad Concerts.

1030 Love up to Date. Love out of Date.

1031 A Sermon to Children.

1095 The Love of a Woman and the Love of a Girl.



Julia Neilson

MISS JULIA NEILSON is better known as an Actress than as a Vocalist, although she was originally trained for the Operatic Stage ; but many of our patrons will no doubt remember her rendering of the song in "As you like it," of which we are very glad to say we have an excellent record.

3093 The Cuckoo Song (As you like it).



THE TRIANGLE, DUNEDIN.

PIANO SOLOS.

- 5500 Pizzicato from Sylvia.
- 5501 Honeymoon March.
- 5502 Under the Double Eagle.
- 5506 Little Kicker Schottische.

Mrs. C. E. BLOMFIELD.

- 5510 Village Dance.]

MANDOLINE & GUITAR.

THE MUSICAL AVOLOS.

- 7350 March from Rice's Ragtime Opera.

VIOLA SOLO.

Miss F. M. BROOKE-ALDER.

- 9800 Melodie (Rubinstein).

VIOLONCELLO SOLO.

Mr. W. H. SQUIRE.

- 7850 Serenade (W. H. Squire).

XYLOPHONE SOLO.

Mr. CARTER.

- 6750 Robin Adair. X



Louise Douste de Portis

Jeanne Douste de Portis

It is not very long since the great popularity of the Operetta of Hansel and Greetel in which Mlles. Jeanne and Louise Douste became so popular. They have been interesting themselves lately in the Gramophone, and the result is an excellent selection of records, solos and duets.



Mlle. JEANNE DOUSTE.

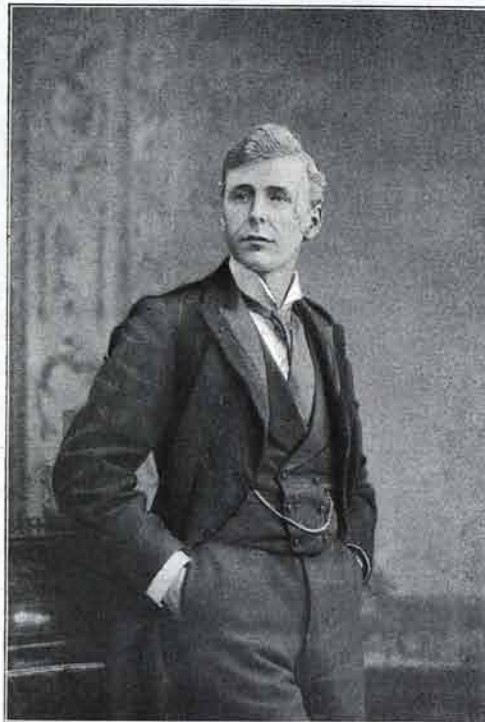
- 3125. Air from Romeo and Juliet.
- 3126. Au bruit de la guerre.
- 3127. Le voilà, le voilà.

Mlle. LOUISE DOUSTE.

- 3128. Séguedille (Carmen).
- 3129. Chanson Bohème.

Mlles. JEANNE and LOUISE DOUSTE.

- 4067. Così fan tutti.



Leslie Stuart

One of our greatest difficulties up till the present time has been to get a satisfactory Piano record. The truth of the old adage, "If at first you don't succeed, try, try, try again," is proved by the result we have now obtained.

You have only to hear the records made by Leslie Stuart of his own composition to verify this statement.

5508. Soldiers of the Queen.

5509. Little Dolly Daydream.

5514. The Cake Walk.

5515. Is your mammie always wid yer ?

5516. Louisiana Loo.



HERR ALFRED GRÜNFELD.

HERR GRÜNFELD, though not well known in England, is one of Vienna's most popular pianists.

It is to be hoped that an artist of such high standing may be induced to afford English music lovers an opportunity of hearing his brilliant technique and delightful compositions, several of which are included in the list below.

75521 Der Schmetterling (Grieg). *The Butterfly.*

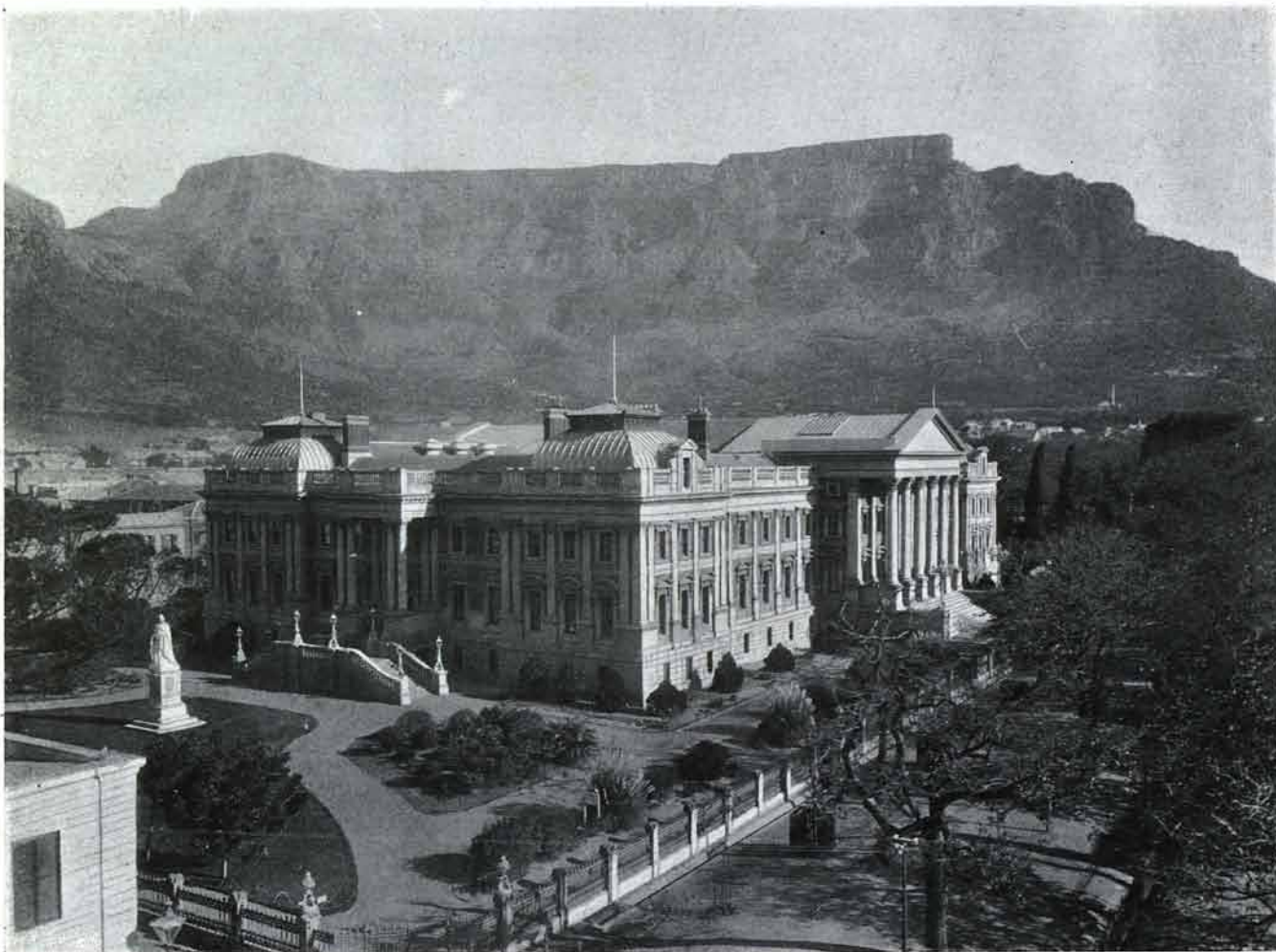
75522 Kleine Serenade (Grünfeld). *Little Serenade.*

75523 Frühlingsstimmen (Walzer von Strauss). *The Voice of Spring*

75524 Aus der Irsten ungar. Rhapsodie I. *Selection I. from 1st Hungarian Rhapsody.*
(Grünfeld)

75525 Aus der Irsten ungar. Rhapsodie II. *Selection II. from 1st Hungarian Rhapsody.*
(Grünfeld)

75526 "Wohin" and "Forelle" (Schubert). *"Whither" and "Little Fishes."*



PARLIAMENT HOUSE AND TABLE MOUNTAIN—CAPE TOWN.

ORCHESTRAL SELECTIONS.

Hotel Cecil Orchestra.

- 500 Cecil March.
- 502 La Czarina.
- 503 Vivacite Polka.
- 505 Mazurka Japonaise
- 506 Coldstream Guard.
- 508 Pierrot Polka.
- 509 Funiculi, Funicula.

Bijou Orchestra.

- 579 Yosakoi—Japan Love Song (Paul Bevan).
- 580 Japan March.

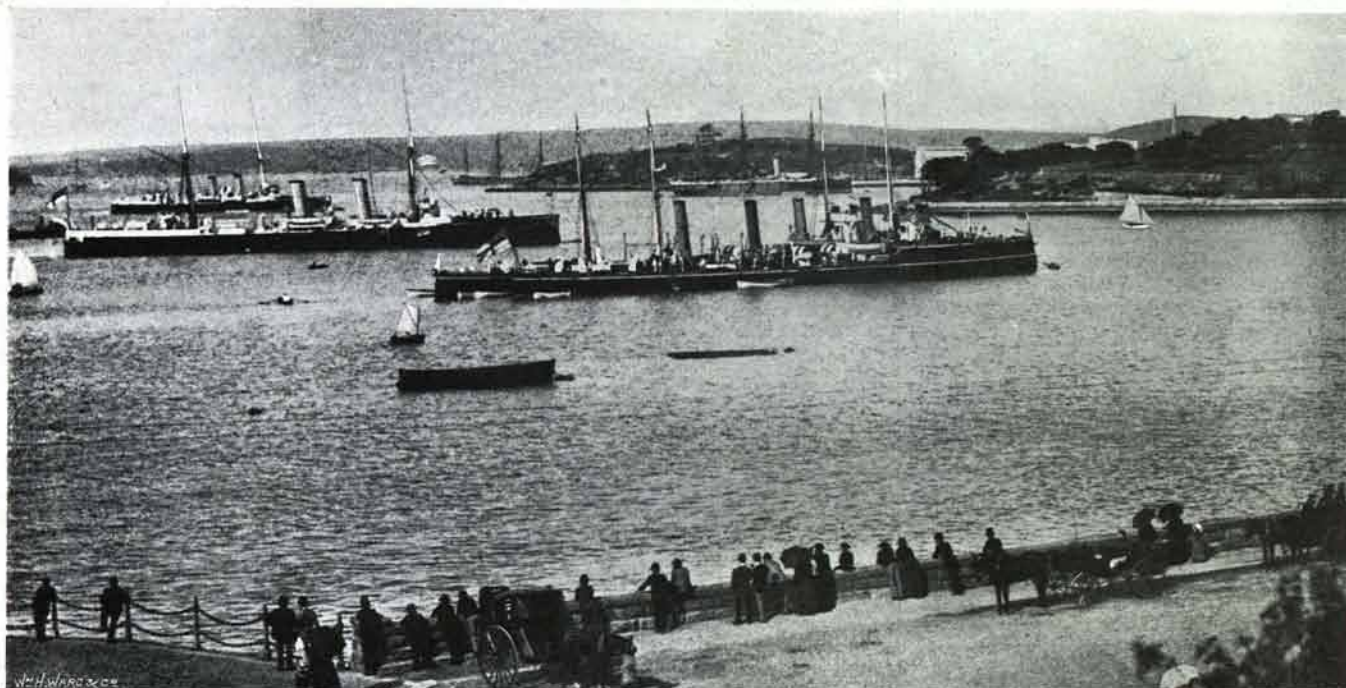
ORCHESTRAL SELECTIONS—(continued).

Alhambra Orchestra.

- 570 Morris dance from Henry VIII.
E. German.
- 571 Farewell, my Country.
- 573 Torch Dance. E. German.
- 574 Shepherds' dance from Henry VIII.
E. German.
- 575 Bells in the valley.

Hotel Victoria Orchestra.

- 581 Poet and Peasant.
- 582 Children's dance from "As you like it."
- 597 Selection from Lohengrin.



SYDNEY HARBOUR.

ORCHESTRAL SELECTIONS.

Trocadero Orchestra.

- 511 Kaiser-Marsch (Hip, Hip, Hurrah).
- 512 Dichter und Bauer Overture.
- 513 Polonaise aus Mignon.
- 515 An der schönen blauen Donau.
- 519 Sei nicht böse-Walzer.
- 523 Pizzicato. Sylvia.
- 528 Die weisse Dame.
- 529 Zampa-Overture.
- 536 Bitte schön-Polka.
- 537 Künstlerleben-Walzer.
- 538 Wein, Weib und Gesang. Walzer.
- 541 Manhattan Beach.
- 548 Oesterreichische National Hymne und
"Was ist des Deutschen Vaterland?"
- 549 Preussisches und Bayerisches Nationallied.
- 553 Selection from La Poupée.
- 558 Mikado. Selection II.
- 561 Polish and Russian National Hymns.

Trocadero Orchestra—(continued).

- 561 Polnischer und russischer National-gesang.
- 562 Die beiden kleinen Finken.
- 564 Les Patineurs.
- 568 Björneborganes Marsch.
- 569 Der Hohenfriedberger Cavallerie-Parade
Marsch.
- 575 Glöckchen im Thale.
- 576 Am Meer (Schubert)
- 584 La Paloma.
- 585 Introduction, Act III., Lohengrin.
- 586 La Vague.
- 587 Waltz from Faust.
- 589 Estudiantina.
- 590 Le pré aux Clers.
- 591 Carmen. Selection IV.
- 592 Intermezzo. Cavalleria Rusticana.
- 593 March from Faust.
- 594 Carmen. Selection I.



HERR ZIEHRER.

HERR CAPELMEISTER ZIEHRER is the Viennese idol, and his Orchestra the most popular institution in Vienna. He is idolised by the masses, and the name of Ziehrer is a household word.

The selections that we have, played by his Orchestra, are characterised by a swing and go which few other orchestras can impart to their performances. A special characteristic with some of these records is the accompaniment of singing and shouting by the performers themselves.

70644 Singen, lachen, tanzen.
 70645 Nachtschwärmer.
 70646 Rigo Marsch.
 70647 Weana Madl'n.
 70648 Komm' Karlinchen.
 70649 Backfischerl Walzer.
 70650 Böshaft. Polka Française.
 70651 Komm' zum Rendezvous.
 70652 Blaue Donau Walzer.
 70653 Künstlerleben Walzer.
 70654 Die kleine Witwe.
 70655 Wiener Bürger Walzer.

70656 Sisters Barrison Marsch.
 70657 Der Vater des Regimentes.
 70658 Columbus Marsch.
 70659 Bienenhaus Marsch.
 70660 Wer uns getraut aus "Zigeunerbaron."
 70661 Finale aus "Fledermaus."
 70662 Walzer aus "Zigeunerbaron."
 70663 Unter dem Doppeladler.
 70664 Persischer Marsch.
 70665 Wein, Weib, Gesang.
 70666 Kinderlieder Marsch.



TOWER BRIDGE, LONDON.

FLUTE QUARTET.

- 9153 Brightly Dawns our Wedding Morn.
9154 Song without Words (Tschaikowsky).

PICCOLO SELECTIONS.

Mr. Fransella.

- 9006 Sylvia.
9007 L'oiseau bleu.
9008 L'oiseau mouche.

Duet.

- 9005 Two little Finches.

TROMBONE SELECTION.

- 7007 Ballad from Maritana.

FLUTE SOLOS.

Mr. A. Fransella.

- 9155 Shepherd's Idyll.
9156 Vogelsang.
9158 There is nae Luck.

CORNET SELECTIONS.

Mr. W. E. Bates.

- 5000 Du, du and Variations.
5001 Pretty Girl Milking her Cow.
5002 In Cellar Cool.
5004 Old Folks Polka.
5005 There'll come a time.
5006 Culver Polka.
5009 Serenade (Schubert).
5010 Come along, Sinners.
5013 La Marseillaise.
5014 Yankee Doodle.
5019 Ave Maria.
5021 Scenes that are brightest.
5033 Blue Bells of Scotland.
5038 Carneval de Venise.

Mr. C. Burgess.

- 5008 Marching to the Better Land.
5015 Wash me.
5016 My Pilot o'er life's sea.



AVENUE OF PALM TREES, CALCUTTA.

BANJO SELECTIONS.

Duets by Messrs. Clarke and Rays.

- 6264 Rhapsodie Hongroise.
- 6288 Old Folks at Home.
- 6289 Finale, William Tell Overture.
- 6290 Imitation of a Negro Wedding.

BASSOON SELECTIONS.

Mr. Cooper.

- 7554 Lass of Richmond Hill.

CLARIONET SELECTIONS.

Mr. A. Umbach.

- 6001 Melodie dei Puritani.
- 6002 Spring Song (Mendelssohn).
- 6005 Fantasie (Weber).
- 6006 Air from Louise de Montfort.
- 6008 Fantasie (Haseneier).
- 6009 Fantaisie (Massart).

DRUM AND FIFE BAND.

Band of the Coldstream Guards.

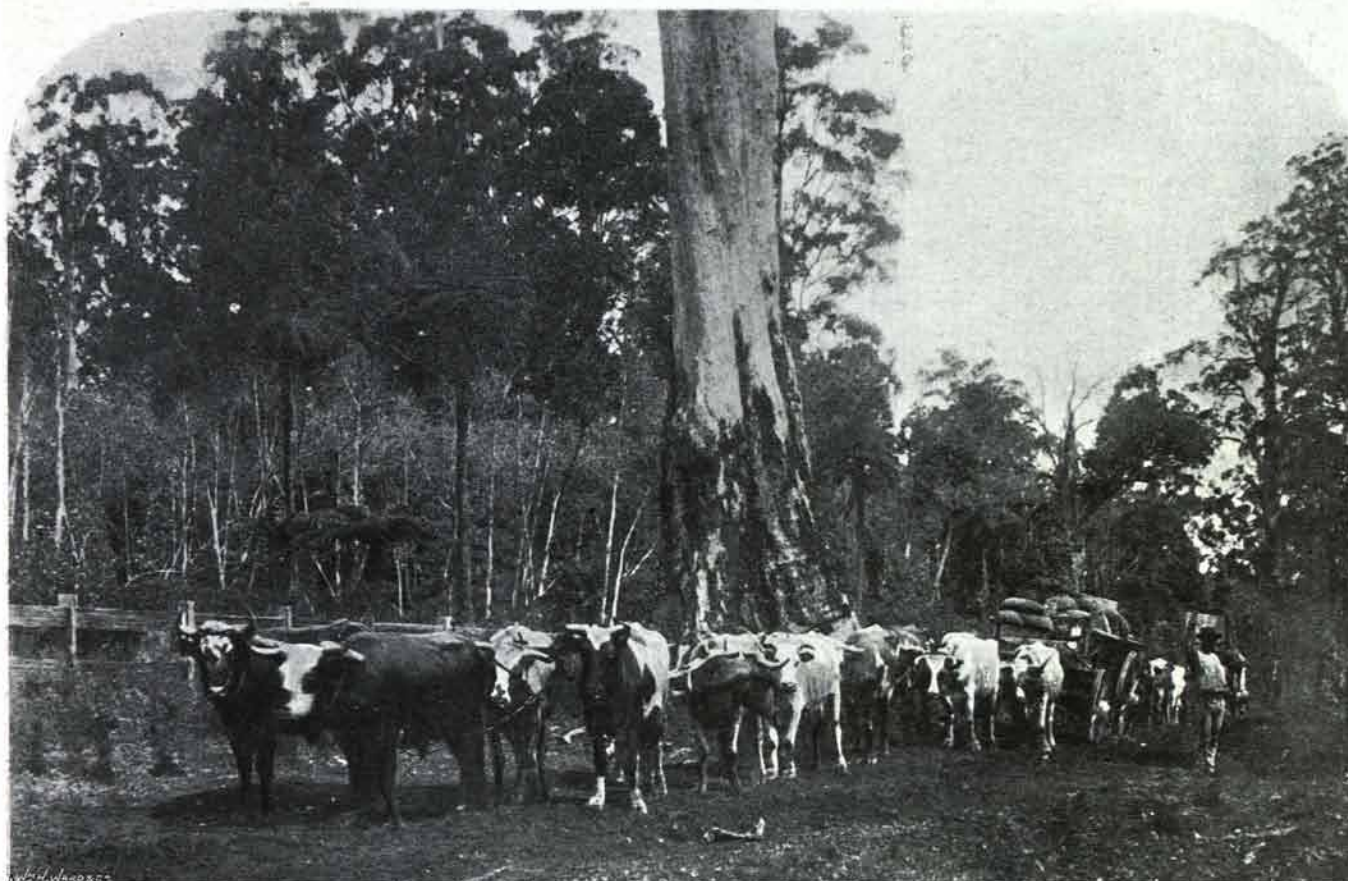
- 9500 A passing Regiment (tone picture).
- 6701 Bugle Calls. Reveille, Defaulters, Pickets.

BRASS QUARTET.

- 8001 Die Wacht am Rhein.
- 8002 Killarney.
- 8003 Oesterreichisches National Lied.
- 8005 An die Wacht.
- 8007 O du fröhliche, o du selige.
- 8009 Wir singen Dir Immanuel.
- 8010 Stille Nacht, heilige Nacht.
- 8014 Gelobet seist du Jesu Christ.
- 8019 Soldiers of the Queen.
- 8021 Sweet and Low (Barnby).
- 8022 The Lost Chord.
- 8025 Gallant and Gay.
- 8026 Medley of English airs.

TROMBONE QUARTET.

- 8016 Galop de Concert.



AUSTRALIAN BULLOCK TEAM.

IMITATION.

Mr. H. Carsdale.

9273 Cat Quarrel.

MISCELLANEOUS.

- 4058 A Hot Time (Christy Minstrels).
- 9252 The Singing Lesson.
- 9254 A Chinese Symphony.
- 9283 Drama in one Act.
- 9284 Christy Minstrels, introducing Elsie from Chelsea.

MISCELLANEOUS—(continued).

- 9287 The Battlefield.
- 9288 Queen's Jubilee Procession.
- 9289 The Spirit of '76.
- 9290 Puzzle Plate.
- 9292 Morning on a farm.

WHISTLING.

Mr. Harry Taft.

- 9297 The Mocking Bird.
- 9298 El Capitan.
- 9299 My old familiar tune.



MR. PERCY HONRI.

Our Concertina Records are a special feature in our Catalogue, and we have been fortunate in obtaining the services of MR. PERCY HONRI to make these Records. We think they will be found very satisfactory reproductions of the instrument as well as of his artistic playing.

9102 Honeymoon March.

9103 Marauder's March.

9104 Killarney.

9106 Castilda March.

9107 Happy Darkies.

9108 The Lost Chord.

9109 Santiago Waltz.

9110 Toreador Waltz.

9112 Selections from the Geisha.

9113 Austrian Hymn.

9116 Coon's Delight.

9117 High School Cadets.



Mr. Jacobs, Violinist.

The very varied series of Violin Records which we are now able to offer to the public will always rank with our very best records.

We are constantly striving to improve in every way, and we feel that these records are one of the best proofs that we have done so. All the different qualities of the violin are very readily recognised; you can distinguish the different varieties of execution, the pizzicato being wonderfully reproduced in No. 7921. The bowing, double stopping, and harmonics are all to be found in one or other of these records.

We can guarantee them all as very first-class records.

7903 Berceuse de Jocelyn.
 7904 Ave Maria.
 7906 Zigeunerweisen.
 7907 Rondo Capriccioso.
 7908 Obertass Mazurka.
 7909 Duziarz.
 7910 Simple Aveu.
 7911 Hearts and Flowers.
 7912 Legende (Wienawski).

7913 Polonaise Brillante.
 7914 All Souls' Day.
 7915 Intermezzo Cavalleria.
 7917 Mendelssohn Concerto (Finale).
 7918 Legende (Wienawski),
 1st movement.
 7919 Selection from Faust.
 7920 Serenata (Moskowski).
 7921 Pizzicato from Sylvia.



ROTTEN ROW LONDON.

THE XYLOPHONE.

What is this? It is an instrument not familiar to many, but it has peculiar characteristics of its own. These characteristics are very faithfully and accurately reproduced on our machine.

The instrument itself is made solely of pieces of wood different lengths and thicknesses which are supported at either end by crossway pieces which are padded, and it is played with little wooden hammers.

The MUSICAL AVOLOS, who have made these records for us, are the best performers that exist anywhere, and we consider ourselves peculiarly fortunate to have obtained their services.

6751 High School Cadets.

6753 Selection from William Tell.

6755 Valse Espagnole.

6752 Washington Post.

6756 El capitan.

VOCAL, MALE.

Mr. C. Foster.

- 2654 Why did I leave my little back room?
- 2655 Hello! my Baby.
- 2656 Algy, or the Piccadilly Johnny, etc.
- 2657 Sally's a coming, Hurrah! Hurrah!
- 2658 Break the news to Mother.
- 2659 For old Times' Sake.
- 2660 I've gone out for the day.
- 2661 At my time o' life.
- 2662 The ship that belongs to a lady.
- 2663 Martha, Martha, why don't you name the day?
- 2664 Dotty, Otty.
- 2665 She is the daughter of Officer Peter.
- 2666 She's only a working girl.
- X2667 I didn't get a wink all night.
- 2668 Midnight Son.
- 2669 On the Margate Boat.
- 2670 Looking for a coon like me.
- 2671 The Organ Grinder's Serenade.
- 2672 Percy from Pimlico.
- 2673 You're not the only pebble on the Beach.
- 2674 I've been left in charge.
- 2675 Jolly little Polly on a Gee Gee Gee.
- 2676 On the Benches in the Park.
- 2677 While London Sleeps.
- 2678 My Baby May.
- 2679 Good-bye, and God bless you, Jack.
- 2680 Sadie, my Lady.
- 2681 He calls me his own Grace Darling.
- 2682 It was beautiful.
- 2685 Could we recall.
- 2686 The Subbubs.
- 2687 Dorothy Dean (with whistling).
- 2688 Would you like to go Halves in this?
- 2689 Is there anything else you'd like?
- 2690 When I do begin.
- 2691 Pip-Pip.
- 2692 Sweeter dan de Sugar from de Cane (with whistling).

VOCAL MALE—(continued).

- 2693 Whistling Willie.
- 2694 You're so good, Daddy.
- 2695 She is a sensible Girl.
- 2696 She's good enough for me.
- X2697 Adam missed it.

Mr. A. Melrose.

- 2683 The Whistling Yellow Girl (with whistling).
- 2684 My Whistling Wife (with whistling).
- 2700 The Darkies' Serenade.

VOCAL QUARTET.

American Comedy Four.

- 4095 Way down yonder in the Cornfield.
- 4096 The Reception Medley.
- 4097 Sally in our Alley.
- 4098 The Nationality Medley, No. II.
- 4099 Little Darling, dream of me.
- 4100 Church Scene from the Homestead.
- 4101 Just break the News to Mother.
- 4102 As your Hair grows Whiter.
- 4103 I can't think of nothing else but you, Lulu.
- 4104 Kentucky Baby.

BANJO DUETS.

Messrs. Clarke and Earl.

- 6291 Darkies' Patrol.
- 6292 King Cotton March.
- 6293 Scorcher March.
- 6294 Hot Foot Sue.
- 6295 Narcissus.
- 6296 Marriage Bells.
- 6297 What Ho! She Bumps. X
- 6298 Scarlet Letter March.
- 6299 Off to the Races.
- 6300 Pizzicato from Sylvia.



Pipe-Major A. L. Reith and Corporal-Piper R. Reith,
OF THE LONDON SCOTTISH R.V.

This series forms one of the best examples of the extraordinary variety of quality that we can reproduce. "The Cock of the North" is known and loved by every Highlander, and there is no Highland home complete without its piper, and every piper worthy of the name has this march in his repertoire. More than this, it was the tune which was played by the pipers who held so valiantly to their post in the storming of Darghai last year.

The sale of this has been something quite phenomenal, but the whole set are equally worthy of notice and popularity.

SCOTCH BAGPIPES.

PIPERS A. & R. REITH.

- 7701 Athole Highlanders.
- 7708 Johnny Cope and Brose and Butter.
- 7709 Marquis of Huntley.

PIPER J. McCOLL.

- 7715 Blue Bonnets.
- 7716 Highland Laddie.

PIPER J. McCOLL—(continued).

- 7717 Barren rocks of Aden.
- 7718 Reel of Tulloch.
- 7719 Gordon's March. Selection.
- 7720 Cock o' the North.
- 7721 Monymusk Sandy Duff. Reel.
- 7722 Speed the Plough.
- 7723 The Campbells are coming.



Our stock of Banjo Records has not been added to now for some time, but we would like to remind our patrons that we have a large selection of them still on our catalogue by those excellent Artists, Messrs. Mays and Hunter.



6254 Infanta March.

6258 All Coons look alike to me.

6261 Lucinder's Serenade.

6270 Pride of the South.

6276 Narcissus.

6282 Stratton Medley.

6255 Old Time Medley.

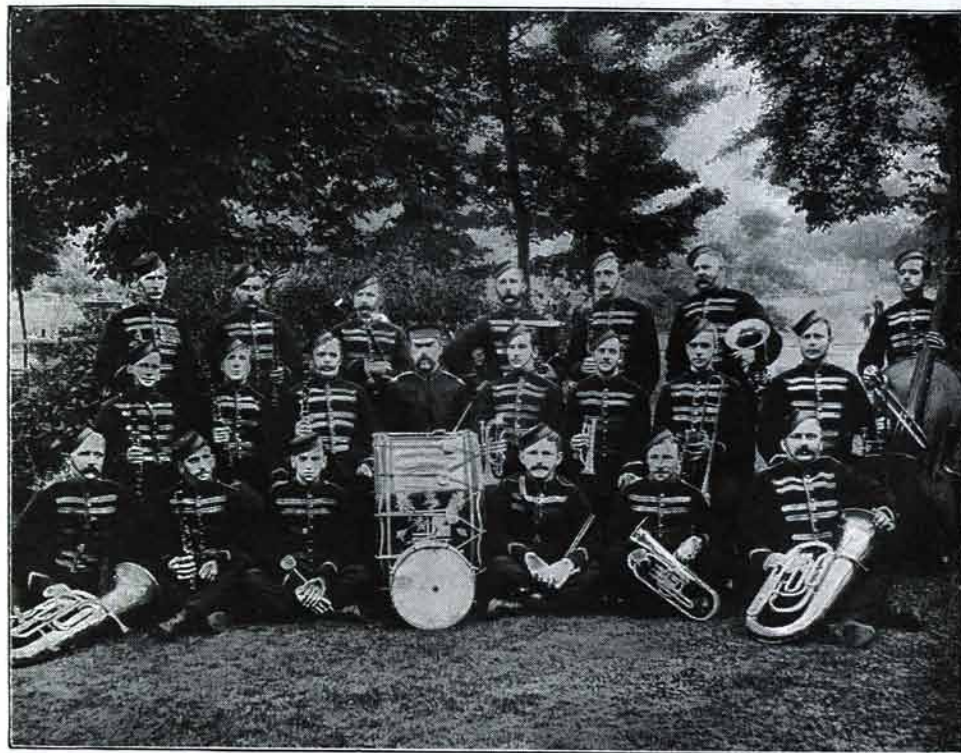
6257 Beau Ideal March.

6267 Alabama Jig.

6273 Manhattan Beach.

6275 Twin Star March.

6278 Dancing in the Barn.



We should like to call your special attention to the large selection of Band Records which we now have on our Catalogues. We consider them all very first class Records and excellent proof of the good work which we are constantly putting before the Public.

GODFREY'S BAND.

1. With the British Colours.
4. Hero of the North.
5. Selection I. (*Geisha*.)
6. God Save the Queen.

GRENADIER GUARDS BAND.

7. Finale to the *Belle of New York*.
8. The Interfering Parrot, and A Geisha's Life.
9. Chin Chin Chinaman.
10. A Frangesa March.
11. The Purity Brigade, and La Belle Parisienne.

GRENADIER GUARDS BAND—(continued).

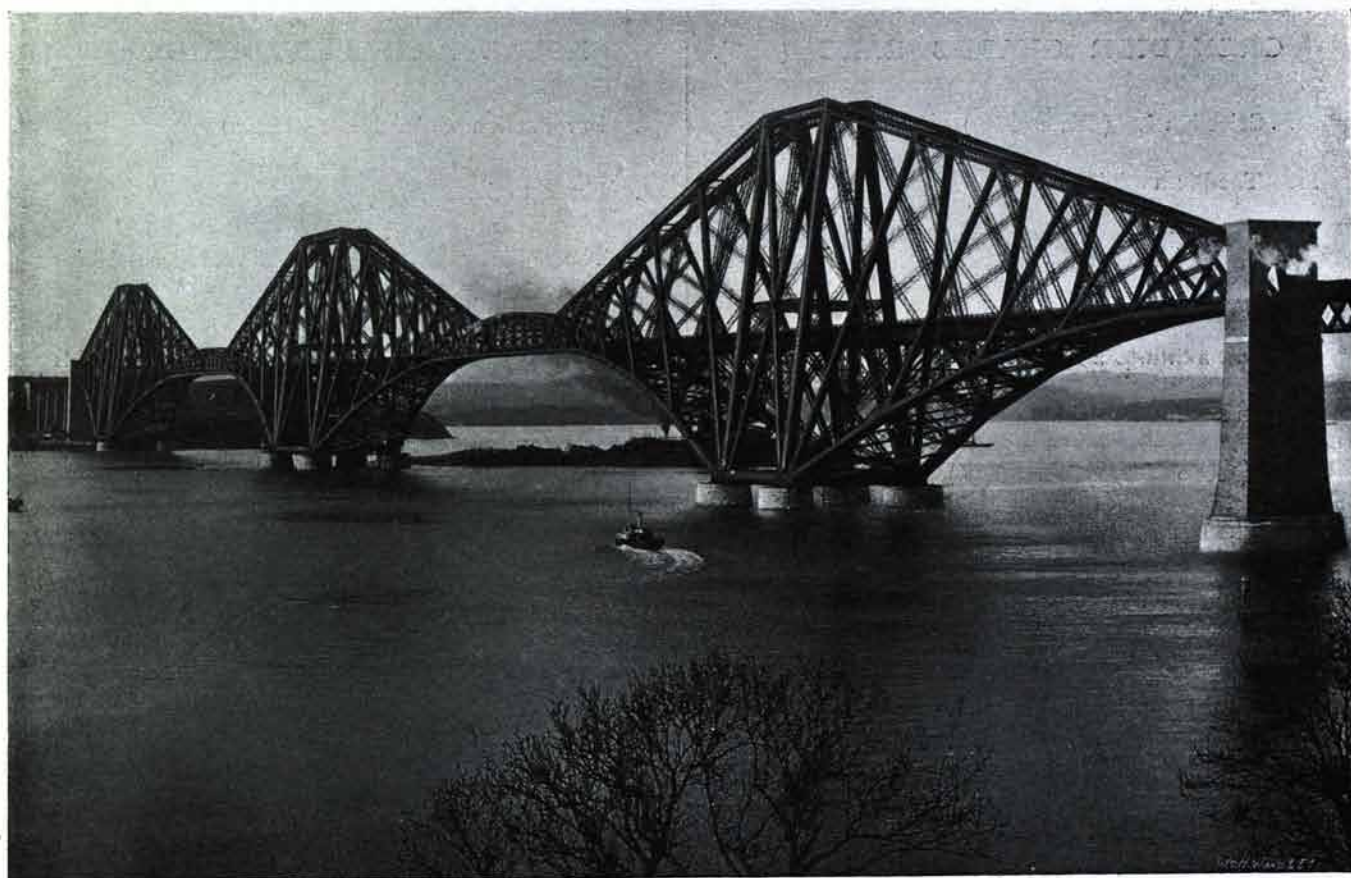
12. The Belle of New York, and
The Anti-Cigarette Society.
13. On the Beach at Narragansett.
14. Whirligig Trio. (*Greek Slave*).
15. The Golden Isle.
16. A poor little dummy am I, and
My hope is to make you my friend.
17. The Gay Tom Tit.
18. Duet from the *Greek Slave*.
19. Beautiful Venice.
20. Sea girt land of my Home, and Oh, I love Society.

GRENADIER GUARDS BAND—(contd).

21. Selection I. (*Circus Girl*.)
22. The Piccanninies.
23. Jovial Monk. (*La Poupee*.)
24. Soldiers in the Park.
25. Just a little piece of string. X
26. Grand March.
27. Selection II. (*Circus Girl*.)
28. The Girl of my Heart.
29. They all follow me, and When we are Married.
30. We've left Barcelona Society.
47. Sunshine Above, and Private Tommy Atkins.
(*Gaiety Girl*.)
48. Selection from the *Gaiety Girl*.
50. Give me love. (*Artist's Model*.)
51. On y revient toujours. (*Artist's Model*.)
54. Market Chorus. (*La Cigale*.)
55. Oh, what will they do with Molly? and Star of my
Soul. (*Geisha*.)
56. On Service. (*Geisha*.)
58. El Capitan March.
59. Be wise in Time. (*Dorothy*.)
60. Graceful Dance. „
61. Queen of my Heart. „
- X 64. Brown of Colorado, Japanese Dance, and I am the
Johnny who trots them round. (*Shop Girl*.)
65. Perambulator Duet, and Superfluous Relations.
(*Shop Girl*.)
66. She'll now be a Lady.

ROYAL ARTILLERY BAND.

31. Introduction of Act II. (*Mikado*.)
34. Finale to the *Mikado*.
37. The Policeman's Song and the Modern Major
General. (*Patience*.)
38. I hear the Soft Voice and When I first put this
Uniform on. (*Patience*.)
39. The Band is coming.
40. Let's give three cheers, and When I was a Lad
I served a Turn. (*Patience*.)
42. For he himself has said it, and Never mind the
Why and Wherefore. (*Patience*.)
43. Take a pair of Sparkling Eyes. (*Gondoliers*.)
44. Gavotte.
45. No possible Doubt whatever, and Cachucha.
(*Gondoliers*.)
46. *Gondoliers* (Selection II.).
68. Turkish Patrol.
70. The Blue Bells of Scotland, Tullochcorom, and
Auld Lang Syne.
71. Happy Darkies Barn Dance.
72. Shepherd's Dance. (*Henry VIII*.)
73. The Torch Dance. „
74. Morris Dance. „
75. Stars and Stripes for ever.
76. Selection No. II. (*Iolanthe*.)



FORTH BRIDGE, SCOTLAND.

SCOTCH CATALOGUE.

VOCAL, MALE.

Mr. James Fleming.

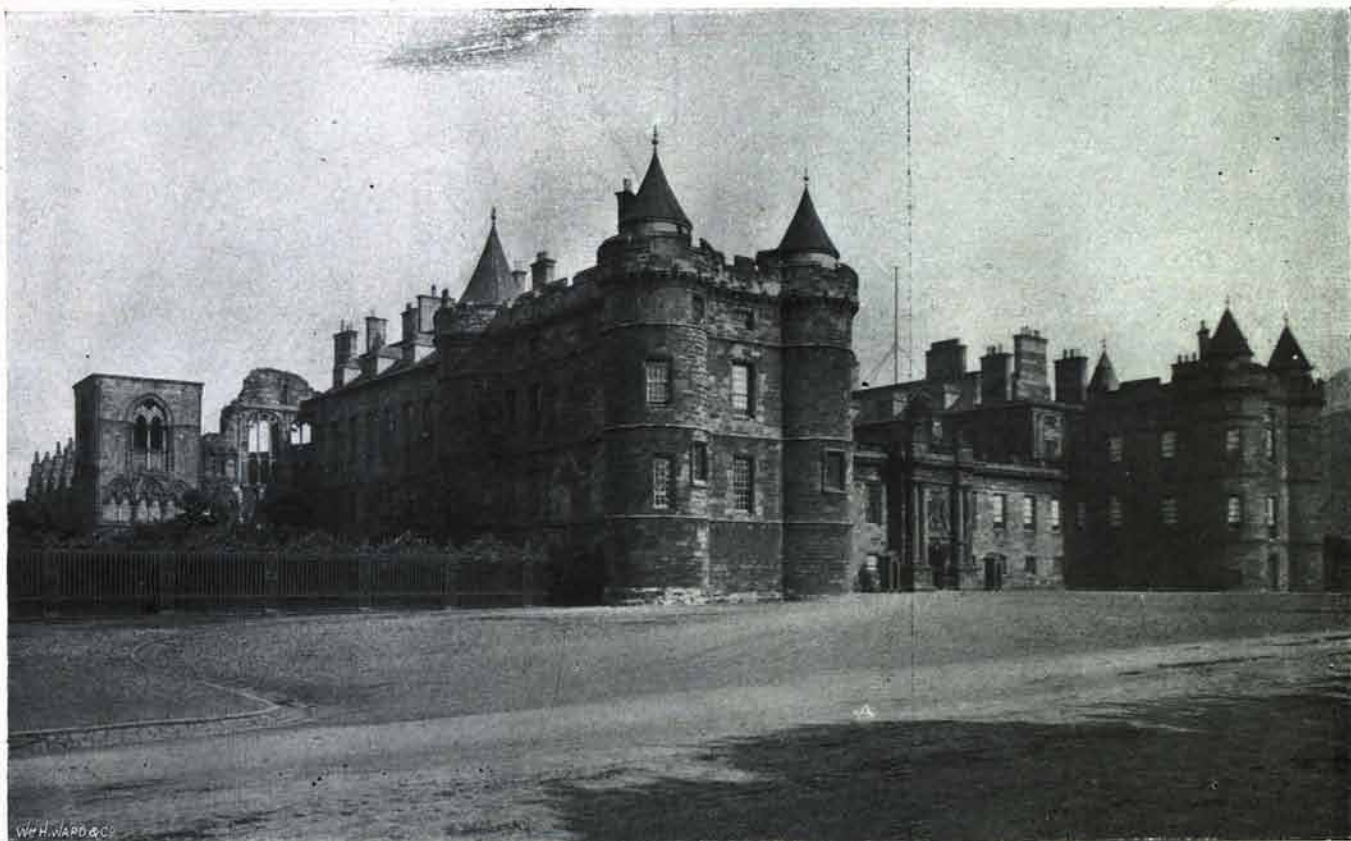
- 2549 Hurrah for the Highlands.
- 2550 Blue Bonnets over the Border.
- 2551 Duncan Gray.
- 2552 Scots wha hae.

Mr. Robert Black.

- 2553 My Love is but a Lassie yet.
- 2554 There was a Lad was born in Kyle.
- 2555 Scots wha hae.
- 2556 Gae bring tae me a pint of wine.
- 2557 Annie Laurie.

Mr. Robert Black—(continued).

- 2558 Corn Rigs.
- 2559 Of a' the Airts the wind can blaw.
- 2568 Bonnie Dundee.
- 2569 Mona.
- 2571 McGregor's gathering.
- 2572 A man's a man for a' that.
- 2573 Highlanders.
- 2574 A guid New Year to ane and a'.
- 2575 Scotland yet.
- 2576 My love is like a red, red Rose.
- 2582 Roy's wife of Aldivalloch.
- 2583 The Lea Rig.



HOLYROOD ABBEY AND PALACE, EDINBURGH.

VOCAL, MALE—(continued).

Mr. W. F. Frame.

- 2560 The bonnie Hoose o' Ivy.
- 2561 Oh, Peter.
- 2562 The Showman.
- 2563 The German Jew.
- 2564 Angus McIndoe.
- 2565 Maister Duncan McIntosh.
- 2566 Highland Mary.
- 2567 Frame's Remarks on Remarks.

Mr. T. S. Turnbull.

- 2577 Logie o' Buchan.
- 2578 Green grow the rashes O.
- 2579 Jock o' Hazeldean.
- 2580 The Laird o' Cockpen.
- 2581 Wae's me for Prince Charlie.

VOCAL DUETS, &c.

Mr. R. Black and Miss Donaldson.

- 4087 Bonnie Charlie's noo awa.
- 4090 Crookit Bawbee.

Queen's Park Glee Singers.

- 4088 Scots wha hae.
- 4089 Hail to the Chief.
- 4092 Willie brewed a peck o' maut.
- 4093 On the Banks of Allan water.

DOUBLE QUARTETTE.

- 4091 McGregor's gathering



MR. BURNETT.

Mr. BURNETT must be introduced to our patrons as one of the most popular of Scotland's baritones.

2543 My Nannie's awa'.

2544 The Lea Rig.

2545 Annie Laurie.

2546 Duncan Gray.

2547 The March of the Cameron Men.

2548 Banks of Loch Lomond.



We have succeeded in obtaining an excellent programme of Dance music, and were fortunate in securing the services of Herr Iff's well known Orchestra for the purpose, while we were in Glasgow.

IFF'S CELEBRATED ORCHESTRA.

- | | | | |
|-----|---|-----|---|
| 643 | Old Edinburgh Lancers. First Figure. | 651 | Fifth Figure of Nicol Jarvie Quadrille. |
| 644 | " " " Second " | 652 | Royal Clyde Yacht Polka. |
| 645 | " " " Third " | 653 | Valse des Gambrioleurs. |
| 646 | " " " Fourth " | 654 | Scotch Reel—Medley. |
| 647 | " " " Fifth " | 655 | Waltz from Belle of New York. |
| 648 | Freuet euch des Lebens Waltz. | 656 | Polka. (La Poupée.) |
| 649 | First and Second Figures of Nicol Jarvie Quadrille. | 657 | Ohio (Barn Dance). |
| 650 | Third and Fourth ditto ditto. | 658 | Little Dolly Daydream. |



Miss McLACHLAN.

Miss JESSIE McLACHLAN and Miss FLORA DONALDSON are the two best exponents of Gaelic singing, and we are delighted to be able to include their names on our Catalogue

VOCAL, FEMALE.

Miss Jessie McLachlan.

- 3163 Mo Dhachaidh.
- 3164 Ye Banks a' Braes o' Bonnie Doon.
- 3165 Ho ro Monighean Donn Bhoidheach.
- 3174 The Scottish Blue Bells.
- 3175 Comin' thro' the Rye.
- 3176 Air—Fal-al-al-o.
- 3177 Bonnie Prince Charlie.

VOCAL, FEMALE—(continued).

Miss Flora Donaldson.

- 3166 Oh, whistle, and I'll come to you, my lad.
- 3167 Bonnie Mary of Argyle.
- 3168 Loch Lomond.
- 3169 Flowers of the Forest.
- 3170 Afton Water.
- 3171 The Bonnie Lass o' Ballochmyle.
- 3172 Auld Robin Gray.
- 3173 The Star o' Robbie Burns.



MR. SCOTT SKINNER.

The above is a marvellous specimen of a left-handed violinist, and his performances are well known and well patronized north of the Tweed, his repertoire, as shown below, being peculiarly characteristic of Scotland.

VIOLIN.

- 7928 The Laird o' Drumblair.
- 7929 The Bluebells o' Scotland.
- 7930 The Athole Highlanders.
- 7931 The Marquis of Huntley's farewell.
- 7932 The bonnie lass o' Bon accord.
- 7933 The Miller o' Horn. The Bride's Reel.
- 7934 Macpherson's Rant. Tullochgorum.
- 7935 Flowers o' the Forest.



THE GORSEDD (NATIONAL EISTEDDFOD, CARDIFF).

WELSH CATALOGUE.

VOCAL, MALE.

Mr. H. Miller.

- 2635 Hen Wlad Fy Nhadau.
- 2636 Gwlad Yr Hen Geninen Werdd.
- 2637 Unwaith Eto.
- 2638 True till Death.
- 2639 Gogerddan.
- 2640 Bedouin Love Song.
- 2641 Bugeilio'r Gwenith Gwyn.
- 2642 Rhyfelgyrch Gwyr Harlech.

VOCAL, FEMALE.

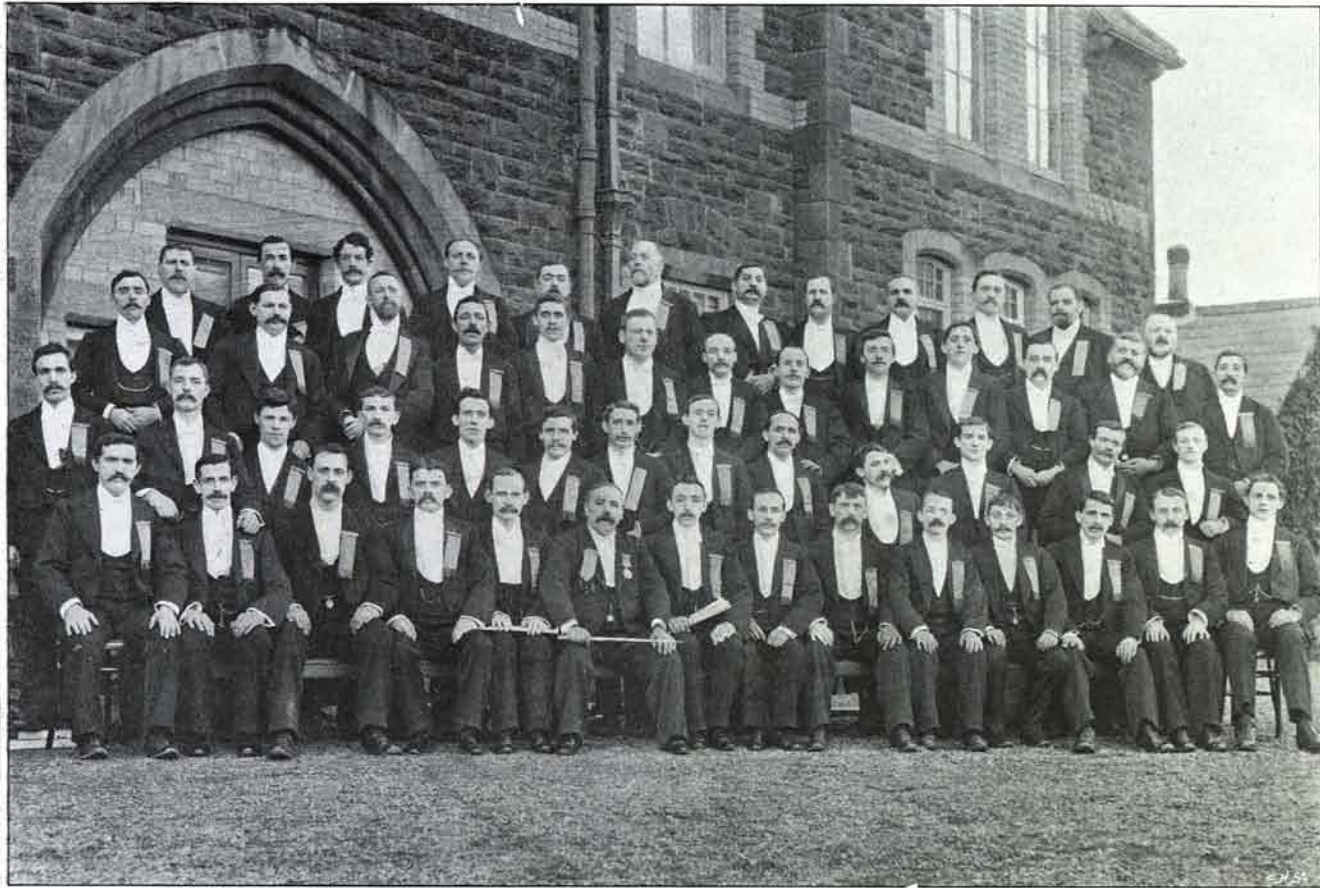
Miss Breeze.

- 3098 Welsh National Anthem.

VOCAL, FEMALE—(continued).

Miss Eleanor Jones.

- 3107 Y Deryn Pâr (The Dove).
- 3108 Clychau Aberdyfi (The Bells of Aberdovey).
- 3109 Gwlad y Delyn (Land of the Harp).
- 3118 Mentra Gwen (The Stars in Heaven are bright).
- 3119 Llwyn Onn (The Ash Grove).
- 3120 Yn Nyffryn Clwyd (The Missing Boat).
- 3121 Merch y Melinydd (The Miller's Daughter).
- 3122 { Bugeilio'r } (The Idle days in
Gwenith Gwyn } Summertime).



RHONDDA GLEE SINGERS.

Welsh glee singers are the best known in the world, their artistic renderings of the typical music of their own land being specially interesting, and we do not think that the selections we have fall short in any way from the originals.

CHORUS.

Rhondda Royal Glee Society.

- 4508 Ymdaith Gwyr Harlech.
- 4509 Hen Wlad Fy Nhadau.
- 4510 Yr Haf.
- 4511 Bydd Myrdd o Ryfeddodau.
- 4512 Annabelle Lee.
- 4513 The Tyrol.
- 4514 Codwn Hwyl.
- 4515 O Fryniau Caersalem.
- 4516 Soldiers' Chorus from "Faust."



CUSTOM HOUSE—DUBLIN.

IRISH CATALOGUE.

VOCAL, MALE.

Mr. E. McElroy.

- 2586 The Irishman.
- 2589 The Memory of the Dead.

Mr. Wilson Dighton.

- 2587 Molly and I and the Baby.

Mr. H. H. Stewart.

- 2588 Mona.

VOCAL, MALE—(continued).

Mr. McCormach.

- 2590 Molly Bawn.
- 2591 The King's Own.
- 2592 Come Back to Erin.
- 2593 Irish Emigrant.

Mr. McQuitty.

- 2594 The Skipper.
- 2595 Our Jack's come Home to-day.



MR. GIBSON.

VOCAL, MALE—(continued).

Mr. W. Gibson.

- 2596 Hooligan's Fancy Dress Ball.
- 2597 Hooligan's Mule.
- 2598 Rhoda Rode a Roadster.
- 2599 The Irishman's Home Sweet Home.
- 2600 Clancy's Trotter.
- 2601 Launcie McGrae.
- 2602 Crockery Ware.
- 2603 The Ball of Mr. Whirlgig.
- 2604 Ju Jah.
- 2605 McFaden learning to Waltz.

Mr. Mahood.

- 2606 Let me like a Soldier fall.
- 2607 The Minstrel Boy.
- 2608 The Flight of Ages.

VOCAL, MALE—(continued).

Mr. Thomas.

- 2609 Star of the Desert.
- 2610 The dear little Shamrock.
- 2611 Tom Bowling.
- 2612 The Minstrel Boy.
- 2613 The Irish Jaunting Car.

Mr. A. Hurley.

- 2614 McSorley's Twins.
- 2615 McGinty's Sisters.
- 2616 Phil the Fluter's Ball.

Mr. Joe Cheevers

- 2617 Waiting.
- 2618 The Bard of Armagh.
- 2619 Kilmainham Hotel.
- 2620 He went as a Stowaway.



MR. CHEEVERS.

VOCAL, MALE—(continued).

Mr. B. W. Piggott.

- 2621 A Quarter to Two.
- 2622 The old Bog House.

Mr. Evan Cox.

- 2623 The Snowy-Breasted Pearl.
- 2624 The Harp that once thro' Tara's Hall.

Mr. Pat Kinsella.

- 2625 Muldoon, the Solid Man.
- 2626 The big Turf Fire.
- 2627 "Come-all-ye" Father Murphy.

VOCAL, MALE—(continued).

Mr. Pat Kinsella.

- 2628 Irish "Come-all-ye's."
- 2629 Mud Island Fusiliers.
- 2630 Jimmy Murphy and "Come-all-ye."
- 2631 O'Connell's Lament.

Mr. Shackleton.

- 2632 The Street Whistler.
- 2633 There's no land like Ireland.

Mr. Perkins.

- 2634 A Soldier's Song.



SALMON FISHERY—GALWAY.

VOCAL, FEMALE.

Miss Isa Moore.

3178 Kate O'Shane.

Miss Marion Figgis.

3179 The Green Isle of Erin.

Miss Jeannie Rosse.

3180 When love is kind.

3181 I wish I were on yonder hill.

VOCAL, FEMALE—(continued).

Miss Maud Boyd.

3182 The Golden Isle.

Miss Elsie Conolly.

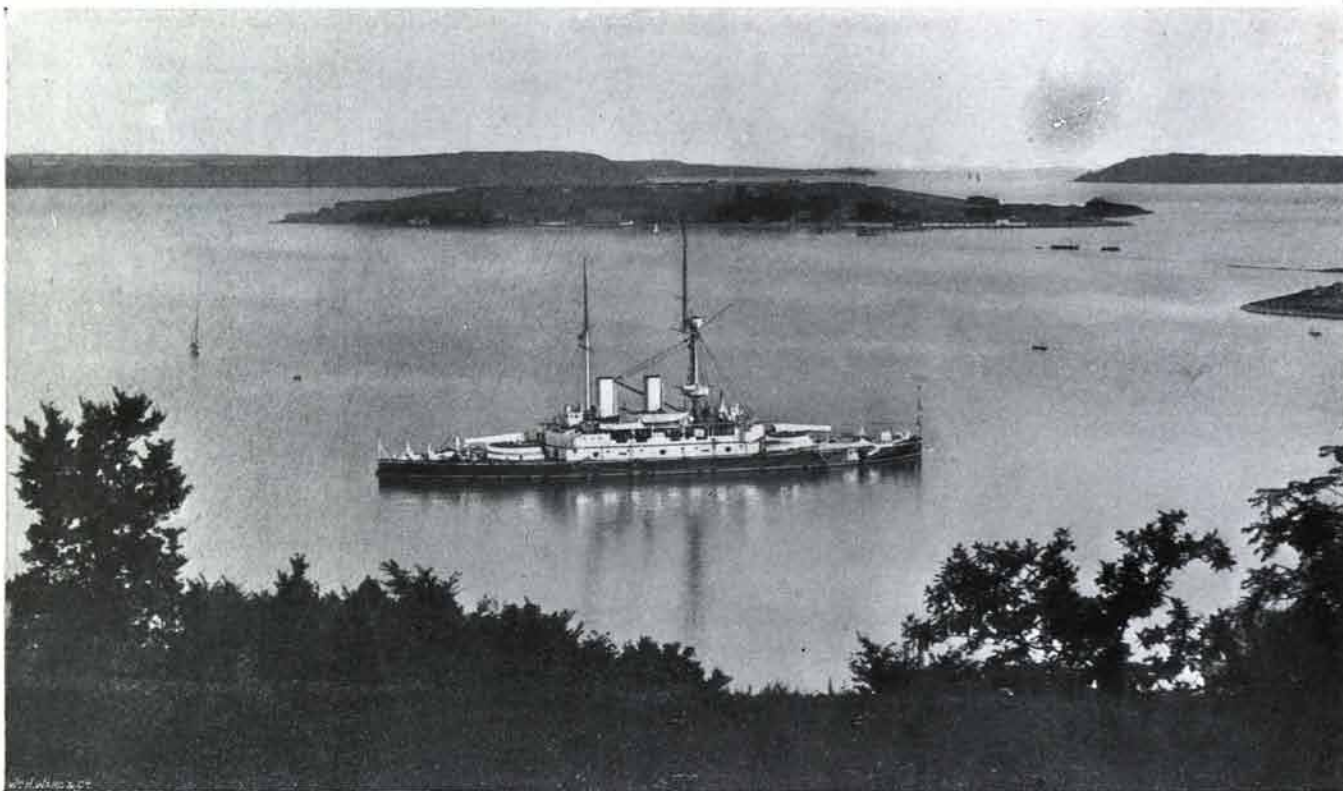
3183 The Snowy-Breasted Pearl.

3184 Savourneen Deelish.

TALKING.

Mr. Pat Kinsella.

1104 Classical Recitation.



THE HARBOUR QUEENSTOWN.

We have been fortunate in obtaining the services of MR. RUSSELL HUNTING to make us the following set of "Casey" Records, this name being looked upon as typical of a particular class of Irishmen, dealt with in these Records.

-
- | | |
|--|--|
| 1068. Casey as a Book Tout. | 1082. Casey as Insurance Agent. |
| 1070. Casey taking the Census. | 1083. Casey at the Dentist. |
| 1071. Casey as a Doctor. | 1084. Casey at the Salvation Army. |
| 1072. Casey as a Fortune Teller. | 1085. Casey as Commercial Traveller. X |
| 1074. Casey at the Wake. | 1086. Casey at the Living Pictures. |
| 1075. Casey selling his Health Restorer. | 1087. Casey exhibiting Panorama. |
| 1076. Casey at the Klondyke Goldfield. | 1094. Casey putting his Baby to Sleep. |
| 1077. Casey on Love. | X 1101. Casey at a Fight. |
| 1078. Casey bathing. | |

WHISTLING RECORDS by Mr. FRANK LAWTON, of the "Belle of
New York."

- 9262 Handicap March.
- 9263 All Coons look alike to me.
- 9264 Medley.
- 9267 American Patrol (an excellent record).
- 9275 Molly O!
- 9276 Liberty Bell March.
- 9277 Washington Post March.
- 9278 Golden Robin Polka.
- 9279 There'll Come a Time.

GERMAN RECORDS MADE IN LONDON.

MÄNNER-GESANG.

Herr Arnold von Auen.

- 42092 Sei nicht böse.
- 42093 Widmung (Schumann).
- 42095 Noch sind die Tage der Rosen.
- 42097 So 'ne ganze kleine Frau.
- 42100 Wohl auf noch getrunken.
- 42103 Hohelied aus der Verschwender.
- 42104 Frühlingslied (Gounod).
- 42117 Volkslied (Koschert).
- 42118 Ungeduld.
- 42123 Schwyzerhüsli.
- 42139 Mägdlein ruck, ruck, ruck.

FRAUEN-GESANG.

Fräulein Clegg.

- 43021 Still wie die Nacht.
- 43023 Ave Maria (Schubert).
- 43026 Haidenröslein.
- 43029 Lehn' deine Wang'.

FRENCH RECORDS MADE IN LONDON.

CHANTS.

MONS. THOMAS.

- 32153 Les rameaux.
- 32189 Le Missel.
- 32197 La voix des chênes.
- 32213 Le rencontre.
- 32214 Rêve de bonheur.
- 32266 Tu t'en iras les pieds devant.
- 32268 Les enfants et les mères.
- 32275 Charité.
- 32276 Quand l'oiseau chante.
- 32277 Le petit navire.
- 32279 J'ai passé par là.
- 32286 Inonde mon verre.
- 32287 Jeanne est grise.
- 32288 Vous êtes si jolie.
- 32289 Je crois.
- 32290 De sa mère on se souvient toujours.
- 32294 Le beau rêve.
- 32295 Le crédo du paysan.
- 32296 Le Mistral.
- 32297 Extase.
- 32301 Elle ne croyait pas.
- 32302 Barcarole.
- 32303 Alsace et Lorraine.
- 32304 La Marseillaise.
- 32305 Salut o mon dernier matin.
- 32306 Salut ! demeure chaste et pure.
- 32307 Saluez le drapeau.

CHANTS—*continued.*

MONS. THOMAS—*continued.*

- 32308 L'entente cordiale.
- 32318 Crédo (Herculaneum).
- 32319 De l'art splendeur immortelle.
- 32320 Supplice infame.
- 32321 Minuit chrétien.
- 32348 Rachel.
- 32351 Aubade, Le roi D'Ys
- 32352 L'ombre, Aria II.
- 32353 Si j'étais roi.
- 32354 Tenor aria from Martha.
- 32355 Chanson de Bridaine.
- 32356 Les dragons de Villars.
- 32365 Le Toussaint.
- 32366 Sérénade. (Severo Torelli.)
- 32367 Alleluia d'Amour.
- 32368 Les Enfants.
- 32369 Le Porte Drapeau.
- 32387 Songe du Poète.
- 32389 Souviens-toi.
- 32390 Beaux yeux que j'aime.
- 32396 La Polka des "English."
- 32408 La grande fête Anglaise.
- 32409 La route des châtaignes.
- 32410 La Paimpolaise.
- 32411 Les mamans.
- 32412 Le pressoir.

CHANTS RELIGIEUX.

MONS. THOMAS.

- 32751 Ave Maria (avec orgue).
- 32755 Crédo (Faure).
- 32758 Agnus Dei (avec orgue).
- 32760 Ave Verum (avec orgue).
- 32762 O Salutaris.
- 32763 Je suis Chrétien.

FRENCH RECORDS MADE IN LONDON—(contd.)

CHANTS—continued.

MONS. DELACROIX (des Minstrels Parisiens).

- 32164 Vu petite mousse.
- 32166 Aria la Juive.

MONS. LÉONI.

- 32405 Cett' petit' femme là.
- 32406 Toujours.
- 32407 Si vous le vouliez, mademoiselle.
- 32414 Tout près du moulin.
- 32415 Ous' qu'est Saint Nazaire.
- 32428 La sérénade du pavé.

MONS. LEEUWIN.

- 32206 La véritable Manola.
- 32220 Ouvres tes yeux bleus
- 32241 Rêves bleus.
- 32244 Le pendu.
- 32246 Le vin charme tous les esprits.

MONS. MARTY (des Minstrels Parisiens).

- 32160 Air des Mousquetaires au Couvent.
- 32161 Si j'étais roi.
- 32162 Les stances (Flégier).
- 32163 La prière (Guillaume Tell).
- 32165 Les temps de cerises.
- 32167 Connais-tu le pays.
- 32168 La Marseillaise
- 32169 Noël paën.
- 32170 Sérénade de Faust.
- 32171 Quand les lilas reflleuriront.
- 32172 Chanson du Toréador.
- 32173 Légende, La Mascotte.
- 32174 Le soir.

MONS. PAPPACENA

- 32041 La Marseillaise.

MONS. BELZA.

- 32327 Air de Faust.

MONS. ZELDENURST.

- 32240 Alleluia d'amour.
- 32242 Quand l'oiseau chante.
- 32247 Le chalet.
- 32248 Le clairon.
- 32269 Le beau rêve.

CHANTS—continued.

Mlle. HAERING.

- 33056 Pastorale (Bizet).
- 33111 Le Pardon.
- 33114 Valse de Roméo et Juliette.

MME. LAVOR.

- 33061 Quand l'oiseau chante.

Mlle. MICHAELIS.

- 33057 Carmencita.

Mlle. CAMILLE OBER.

- 33087 Ma bergère.
- 33088 Les amours d'un Mexicain.
- 33089 L'enfant de la Forêt Noire.
- 33090 Mauvaise rencontre.
- 33091 Eccentriques Espagnoles.
- 33092 Cascarinette.
- 34059 Bolero Durand.
- 34060 Entre chats.
- 34061 Danse Espagnol.

DUETS.

Mlle. HAERING AND MONS. THOMAS.

- 34064 Madrigal (Roméo et Juliette).
- 34065 Duo de Faust et Marguerite.

LES MINSTRELS DUMONT.

- 34009 Piruli, Pirula.
- 34010 Les femmes sont ingrates.

MM. MARTY DELACROIX (Minstrels Parisiens).

- 34019 Sérénade à Pamela.
- 34020 Pépita.

LES TROUBADOURS TOULOUSAINES.

- 34046 Aimer boire et chanter.
- 34047 La Marche des Tambourins.
- 34048 La Toulousaine.
- 34049 Les Montagnards.
- 34050 Choral des Epées.
- 34051 Le beau Danube bleu.
- 34052 S'il Chante.
- 34053 Finale du dernier acte de Faust.

فہرستہ

ORIENTAL CATALOGUE.

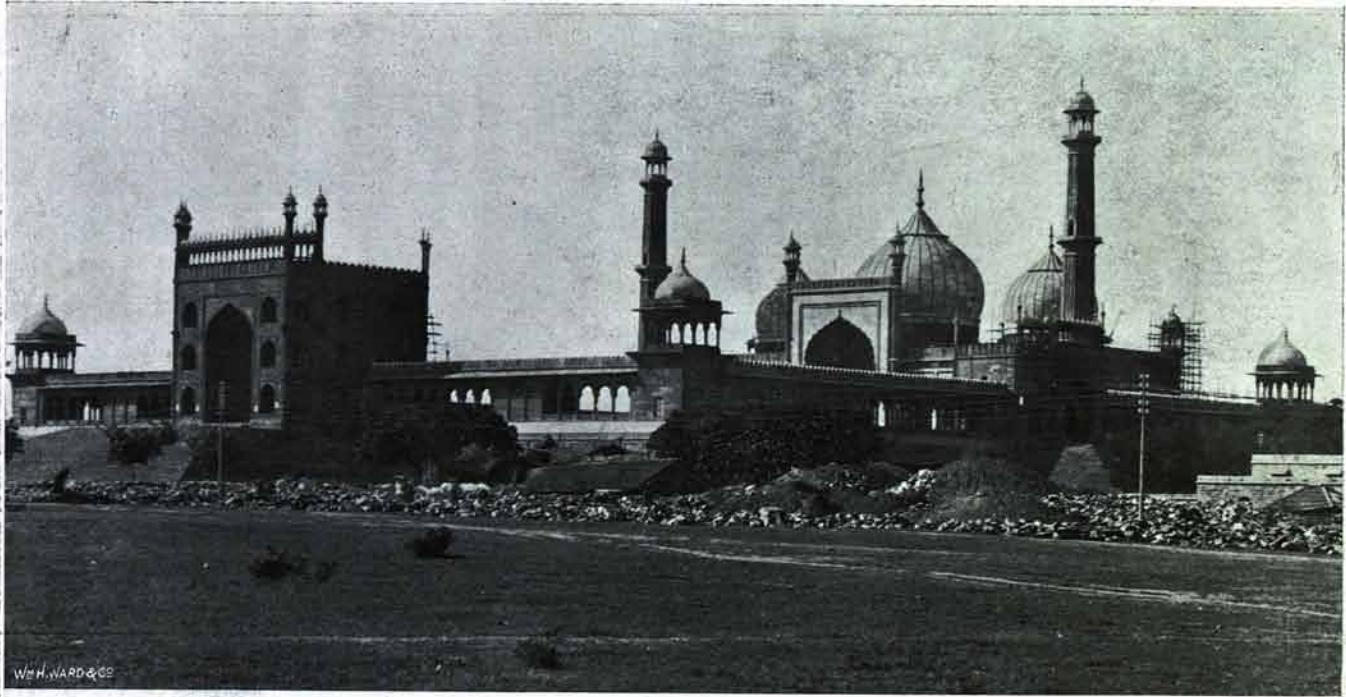
قاری

اشعار متفرق در جبهه سلطان محمود از شانامه فردوسی
سابق نامۀ حافظ شیرازی که آنرا حبیب محمد در لندن خوانده
اشعار از دیوان طحسین فاریابی -
غزل حافظ شیرازی -

[illegible]

PERSIAN.

- | | |
|--------|---|
| 10,004 | Selections (various) from Firdosi's Satire on Sultan Mahmood. |
| 10,007 | "Saki Nama " (The Barmaid), by Hafiz of Shiraz (Ahmed). |
| 10,008 | Verses by Zaheer Fariabi. (I.) |
| 10,014 | A poem by Hafiz of Shiraz. |
| 10,018 | A poem by Hafiz of Shiraz. (I.) |
| 10,019 | A poem by Hafiz of Shiraz. (II.) |
| 10,021 | A poem by Hafiz of Shiraz. (III.) |
| 10,022 | Verses by Zaheer Fariabi. (II.) |
| 10,023 | Verses by Zaheer Fariabi. (III.) |
| 10,029 | Verses by Zaheer Fariabi. (IV.) |
| 10,030 | Verses by Zaheer Fariabi. (V.) |
| 10,031 | Verses by Zaheer Fariabi. (VI.) |
| 10,032 | Verses by Zaheer Fariabi. (VII.) |
| 10,033 | Verses by Zaheer Fariabi. (VIII.) |
| 10,034 | Verses by Zaheer Fariabi. (IX.) |
| 10,039 | Verses by Zaheer Fariabi. (X.) |
| 10,040 | Verses by Zaheer Fariabi. (XI.) |
| 10,041 | Verses by Zaheer Fariabi. (XII.) |
| 10,042 | "Saki Nama " (The Barmaid) of Hafiz Shirazi. |
| 10,043 | The poem of Hafiz Shirazi |



THE QUADRANGLE, DELHI.

These Hindustani Records are probably the best proof of the far-reaching properties of the Gramophone, and they must be of especial interest to all loyal Englishmen, as being representative of our large Eastern possessions.

ہندی

گیت راماین کا جسی ہر نام داس نے لکھ لے گایا
گیت راماین حصہ جسی ڈاکٹر نام داس نے لکھ لے گایا
گیت راماین ا-جسی ڈاکٹر ہر نام داس نے لکھ لے گایا
راماین کی ترجمہ کا انتخاب
انتخاب راماین کی ترجمہ کا
انتخاب راماین کی ترجمہ کا
راماین کی ترجمہ کا انتخاب
انتخاب راماین کی ترجمہ کا
ہولی کپتان ہولانا تہہ لے گایا
انتخاب راماین کی ترجمہ کا
راماین کی ترجمہ کا انتخاب
سری کرشن کی رہس منڈل کا انتخاب
سری کرشن کی رہس منڈل کا انتخاب
راماین کی ترجمہ کا انتخاب

HINDI.

- 10,000 Song from Ramayan I. (Dr. Harnamdas.)
- 10,001 Song from Ramayan I. (Dr. Harnamdas.)
- 10,002 Song from Ramayan I. (Dr. Harnamdas.)
- 10,011 Selections from Ramayan. (I.)
- 10,012 Selections from Ramayan. (II.)
- 10,015 Selections from Ramayan. (III.)
- 10,016 Selections from Ramayan. (IV.)
- 10,017 Selections from Ramayan. (V.)
- 10,024 Selections from Ramayan. (VI.)
- 10,026 "Hori" (Spring Song). (Captain Bhola Nauth.)
- 10,027 Selections from Ramayan. (VII.)
- 10,028 Selections from Ramayan. (VIII.)
- 10,035 "Rahas Mandal" (Opera). (Selection I.)
- 10,036 "Rahas Mandal" (Opera). (Selection II.)
- 10,037 Selections from Ramayan. (IX.)



HINDOO NAUTCH GIRLS

سکھ
گرو نانک کے جاپ کا انتخاب
گرو نانک کے جاپ کا انتخاب

اردو
حبیب احمد کی ایسیج معلق اس نکل کے اردو میں
شہانہ جو کہ حسرت یے گایا -
اشعار از دیوان غالب
اشعار غالب کی دیوان کے
اشعار غالب

العربیۃ
الآیات من القرآن الشریف
الآیات الاولی من السورۃ الیس فی القرآن

SIKH.

- 10,009 Hymns by Guru Nanuk. (I.)
10,010 Selection from the hymns of Guru Nanuk.
(II.)

URDOO (Hindustani).

- 10,003 Speech about the Gramophone (Ahmed).
10,013 "Shahana" (Wedding Song), Hasrat.
10,020 Verses by Ghalib. (I.)
10,025 Verses by Ghalib. (II.)
10,038 Verses by Ghalib. (III.)

ARABIC.

- 10,005 Verses from Koran.
10,006 'Yasun' (Part I.)



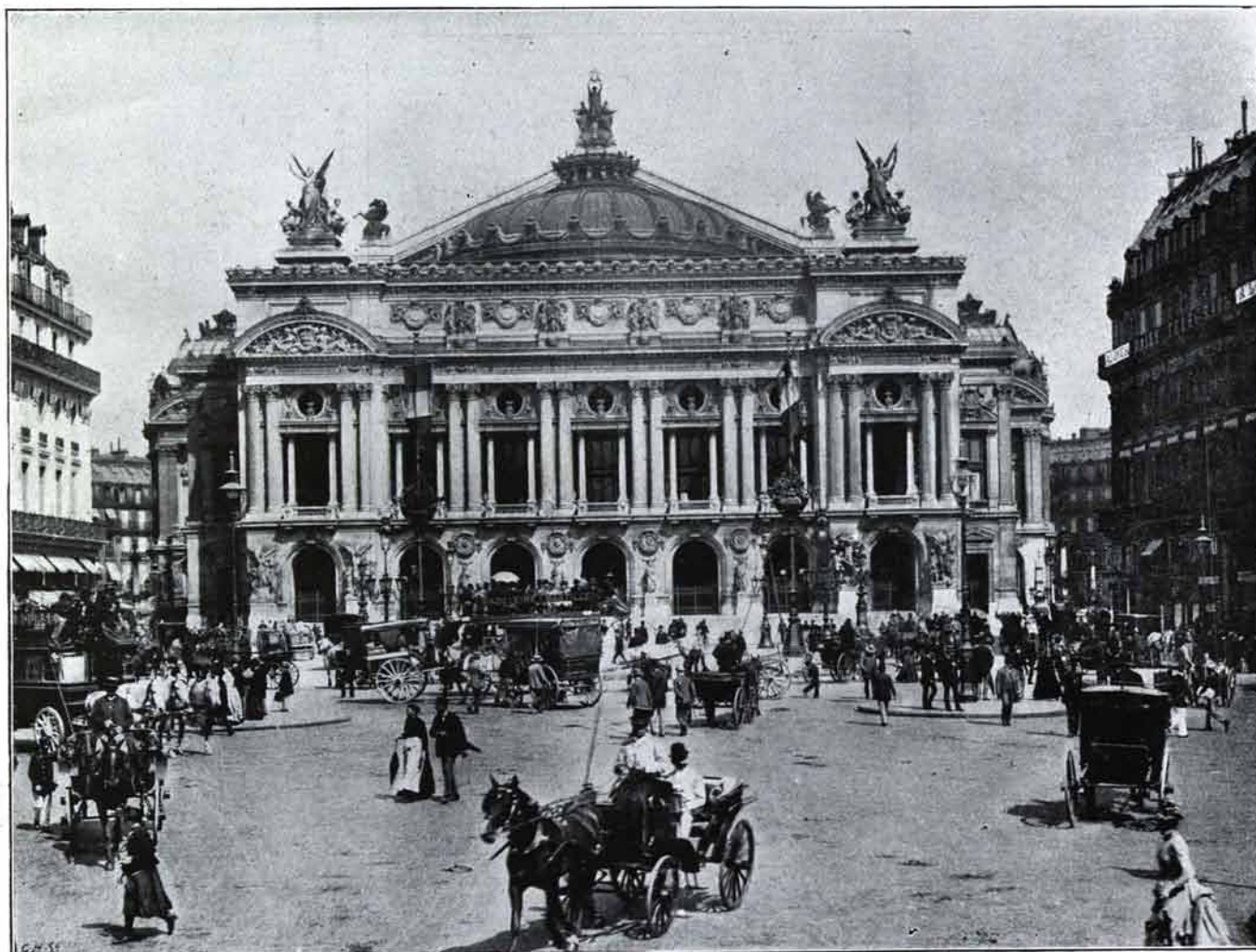
As a contrast to the Sacred Songs which we have in the English portion of our Catalogue, we would place the following Sacred Selections in Hebrew.

Mr. S. MANNÉ.

- 11507. .. אֲדֹנָי עוֹלָם (Lord of the Universe), Ancient Melody.
- 11508. קִמְעוֹ צוּר (Rock of my Salvation), Hanucah Hymn.
- 11509. אֲנָשִׁים זְמִירוֹת, Glorification Hymn.
- 11510. אֵין כְּאֱלֹהֵינוּ (There is none like our God), Sabbath Hymn.
- 11512. כָּל נִדְרֵי, Eve of Atonement Chant.
- 11513. מִי כָמוֹךָ (Who is like unto Thee), Pentecost and Passover Chant.
- 11514. יִגְדַּל (Magnified and Praised be the Living God), Ancient Melody.

Mr. FRIDKIN.

- 11515. שׁוֹלֵמִית, Hebrew Opera (Song with pianoforte accompaniment).



L'OPERA, PARIS.

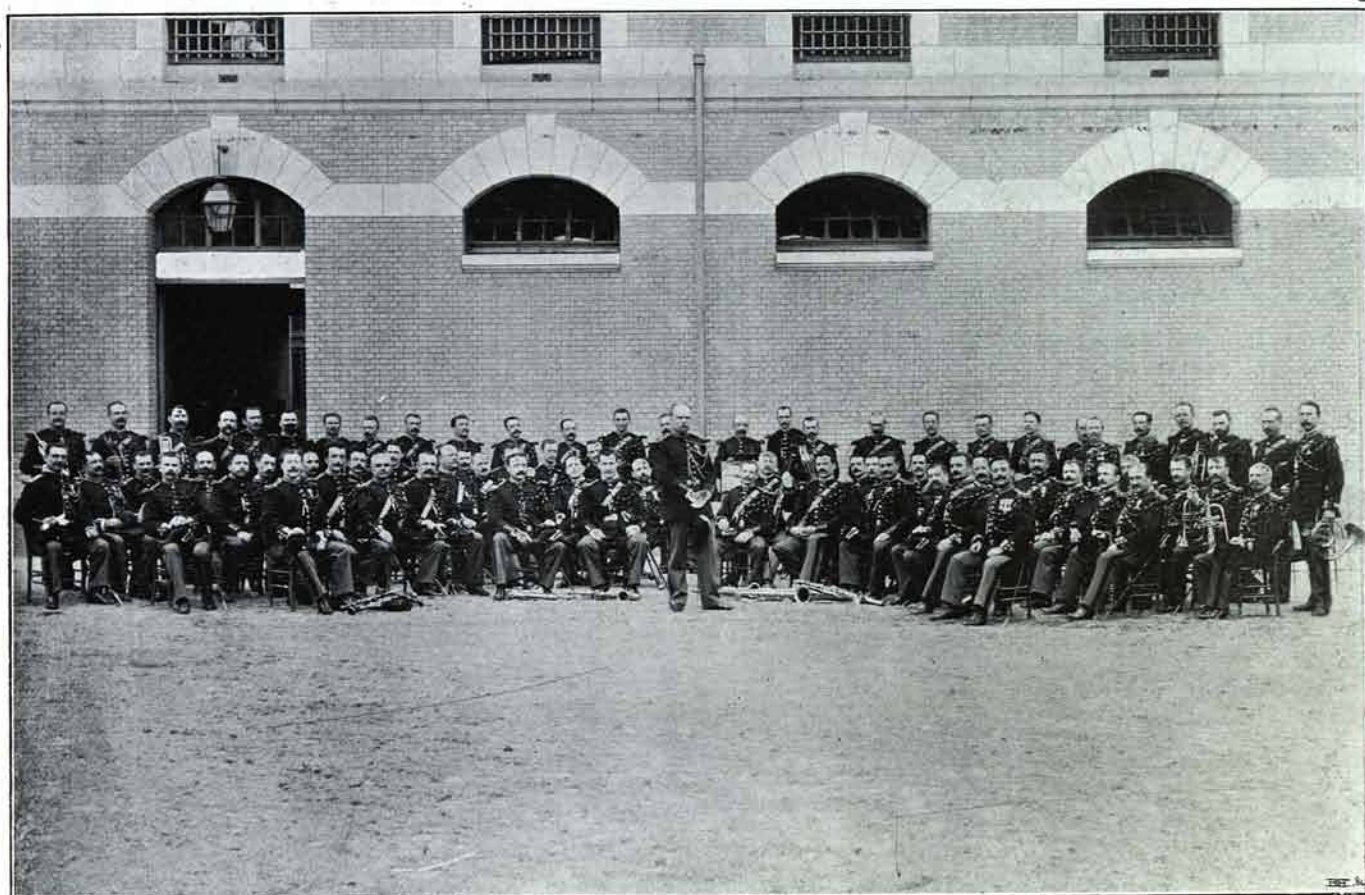
FRENCH CATALOGUE.

BAND.

30041	La Marseillaise.	Garde Républicaine.
30042	Fives—Lille Marche.	" "
30044	Carmen Fantaisie.	" "
30045	Marche des Drapeaux.	" "
30046	Menuet de Boccherini.	" "
30047	Retraite Tartare.	" "
30048	Semiramis Overture.	" "
30049	Faust Fantaisie.	" "
30050	La Walkyrie.	" "
30051	Défilé de la Garde.	" "
30052	En Liesse.	" "
30053	Bonjour, Suzon.	" "

BAND—(continued).

30054	Gambrinius Valse.	Garde Républicaine.
30055	L'Estudiantina Valse.	" "
30056	La Valse des Roses.	" "
30057	Aida Marche.	" "
30058	Sambre et Meuse.	" "
30059	Espana Valse.	" "
30060	Ronde des petits Pierrots.	" "
30061	Le verre en Main.	" "
30062	Amour discret.	" "
30063	Salut à Copenhague.	" "
30064	Le père la Victoire.	" "
30066	Cavalerie Légère	" "



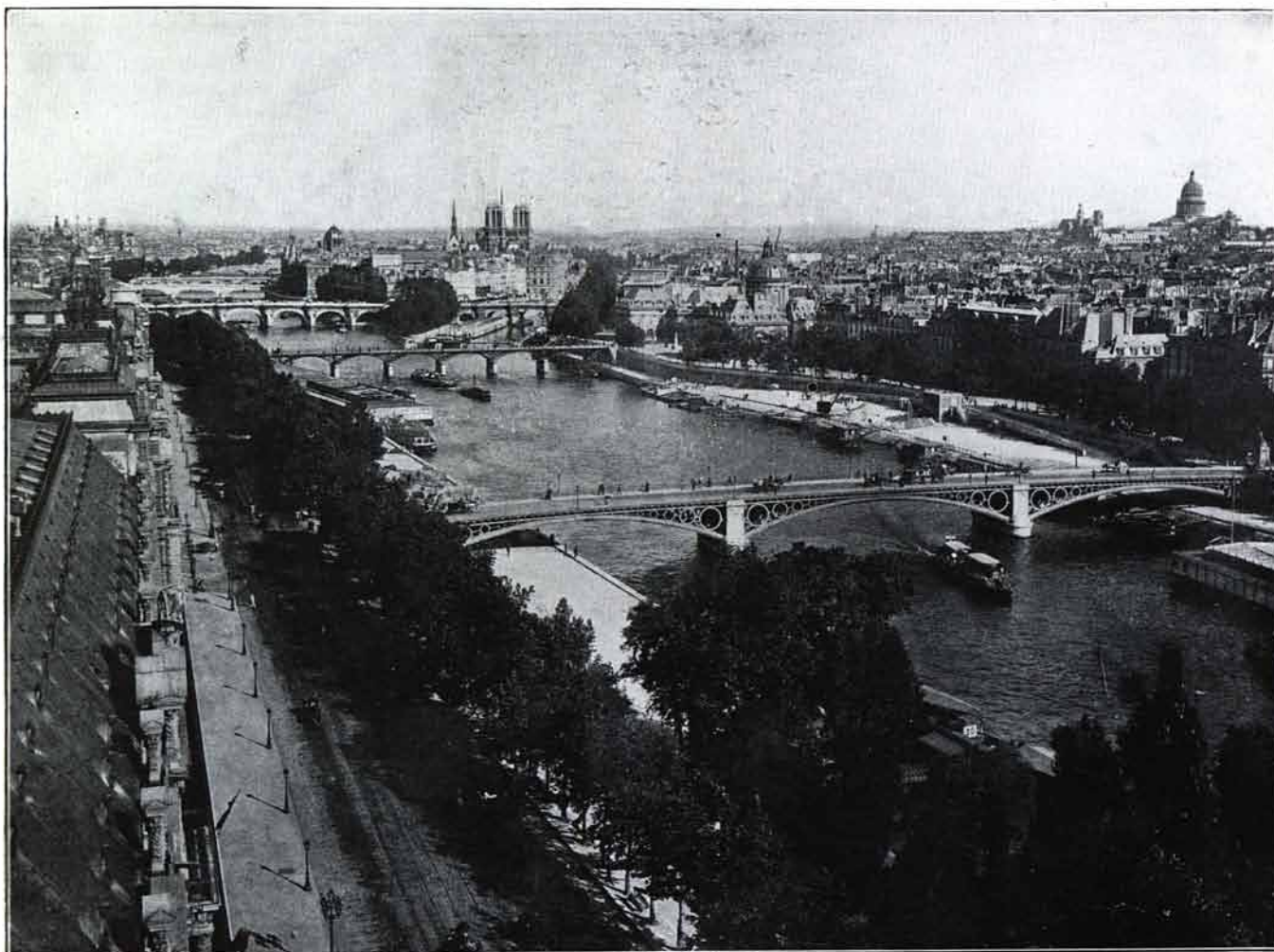
GARDE RÉPUBLICAINE

BAND—(continued).

30067	Mon beau Régiment.	Garde Républicaine.
30068	La Czarine.	„ „
30069	Bilbao (Valse Espagnole)	„ „
30070	Coppélia.	„ „
30071	Si j'étais Roi.	„ „
30072	Cadets de Russie.	„ „
30073	En Avant.	„ „
30074	Marche Parisienne.	„ „
30075	Perruche et Perroquet.	„ „
30076	Intermezzo (Cavalleria Rusticana)	„ „
30077	Ouverture de Guillaume Tell	„ „
30078	Ma Reine.	„ „
30079	La Gitana.	„ „
30080	Sourire d'Avril.	„ „
30081	Gavotte Stéphanie.	„ „
30082	Après la Guerre.	„ „
30083	Marche Russe.	„ „
30084	La Vague.	„ „
30085	Le verre en Main.	„ „
30086	Amour et Printemps.	„ „
30087	Le beau Danube bleu.	„ „

BAND—(continued).

30088	Toujours ou Jamais.	Garde Républicaine.
30089	La Paloma.	„ „
30090	La Fille de Regiment.	„ „
30091	Flots du Danube.	„ „
30092	Schottische des Pierrots.	„ „
30093	Flirtation Valse.	„ „
30094	Le Jour et la Nuit.	„ „
30095	Galop Militaire.	„ „
30096	Washington Post March.	„ „
30097	En Fête.	„ „
30098	Boccace.	„ „
30099	Gais ombrages.	„ „
30100	Vive Paris.	„ „
30101	La Mascotte.	„ „
30102	Orphée aux Enfers.	„ „
30103	La Vie Parisienne.	„ „
30104	Polka des Anglais.	„ „
30105	Sympathie-Valse.	„ „
30106	La Robertsan.	„ „
30107	Mignon Fantaisie.	„ „
30108	Zampa Overture.	„ „



PARIS. LA SEINE ET LA CITÉE.

BAND—(continued).

30109	Marche Lorraine.	Garde Républicaine.
30110	David.	„ „
30111	Valse de Faust.	„ „
30112	Violettes de Cannes.	„ „

ORCHESTRA.

30643	Marche Nuptiale.	Orchestra à Cordes.
30644	Pas de Quatre.	„ „
30645	Poet et Paysan.	„ „
30646	Le Bal Masqué.	„ „

TALKING.

31131	La Glu.	M. Dessarnaux.
31132	Les Vieux Messieurs.	„
31133	'y a qu' les Riches.	Lejal.
31134	Le Sabre du Colonel.	„
31135	Les Signalements.	M. Amalet.
31136	Serrez vos rangs.	M. Dessarnaux.
31137	La Chanson des Chansons.	„

TALKING—(continued).

31138	La Femme et la Pipe.	M. Bravo.
31139	Le soldat Batopieux.	M. Amelet.
31140	C'est toi, c'est moi.	„
31141	Le Perroquet de ma femme.	Lejal.
31142	En circulation.	M. Dessarnaux.
31143	La Marseillaise.	„
31144	Pour la Maitresse.	„
31145	Le Poivrot Socialiste.	„
31146	Discours de P. Olivier pour les Victimes du Bazar de la Charité.	„
31147	Y'a des Malades dans la Maison.	„
31148	La Famille Legros.	„
31149	Toast du Comdt. Marchand à Toulon.	„
31150	Toast du Comdt. Marchand à Marseilles.	„
31151	Tirade du Nez (Cyrano de Bergerac).	„
31152	Le Pater.	„
31153	Les grandes Manœuvres.	„



MONS. NOTÉ.

TALKING—(continued).

31154	Monologue de Cyrano de Bergerac.	M. Dessarnaux.
31155	La vieille Chanson des Dieux.	"
31156	Le Lampion de ma femme.	Bravo.
31157	Vente d'un Piano.	"
31158	Rigolard et Pleurnichard.	"
31159	Toast du Comdt. Marchand à la Marine.	Lemmur.

VOCAL, MALE.

32543	Marchons légèrement.	Lejal.
32544	La salle rosse.	M. Amelet.
32545	J'ai pleuré comme une bête.	"
32546	Le Lancier de M. le Prefet.	"
32547	Sur les routes.	"
32548	La Valse de la Patronne.	"
32549	Tirelonlaire la Cantinière.	"
32550	Les Rameaux.	Sacareau.
32551	Quand on a travaillé.	Lejal.
32552	C'est gentil d'être venu.	"
32553	Ceux qui casquent.	"
32554	Elle m'a cru.	"
32555	Les Gendarmes qui passent.	"
32556	Le dernier baiser.	Villar.
32557	Quand revient le printemps.	Bravo.

VOCAL, MALE—(continued).

32558	Le Cheval de Municipal.	Bravo.
32559	Les Monômes.	"
32560	Je l'ai gagné.	"
32561	Le père la Victoire.	"
32562	Les cochons.	"
32563	Ma demie Vierge.	Gabin.
32564	Severo-Torelli.	Chapini.
32565	Toréador Song.	Domas.
32566	Vertus de Femmes.	M. Amelet.
32567	L'anatomie du Conscrit.	M. Lejal.
32568	Les Gardes Municipaux.	M. Bravo.
32569	Le Deserteur.	M. Amelet.
32570	Vous êtes si jolie.	Bru.
32571	Quand l'oiseau chante.	"
32572	Stances de Flégier.	"
32573	Bonjour, Suzon.	"
32574	Sérénade de Severo Torelli.	"
32575	Vive la Paresse (Rip van Winkle).	"
32576	Rigoletto.	"
32577	Les Pêcheurs de Perles.	"
32578	Veux-tu.	"
32579	Pays merveilleux (L'Africaine).	"
32580	Pour elle.	"
32581	La Charité.	"



MONS LOUYRETTE.

VOCAL, MALE—(continued).

32582	Romance des enfants (Rip van Winkle).	Bru.
32583	Je regardais en l'air (Cloches de Correville).	"
32584	Un jour.	"
32585	Sicilienne (Cavalleria Rusticana).	"
32586	Noël—(Adam).	"
32587	Panurge Berceuse.	"
32588	Si j'étais Roi.	"
32589	L'Ecole Buissonnière.	"
32590	Le Grand Mogol.	"
32591	Stances à Manon.	"
32592	Mobilier de Garconnière.	M. Amelet.
32593	Où va la femme.	"
32594	Simple Recettes.	"
32595	Tout à deux sous.	"
32596	Femme parfaite.	"
32597	Le Conseiller des Demoiselles.	"
32598	Où donc qu'ça s'en va.	"
32599	Alors si on est d'accord.	"
32600	Le Rire.	Bravo
32601	Un air de Mazurka.	"
32602	Fin de Siècle (Bruant).	"
32603	A Biribi (Bruant).	"

VOCAL, MALE—(continued).

32604	L'Anglais embarrassé.	Bravo
32605	La Musique de la Garde.	"
32606	Le bonne à Barbasson.	"
32607	Drapeau Vert et Baton Blanc.	"
32608	Les exploits d'un trombone.	"
32609	Les Gardes Municipaux.	"
32610	La Boiteuse.	"
32611	La Ronde du Garde Champêtre.	"
32612	Devant la Samaritaine.	"
32613	Derrière la Musique Militaire.	"
32614	Circulez.	"
32615	J'eus pas bougé.	"
32616	Ou's qu'est St. Nazaire.	"
32617	Père Barbançon.	"
32618	Nous étions sept.	"
32619	Le Main z'a la Plume.	"
32620	J'ai quelquechose qui plait.	"
32621	Pour être garçon d'honneur.	"
32622	Plus de Patrons (Bruant).	"
32623	Ne jurez pas aux Femmes.	"
32624	Cette petite Femme là.	"
32625	La Musique de la Garde.	"



VOCAL, MALE—(continued).

32626	Le ménage de Benoit.	Bravo.
32627	La jolie marchande de Tabac.	"
32628	Pour avoir la Fille.	Lejal.
32629	Les amis de Monsieur.	"
32630	Panurge.	Chapini.
32631	Manon l'Escaut.	"
32632	Berceuse de Jocelyn.	"
32633	Elle ne la croyait pas (Mignon).	"
32634	Un Bal à l'Hôtel de Ville.	Serge Mikéli.
32635	Robert le Diable.	Louyrette.
32636	Cavatine (La Juive).	"
32637	Scène de l'Eglise (Faust).	Louyrette.
32638	Romance de l'Étoile du Nord.	"
32639	Air du Caid (Le Tambour Majeur).	Melchisedee.
32640	La dernière Culotte.	Gabin.
32641	Si j'étais Roi.	Villar.
32642	La Prière (La Juive).	Van Loo.
32643	Scène de l'Eglise (Faust).	Paty.
32644	L'étoile du Nord.	"
32645	Le Roi de Lahore.	Note.
32646	Scène de l'Eglise (Faust).	"
32647	Noël.	Bru.

VOCAL, MALE—(continued).

32648	Stances de Lakmé.	Sacareau.
32649	Chanson du Toréador (Carmen).	Note.
32650	Charles VI. (Chant National).	Louyrette.

VOCAL, FEMALE.

33163	Espoir charmant.	Mlle. Vaillant.
33164	Les petiot.	Mdme. Grain d'Or.
33165	Un coup de Requiqui.	" "

VOCAL DUET.

34087	Le Crucifix.	Note et Paty.
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CORNET.

35041	Tandem Polka.	Joseph.
35042	Myrte.	"
35043	Pas-de-Quatre.	"
35044	Le Messenger d'Amour.	"
35045	Cavatine et Variations.	"
35046	Marlborough.	"
35047	L'Enclume. Polka.	"
35048	Le Courrier du Loiret.	"
35049	Bras dessus, bras dessous.	"



L'AVENUE DES CHAMPS ELYSÉES, PARIS.

PIANO DUET.

35519	Marche Russe.	Duettistes Parisiens.
35520	Chant National Néerlandais.	„ „
35521	La Brabançonne.	„ „
35523	Marche Parisienne.	Joseph.

PIANO SOLO.

35523	Mélodie.	H. F. Rummel.
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XYLOPHONE.

36756	L'Enclume.	Raphael.
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INSTRUMENTAL QUARTET.

(Trompes de chasse.)

38029	Le moulin de la Vierge.
38030	Le Reveil. La Sortie du Chenil. Le Depart.
38031	Débuché. Le changement de forêt. La bête a l'Eau.

INSTRUMENTAL QUARTET.

(Trompes de chasse.)

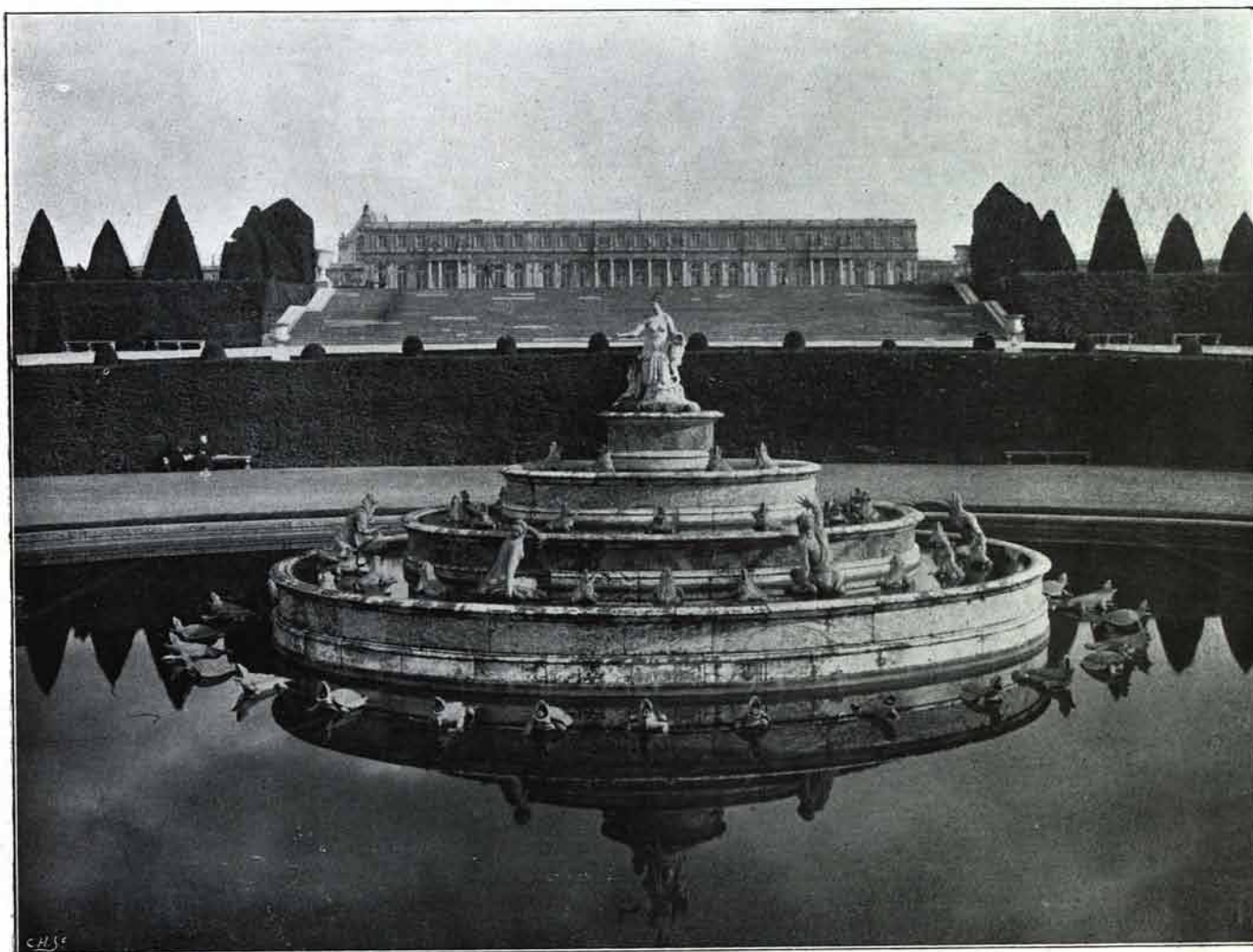
38032	Fragment de la Messe St. Hubert (avec carillon)
38033	Valse.
38034	L'Arrivée au Rendezvous. La caliche des Dames. Le Lancé.

PICCOLO.

39008	Bade Polka.	Fontbonne.
39009	Air Suisse.	„
39010	Rondo.	„
39011	La Coquette.	„
39012	Rigaudon.	„

CONCERTINA.

39117	Mosch Moschova.	Raphael.
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VERSAILLES. LE BASIN DE LATONE.

FLUTE DUET.

39158	Variations. (Guillaume Tell.)		
		Fontbonne et Jacquemont.	
39159	Enchantement.	„	„
39160	Rondo (Doppler).	„	„
39161	Airs Hongrois.	„	„
39162	Air Tyrolien.	„	„
39168	Duo de Gottermann.	„	„

FLUTE SOLO.

39163	Simple Aveu.	Fontbonne.
39164	Chasse aux Papillons.	„
39165	Les petits oiseaux.	„

FLUTE SOLO—(continued).

39166	Les Gondoliers de Venise.	Fontbonne.
39167	Air de ballet	„

WHISTLING.

39298	Washington Post March.	M. Raphael.
39300	Le double Aigle.	„
39301	Le père la Victoire.	„
39302	En revenant de la Revue.	„

HUNTING HORNS.

39299	Trompes de Chasse. Les Honneurs. Marche la Venerie.	
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BULL FIGHT MADRID.

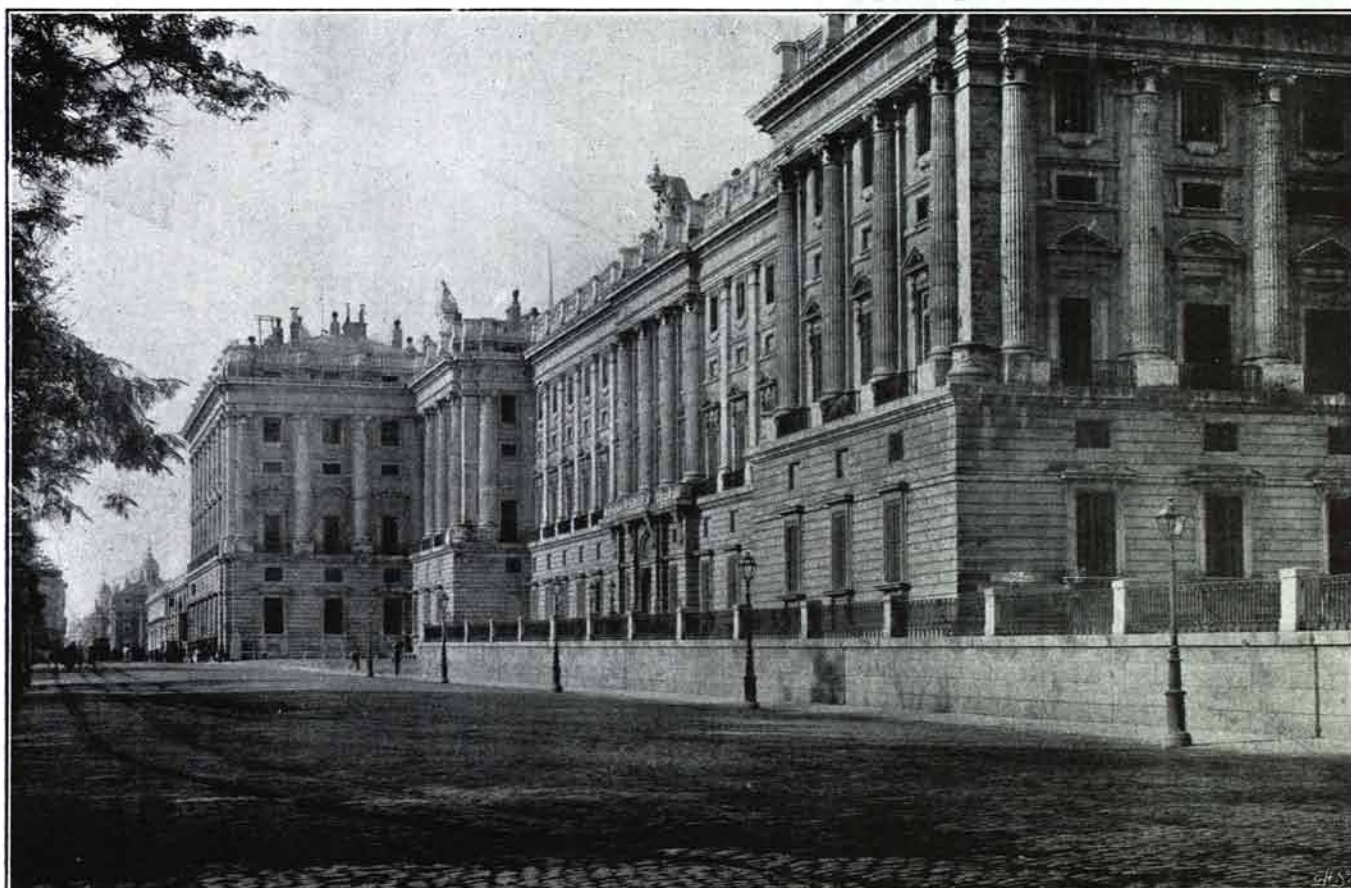
SPANISH CATALOGUE.

BAND.

60041	El baile de mi pueblo.	Banda militar.
60042	Las chulapas de Madrid.	"
60043	Serenata Española.	Vals. "
60044	Marcha Real.	"
60045	Panaderos.	"
60046	Campanero y sacristan.	"
60047	Frasculo volapiè.	"
60048	Cuadros disolventes.	Schotis. "
60050	Mis ojos negros.	Vals. "
60051	El Torerito.	(Paso doble). "
60052	Alerta Centinela.	"
60053	La Velada.	"
60054	La Czarina.	"

BAND—continued.

60055	Certámen Nacional.	Tango
	de café.	Banda militar.
60056	Me quieres?	Habanera. "
60057	La Giralda de Sevilla.	"
60058	Polca de cornetin.	"
60059	Vals España.	"
60059	" "	"
60059	" "	"
60060	La Bella.	"
60061	Mi bandera (Paso doble).	"
60062	Los arrastraos.	"
60063	Agua, azucarillos y aguardiente.	"
60064	Viva Aragon.	Vals-jota. "



ROYAL PALACE, MADRID.

BAND—continued.

60065	Recuerdo del pasado.	Banda militar.
60066	Viva España.	"
60067	Gigantes y cabezudos.	"
60068	Porquè suspiras?	Tango. "
60067	Margarita Gavota.	"

TALKING.

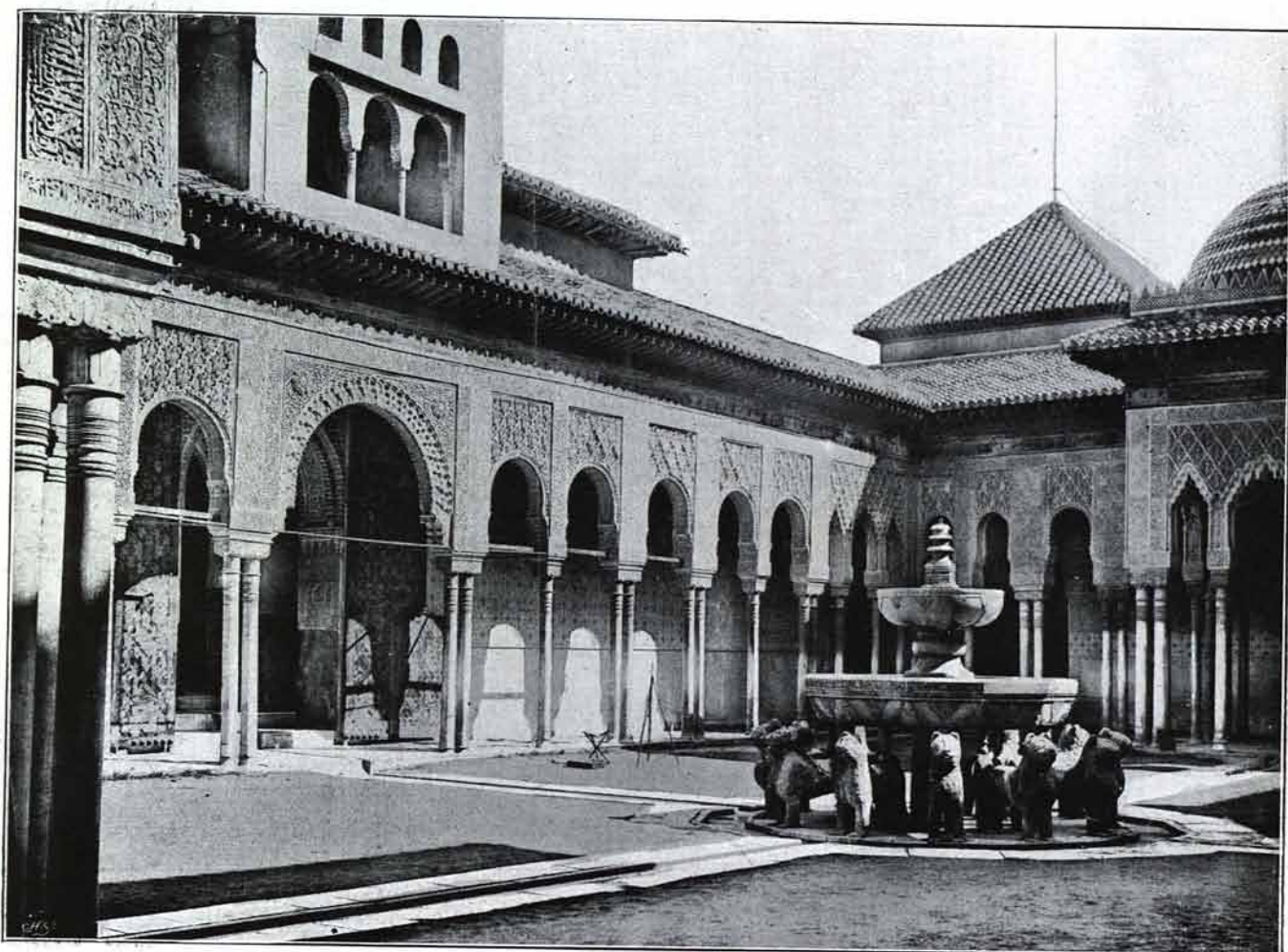
61131	Me falta una pierna.	Mtro. Dominguez.
61132	Para los quince y para torear.	"
61133	Tio Barrilla y Medio Tonto.	"
61134	Charadas.	"
61135	Guantes y chocolate la pila.	"
61136	La Virgen de Lourdes del Hotel.	"
61136	" " "	"
61137	Plata Manda Callos.	"
61138	El andrajoso y armas de Toledo.	"

TALKING—continued.

61139	Los dos Sargentos.	Mtro. Dominguez.
61140	Juan el de los gallos.	"
61141	Protóxido y Misa.	"
61142	Niña del portal y Punteria.	"
61143	Hombres experimentados. Puerta del Sol.	"
61145	El tio Carando.	"

VOCAL (MALE).

62543	Los aparecidos.	Señor Barrycoa.
62544	Los presupuestos de Villapierde.	"
62545	Viva mi niña.	Coplas. "
62546	Chateau Margam.	"
62547	Como està la Sociedad.	"
62548	Los Baturros.	"
62549	Gran Capitan.	Coplas. "
62550	Los Carboneros.	"
62551	La Marsellesa (estrofas).	Señor Cruz.



COURT OF LIONS, ALHAMBRA, GRANADA.

VOCAL (MALE)—*continued.*

62552	Luz y sombra.	Señor Cruz.
62553	Soleares.	El Muchuelo.
62554	Sevillana II.	"
62555	Guagiras por el Niño de la era.	"
62555	"	"
62556	A mi Madre.	Señor Medel.
62557	El diablo en el poder.	"
62558	El Grumete.	"
62558	"	"
62559	La Tempestad.	"
62560	A Granada.	"
62561	Hijas de Eva.	"
62562	Seguidillas de Marina.	"
62563	La Bruja. Jota.	"
62563	"	"
62564	Guaracha del Cabo Primero.	"
62565	Triple Alianza.	"

VOCAL (MALE)—*continued.*

62566	Solerades.	José Guillot.
62567	Malagueñas.	"
62568	Malagueñas por el Niño de la era.	"
62568	"	"
62569	Tango.	El Muchuelo.
62570	Petenera I.	"
62571	Petenera II.	"
62572	Guajira.	"
62573	Malagueña I.	"
62574	Malagueña II.	"
62575	Jota I.	"
62576	Jota II.	"
62577	Sevillana I.	"
62578	Las doce y media y sereno.	Señor Barraycoa.
62579	El Tambor Mayor.	"
62580	El Tambor de granaderos.	"



SEVILLE.

VOCAL (MALE)—*continued.*

62581	Dos canarios de café.	Señor Barraycoa.
62582	Couplet de la Trompetilla.	„
62583	Campanero y sacristan.	„
62584	Seguidillas del Lucero del alba.	„
62585	Verbena de la Paloma.	„
62586	La Indiana.	Señor Medel.
62587	El Juramento.	„
62588	Serenata de Muger y Reina.	„
62589	Canto del Presidiario.	„
62590	Quisiera morir.	„
62591	Vals de Neptuno.	„
62592	Guaracha del Cabo primero.	„

VOCAL (FEMALE).

63163	La Golfá de “el angel caído.”	Señorita Urrutia.
63163	„ „	„
63164	El Gorro Frigio.	„
63165	Jota de la Dolores.	Señora Martinez.

VOCAL (FEMALE)—*continued.*

63166	Niña Pancha.	Señora Martinez.
63167	La Czarina.	„
63168	Chateau Margam.	„
63169	Tango del café.	Señora Martinez.
63170	Los Cocineros.	„
63171	Cancion Andaluza del Duo de la Africana.	„
63172	Jota del Certámen Nacional.	„
63173	La Viejecita.	„
63174	Sevillana.	Señora Garcia.
63175	Malagueña.	„
63176	La Viejecita.	Señora Urrutia.
63177	El Rey que rabió.	Señora Martinez.
63178	Jota del Certamen.	„
63179	Cancion flamenca.	„
63180	Jota de la Madre del Cordero	„

VOCAL DUET.

64087	Duo de cocineras.	Señoras Martinez.
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MILAN.

ITALIAN CATALOGUE.

BAND.

50041	Sinfonia Semiramis.	Milan Municipal.
50042	Ballo Brama (Chinese March).	
		Milan Municipal.
50043	Marcia trionfale (Aida).	"
50044	Marcia Reale.	"

BAND—(continued).

50045	Valzer (Traviata).	Milan Municipal.
50046	Guglielmo Tell-sinfonia.	"
50047	La gazza Ladra.	"
50048	Barbiere di Seviglia.	"
50049	Siciliana.	"



VENICE.—BRIDGE ON THE RIALTO

TALKING.

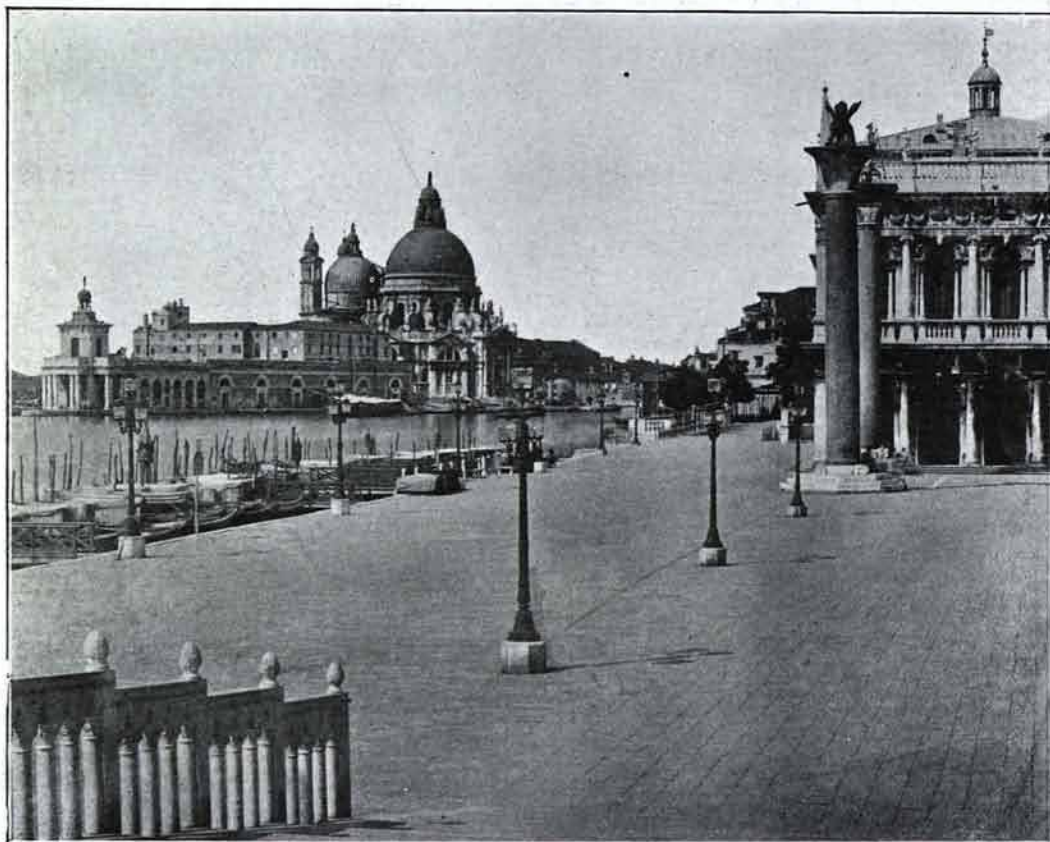
51131	La festa del babbo.	Corradetti.
51132	Discorso de Cavallotte.	"
51133	Pardon (Poesia umoristica).	"
51134	Tomaso Salvin (Otello).	"
51135	Condensiamo.	"
51136	La Partenza del treno.	"
51137	Alla Camera Italiana.	"
51138	Il servitore musicomane.	"
51139	Discorso della corona.	"
51140	L'addio.	"
51141	Mia vendita all' asta.	"
51142	Il bagolone.	"
51143	Al padiglione assabese.	"
51144	Discorso del tenente colonnello.	"
51145	Il venditore ambulante.	"

VOCAL, MALE.

52543	Sei vendicata assai (Dinorah).	Corradetti.
52544	Toreador (Carmen).	Moreo.
52545	All' erta Marinar (L'Africaine).	"
52546	Pura siccome un Angelo.	"
52547	Pari siamo (Rigoletto).	Corradetti.
52548	Prologo (Pagliacci).	Moreo.
52549	Da risa. (Laughing Song).	Fantoni.
52550	Si Vendetta (Rigoletto).	Corradetti.
52551	Lo studente in Medecina.	Fantoni.
52552	Fiere tempete Valzer.	"
52553	Cortigiani ril razza damnata.	Corradetti.

VOCAL, MALE—(continued).

52554	Per una ora fatale (Trovatore).	Moreo.
52555	Di prorenza il mar il suol.	"
52556	Il baler del suo sorriso (Trovatore).	"
52557	Il veglione (Frou-Frou).	Fantoni.
52558	Vesta la guibba (Pagliacci).	Coffeto.
52559	Andi quando de Veneri.	Moreo.
52560	Oh de verd anni.	"
52561	Toreador (Carmen).	"
52562	Santa Medaglia (Faust).	"
52563	Oh tu bell astro incantator.	Corradetti.
52564	Vecchia zimarra.	Nicoletti.
52565	Il fior che avavi a me tu dato.	Cesarani.
52566	Pery m'appella.	"
52567	Dei nieci Collent spiriti.	"
52568	Spirito gentil.	"
52569	Infelice e tu credevi.	Nicoletti.
52570	Dai campi, dai prati.	Cesarani.
52571	Vieni la mia vendetta.	Nicoletti.
52572	Duetto dei briganti.	Corradetti.
52573	Barcarola.	Moreo.
52574	Tempi Felice.	Fantoni.
52575	Numero quindici.	Corradetti.
52576	Largo al factotum.	"
52577	Ensultate.	Cesarani.
52578	Cielo e mar.	"
52579	Ai miei rivali cedere.	Moreo.
52580	Serenata (Faust).	Nicoletti.



VENICE.—PLAZZA DI ST. MARCO.

VOCAL, MALE—(continued).

52581	Carme. Fantoni.	
52582	Morir si para e bella.	Cesarani.
52583	Serenata.	"
52584	Amor to vieta.	"
52585	Ira voi belle brune bionde.	"
52586	O tu die in sono agli angeli.	"
52587	Di pescator ignobile.	"
52588	Deserte sulla terra.	"
52589	Una vergin un angelo.	"
52590	Che gelida manina.	"
52591	Un di felice etosea.	"
52592	Il Dio dell'or.	Franchi.
52593	Suore che riposate.	"
52594	Splendon piu belle iu ciele.	"
52595	Ella giammai m'anio.	"
52596	E tempo alfiu.	"
52597	La Calunnia.	"
52598	Vi ravirso o luoghi ameni.	"
52599	Quest assisa ch'io visto.	Moreo.
52600	O Monumento.	"
52601	O tanto Amor.	"
52602	Eri tu che macchiani.	"
52603	Vieni meco sol de rose.	"
52604	Cruda funesta smania.	"
52605	Quando ero Paggu.	"
52606	Dou Carluccio.	Fantoni.
52607	Studente in Medecina.	"

VOCAL, MALE—(continued).

52608	Funiculi, Funicula.	Fantoni.
52609	Il Marchese.	"
52610	Fazzo fare Prevete.	"
52611	Il Presidente.	"
52612	Santa Lucia.	"
52613	De non parlar al misere.	Moreo.
52615	Di questa Pira (Trovatore).	Cesarani.
52616	Da quel di che tho venduta.	Moreo.
52617	Viene Leonora.	"
52618	Ciu ta di fiori.	Franchi.

VOCAL, FEMALE.

53163	Voi lo sapete (Cavalleria).	Adami.
53164	Addio picciol desco.	"
53165	Aria dei gioiella (Faust).	"
53166	Aria. Michaela (Carmen).	"
53167	Ave Maria (Otello).	"
53168	Brindisi duorazia Borgia.	Galan.
53169	Rondo del Paggio (Hugenots).	"
53170	Vaga donna illustra e cara.	"
53171	Mi chiamans.	Adami.
53172	Pace mio dis.	Galan.
53173	Oh mio Fernando (La Favorita).	"
53174	Stude la vampir.	"
53175	Serenata d'Arleichtino (Pagliacci).	"
53176	Che faro senza Euridice (Orfeo).	"
53177	Se tu m'inassi.	Adami.



MILAN CATHEDRAL.

VOCAL, FEMALE—(continued).

- | | | |
|-------|--------------------------------|------------------|
| 53178 | Io son la farfalla. | Adami. |
| 53179 | Com' e bello. Lucrezia Borgia. | " |
| 53180 | Stella del marinar (Gisconda). | " |
| | | Signorina Galan. |
| 53181 | Avanera. | " |
| 53182 | Fiora di giaggiola. | " |
| 53183 | Su crudeli. | " |
| 53184 | Una voce poco fa. | " |
| 53185 | Non conosci il bel suol. | " |
| 53186 | Addio Marcello. | " |
| 53187 | Valzer di Musette. | " |
| 53188 | Scena del Giudizio. | " |
| 53189 | Seguidilla (Carmen). | " |
| 53190 | Le parlate d'amor (Faust). | " |

VOCAL DUETS.

- | | | |
|-------|-----------------------------|------------------------|
| 54087 | Quando la soglie saterne. | |
| 54088 | Il fischio (The Whistler). | |
| 54089 | Verbena. Parodea Carmen. | |
| 54090 | Do, re, mi. | |
| 54091 | Carme (Napolitana). | |
| 54092 | Caccurteillo ("). | |
| 54093 | Il cuschi. | |
| 54094 | Pura siccome un angelo. | |
| 54095 | Bella voi siete (Traviata). | |
| 54096 | Zigne. Operetta. | |
| 54097 | Mira d'acerbe la grime. | |
| 54098 | Se tu m'ami (Carmen). | Galan e Moreo. |
| 54099 | All' alto ardor. | " |
| 54100 | Ho nomo Escamillo (Carmen). | " |
| | | Cesarani e Corradetti. |
| 54101 | Dite alla giovane. | Adami e Corradetti. |

VOCAL DUETS—(continued).

- | | | |
|-------|--------------------------------|-------------------------------|
| 54102 | Una suora mi lasciate. | Cesarani e Corradetti. |
| 54103 | Chi mi frena in tal momento. | " |
| 54104 | Omimi tu piu non torni. | " |
| 54105 | Solemne in quest' ora. | " |
| 54106 | Cara luce soave conforto. | " |
| | | Cesarani e Franchi. |
| 54107 | Ho nome Escamillo. | " |
| 54108 | Pur ti riveggo mia dolce Aida. | " |
| | | Galan e Cesarani. |
| 54109 | Ah tu devi rivere. | " |
| 54110 | Fia vero lasciarti. | " |
| 54111 | Mal reggendo. | " |
| 54112 | Viene, viene, io m'abandonò. | " |
| 54113 | Miserere. | " |
| 54114 | T'aborre. | Cesarane e Corradetti. |
| 54115 | Sempre Amar. | Cesarane e Adami. |
| 54116 | La tua Santuzza (Pagliacci). | " |
| 54117 | Gardi si fa addio. | " |
| 54118 | Scena della chiesa. | Adami e Franchi. |
| 54119 | Adessi non perdono. | Adami e Corradetti. |
| 54120 | Un bacio rendimi. | " |
| 54121 | L'arresta. | " |
| 54122 | In van tu piangi. | Galan e Franchi. |
| 54123 | Suoni la tromba. | Corradetti e Franchi. |
| 54124 | Rivedrei la foreste. | Galan e Moreo. |
| 54125 | Se una pudica vergine. | " |
| | | Adami, Cesarani e Corradetti. |
| 54126 | Di geloso amor sprezzato. | " |
| 54127 | Di nostri monti. | Galan e Cesarani. |

MANDOLINE SOLO.

- | | |
|-------|---------------------|
| 57351 | L'amor passaggiero. |
|-------|---------------------|



LEIPZIG-MARKTPLATZ.

GERMAN CATALOGUE.

BAND.

- | | | |
|-------|----------------------------------|---|
| 40007 | Harmonische Cavallerie retraite. | |
| | 2. Ulanen Regt. Prinz Albrecht | |
| | von Preussen, No. 18. | |
| 40008 | Cavallerie Marsch | " |
| 40009 | Washington Post March. | |
| | Kgl. Sächs. 7. Infanterie Regt. | |
| | Prinz Georg, No. 106. | |
| 40010 | Sang an Aegir (Com- | |
| | ponirt von S. M. | |
| | Kaiser Wilhelm II.) | " |
| 40012 | Unter dem Siegesbanner. | " |
| 40013 | Noch sind die Tage | |
| | der Rosen. | " |
| 40014 | Dessauer Marsch. | " |
| 40015 | Alarmirung der Garnison. | " |
| 40016 | Rattenfängerlied. | " |
| 40017 | Parade. | " |
| 40018 | Kaiser Friederich Marsch. | " |
| 40019 | Ouverture zu "Leichte | |
| | Cavallerie." | " |
| 40020 | Die Post im Walde. | " |
| 40021 | Das Herz am Rhein. | " |

BAND—(continued.)

- | | | |
|-------|---------------------------------|---|
| 40022 | Zapfenstreich und Gebet. | |
| | Kgl. Sächs. 7. Infanterie Regt. | |
| | Prinz Georg, No. 106. | |
| 40023 | Die beiden kleinen Finken. | " |
| 40024 | König Karl Marsch. | " |
| 40025 | Präsentir Marsch der | |
| | II. Matrosen Div. | " |
| 40026 | Preussen Marsch (mit | |
| | Trommeln und Pfeifen). | " |
| 40027 | Marsch der Finnland | |
| | Reiterei. | |
| | 2. Ulanen Regt. Prinz | |
| | Albrecht von Preussen, No. 18. | |
| 40028 | Ziethen aus dem Busch. | " |
| 40029 | Des grossen Kurfürsten | |
| | Reitermarsch. | " |
| 40030 | Fehrbelliner Reitermarsch. | " |
| 40031 | Kaiser Wilhelm II. | |
| | Lieblingsmarsch. | " |
| 40032 | The Bride Elect Marsch. | " |
| 40033 | High School Cadets' | |
| | Marsch. | " |
| 40034 | Rienzi Marsch. | " |



BERLIN-KÖNIGSPARK.

ORCHESTRA.

40600	Mit Gott für Kaiser und Reich.	
	Leipziger Musiker-	
	Vereinigung.	
40601	Trictrac Polka.	„
40602	Herbstweisen Walzer.	„
40603	Morgenblätter	„ „
40604	Mimosa	„ (Geisha) „
40605	Ordre de Bataille.	„
40606	An die Gewehre.	„
40607	Nach dem Ball.	„
40608	Cadetten Marsch.	„
40609	Mondnacht auf der Alster.	„
40610	Ouverture zu "Leichte Cavallerie."	„
40611	Geschichten aus dem Wiener Wald.	„

ORCHESTRA—(continued).

40612	Der flotte Trompeter.	Leipziger Musiker-
		Vereinigung.
40613	Maritana Walzer.	„
40614	Lustige Brüder.	Walzer. „
40615	Arab. National-Hymne.	„
40617	Serbische National Hymne.	„
40618	Bienenhaus-Marsch.	„
40619	Puppenwalzer.	„
40620	Brücker Lager Marsch.	„
40621	Die Mühle im Schwarzwald.	„
40622	An der schönen blauen Donau.	„
40623	Hoch das 132. Regiment.	„
40624	Frauenlist (Gavotte).	„
40625	Nachtschwärmer (Walzer)	„
40626	Erzherzog Albrecht Marsch.	„



DRESDEN—FROM "STADT WIEN."

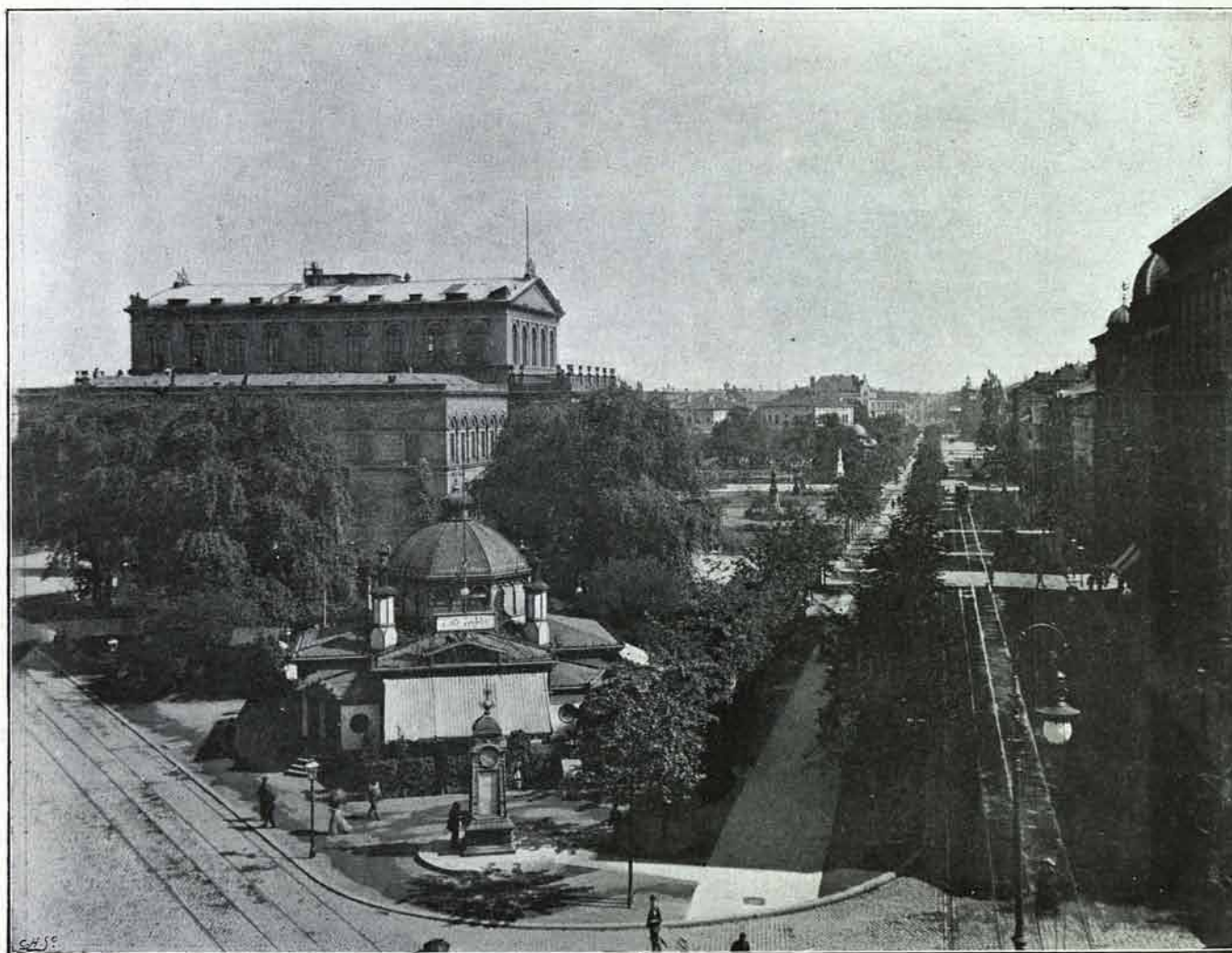
VOCAL, MALE.

- | | | |
|-------|--|-----------------|
| 42437 | Um halber Neune. | Anton Frank. |
| 42438 | Was i' hab'. | " |
| 42439 | Die Kamele. | " |
| 42440 | Rheinlied. | " |
| 42441 | Unser Paradies. | " |
| 42442 | Wer weiss ob wir uns wiederseh'n
(Parodie). | Anton Frank. |
| 42443 | Ungeduld (Parodie). | Anton Frank. |
| 42444 | Zu hoch hinaus. | " |
| 42445 | Gaudeamus igitur. | Dr. Kretschmar. |
| 42446 | Heute ist heut'. | " |
| 42447 | Rixdorfer. | " |
| 42449 | Altenburger Gestanzl'n. | Richard Searle. |
| 42451 | Ich hatt' einen Kameraden. | Anton Frank. |
| 42452 | Ach wie ist's möglich denn. | " |
| 42453 | Haidenröslein. | " |
| 42454 | Wohlauf Kameraden. | " |
| 42455 | Morgen muss ich fort von hier. | " |
| 42458 | Deutschland über Alles. | " |
| 42460 | Namenregister. | Richard Searle. |
| 42462 | Die Wacht am Rhein. | Anton Frank. |
| 42463 | O Tannenbaum. | " |
| 42464 | In einem kühlen Grunde. | " |

TALKING.

- | | | |
|-------|--|-----------------|
| 41104 | Die Geschichte von zwei
Nachtwächtern. | Schrader. |
| 41105 | Piano Auction. | Richard Searle. |
| 41106 | Beim Michel. | " |
| 41107 | Die Geschichte vom Hans
Guck in die Luft. | Ludwig Wild. |
| 41108 | Die Geschichte vom Suppen
Caspar. | " |
| 41109 | Die Geschichte vom wilden
Jäger. | " |
| 41110 | Die Geschichte von den
schwarzen Buben. | " |
| 41111 | Die traurige Geschichte vom
Feuerzeug. | " |
| 41112 | Die Geschichte von dem
bösen Friedrich. | " |
| 41113 | Wie der König kam. | Richard Searle. |
| 41114 | Der ahnungslose Soldat. | " |
| 41115 | Einst und jetzt. | " |
| 41116 | Für nicht und Wieder nicht. | " |

Der
Struwel-
peter.



HANOVER—GEORG STRASSE.

VOCAL, FEMALE.

- 43130 Mein Herr Marquis.
Phylla Siegmann-Wolff
43131 Tarantelle (Gasparone).
43132 Zigeunerlied aus "Zigeunerbaron."
43133 Arie aus "Hugenotten."
Emma Baumann.
43134 Bolero Lied aus "Don Caesar."
Phylla Siegmann-Wolff.
43135 Arie aus "Der Barbier von Sevilla."
Emma Baumann.
43136 Hab ich nur deine Liebe aus "Boccacio."
Phylla Siegmann-Wolff.
43137 Polonaise aus "Mignon."
Emma Baumann.
43138 Czardas aus "Fledermaus."
Phylla Siegmann-Wolff.
43139 Goldfischlied aus "Geisha."
43140 Mimosa Walzer aus "Geisha."
43141 Krakovienne aus "Bettelstudent."

VOCAL TRIO.

- 44068 Rücksichts Couplet. Rheingold Trio.
44069 Ist denn kein Stuhl da. "
44070 Das Bienenhaus (Parodie). "

VOCAL TRIO—(continued).

- 44071 Die drei Commis. Rheingold Trio
44072 Militär Musik. "
44073 Die Reise-Onkels. "
44074 Citate. "
44075 Carlsbader Cur. "
44076 Entkleidungs-Scene. "
44077 Die Damen Capelle. "

INSTRUMENTAL QUARTET.

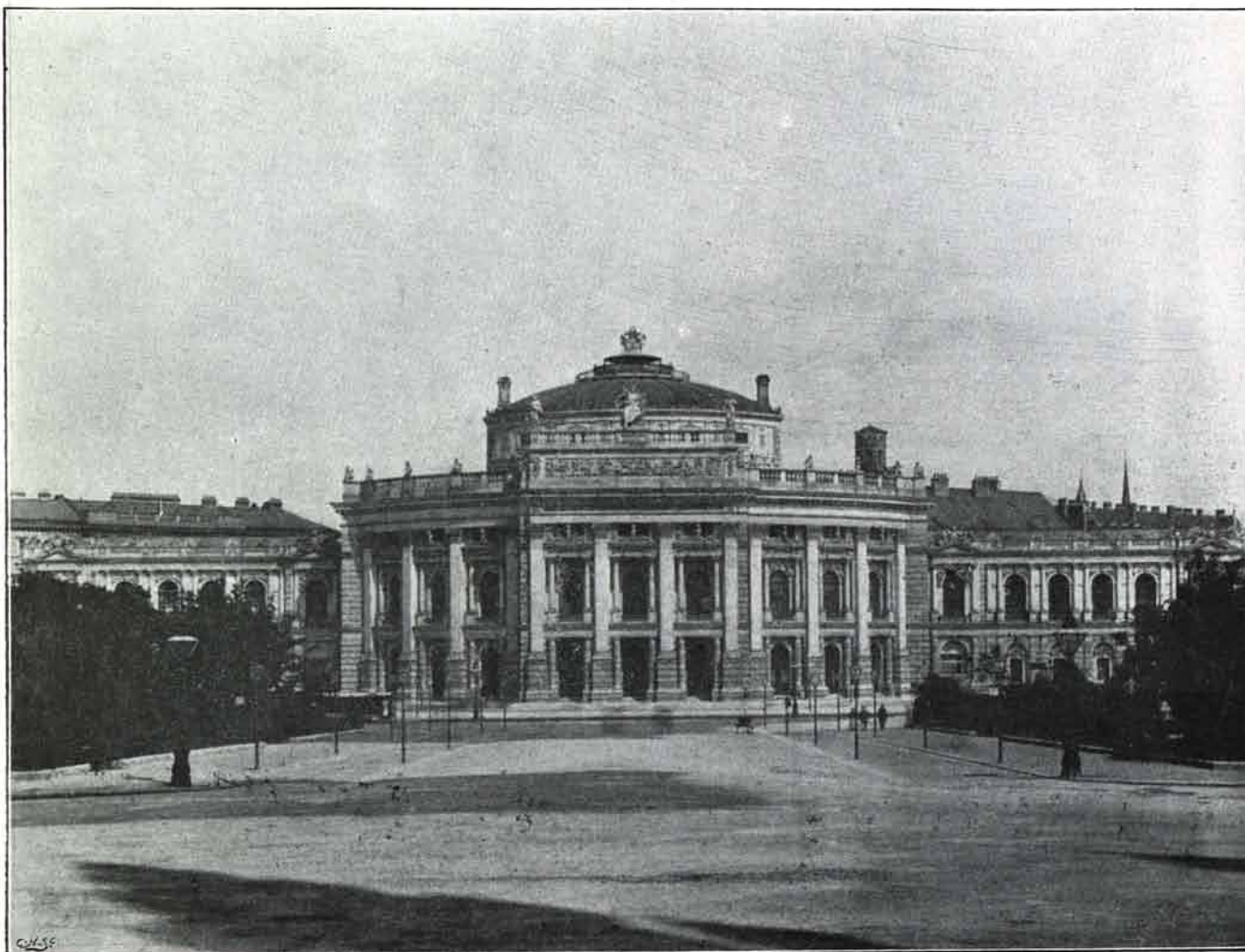
- 48027 Still ruht der See.
Leipziger Musiker Vereinigung
48028 Das einsame Röslein.
Kgl. Sächs. 7. Inf. Regt. Prinz Georg, No. 106.
48029 Verlassen bin ich. "

CORNET.

- 45041 Hab' ich nur deine Liebe. Körnig.

PIANO.

- 45518 König Karl Marsch. Hugo Becher.
45519 Grasmücken Polka. " "



BURGTHEATER, VIENNA.

VIENNESE CATALOGUE.

ORCHESTER (Orchestral Selections).

Ziehrer Capelle.

- 70644 Singen, Lachen, Tanzen.
- 70645 Nachtschwärmer.
- 70646 Rigo Marsch.
- 70647 Weana Madl'n.
- 70648 Komm Karlinchen.
- 70649 Backfischerl Walzer.
- 70650 Boshafft. Polka Française.
- 70651 Komm zum Rendezvous.
- 70652 Blaue Donau Walzer.
- 70653 Künstlerleben Walzer.
- 70654 Die Kleine Witwe.
- 70655 Wiener Bürger Walzer.
- 70656 Sisters Barrisons Marsch.
- 70657 Der Vater des Regiments.
- 70658 Columbus Marsch.
- 70659 Bienenhaus Marsch.
- 70660 Wer uns getraut aus Zigeunerbaron.
- 70661 Finale aus Fledermaus.
- 70662 Walzer aus Zigeunerbaron.
- 70663 Unter dem Doppeladler.
- 70664 Persischer Marsch.
- 70665 Wein, Weib, Gesang.
- 70666 Kinderlieder Marsch.

RECITATIONEN (Talking Records).

Adolf Ritter v. Sonnenthal

(Hofburgschauspieler).

- 71133 Scene aus Wallensteins Tod.
- 71137 Nathan der Weise (Ring Erzählung).

Josef Lewinski (Hofburgschauspieler).

- 71136 Rede des Mephistopheles (Faust).
- 71138 Nathan der Weise (Ring Erzählung).

Hugo Thimig (Hofburgschauspieler).

- 71135 Viel Lärm um Nichts (Shakspeare).

Carl v. Zeska (Hofburgschauspieler).

- 71134 Bescheidenheit.
- 71139 Der Kasinoball.
- 71140 Jungfrau von Orleans (Schiller).

Josef Giampietro (Theater an der Wien).

- 71132 Das Stelldichein (Baumbach).

Eduard Kornau (Komiker).

- 71131 Speisekarte, gelesen von berühmten Wiener Künstlern.



FRANZENSRING, VIENNA.

GESÄNGE (Songs).

Männerstimmen (Male Voices).

Professor Gärtner.

- 72540 Auf Flügeln des Gesanges (Mendelsohn).
- 72541 Wohin (Schubert).
- 72544 Die Quelle (Goldmark).
- 72554 Es blinkt der Thau (Rubinstein).

Emil Vaupél.

- 72547 Abschiedslied aus Trompeten von Säckingen.
- 72588 Ungeduld (Schubert).
- 72589 Die Wacht am Rhein.
- 72591 Wolframs Wettgesang aus Tannhäuser.
- 72612 Oesterreichische Volkshymne.

Max Ulanowsky.

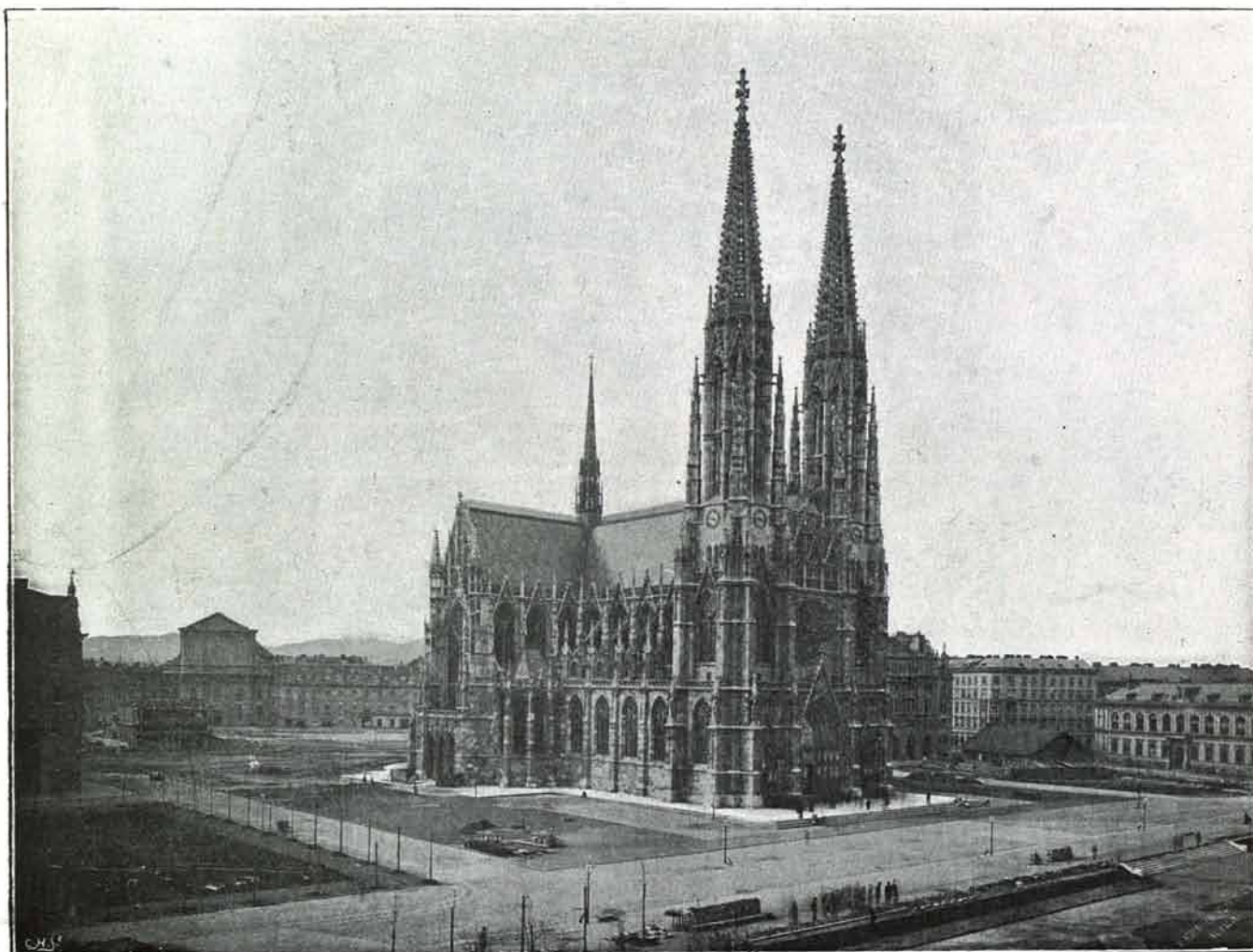
- 72552 Widmung (Schumann).
- 72585 Die Lotos Blume (Schumann).
- 72586 Du bist wie eine Blume (Schumann).
- 72587 Abendstern. Lied aus Tannhäuser.

GESÄNGE (Songs).

Männerstimmen (Male Voices).

Fritz Werner.

- 72543 Es ist vorbei.
- 72545 Aber gut.
- 72548 Gold und Silber.
- 72549 Sei nicht böse aus "Obersteiger."
- 72550 Fiakerlied.
- 72551 Ueber den Gartenzaun.
- 72553 Klein Jappy aus Geisha.
- 72555 Ach könnt ich noch einmal so lieben.
- 72558 Weil i an alter Drahrer bin.
- 72572 Flieh o flieh (Manon).
- 72553 Stell auf den Tisch.
- 72581 Weissst Mutterl was i tramt hab.
- 72596 Die Stadt der Lieder
- 72597 Mei anz'ge Freud is mei Bua.
- 72598 Kurz und bündig.
- 72599 Frühlingslied.
- 72600 Julchen Polka.
- 72601 Wie mein Ahnl 20 Jahr aus "Vogelhändler.
- 72602 Der alte Bergmann träumt davon aus "Obersteiger."
- 72603 Verlorenes Glück.
- 72604 Geh sei g'scheidt.
- 72605 Weissst du Mutterl was i tramt hab.
- 72606 Herzensdieb.
- 72607 Spätzin und Spatz.
- 72608 Du bist zu schön um treu zu sein.
- 72617 Praterfee.



VOTIVKIRCHE, VIENNA.

GESÄNGE (Songs).

Männerstimmen (Male Voices).

Josef Giampietro.

- 72562 Ur Wiener Ausdrücke.
72613 Wiener Fiakerlied.

Eduard Kornau (Komiker).

- 72542 Imitation der deutsch., ranz., und engl.
Chantans.
72546 Zeitungs Couplet.
72556 Parodie Cavalleria Rusticana.
72557 Parodie Böhmische Oper.
72563 Eh' man sich umschaut.
72564 Gräfin Rosalinde und ihr Mops.
72565 Hänsel und Gretel.
72566 Citaten Couplet.
72582 Das kann man nicht verlangen.
72583 Und das soll an nicht kränken.
72584 Kinder Couplet.
72590 Aber Couplet.

Richard Waldemar (Komiker).

- 72567 Meine Hulda.
72568 Komm Karlinchen.
72569 Verschiedene Theaterstücke.

GESÄNGE (Songs).

Männerstimmen (Male Voices).

Richard Waldemar (Komiker).

- 72570 Pratermarsch.
72571 Der Nachtfalter, Marschlied.
72592 Was Menschenhände alles können.
72593 Jahrmarktsrummel.
72594 Proflesor Schenk Ballade.

Edmund Guschelbauer (Komiker).

- 72575 Das muss ein Frauenzimmer sein.
72576 Ich bin a alter Herr.
72577 O du Veronika.
72578 Da war i schon amal.
72579 Wann 's Glöckerl läut' is höchste Zeit.
72580 Julchen willst du Tabak rauchen?

Damenstimmen (Female Voices).

Marie Halton.

- 73167 Lacharie aus Geisha.

F. Halász.

- 73164 Arie aus Lucia.



MUSEUM VIENNA.

GESÄNGE (Songs).

Damenstimmen (Female Voices).

Marie Kiesel (Volkssängerin).

- 73165 Mein Leibjodler.
73166 Jodler Copien.

**GESANGS VORTRÄGE MIT
STREICHQUARTETT.**

(Male Voices with String Quartett).

Die Grinzinger.

- 72559 Mein liebes Weiberl (Schill).
72560 I bin a Steirer Bua (Schaffhauser).
72561 Wiener Musik (Schill).
72574 Der Auerhahn (Schaffhauser).
72609 Die Gusti (Schill).
72611 Linzerische Buben (Schaffhauser).
72610 Julchen wir fahrn in Prater (Schill).
72614 Nur hinaus (Schill).
72616 Zu der Mutter geh'n wir hinaus.
72615 Schmetterlingslied (Schill).
74088 Frosch Concert (Edi und Biedermann).
74089 Komm Karlinchen.
74090 Strauss Walzer (Edi und Biedermann).
74091 Jungesellen Marsch.

Streich Quartette.

- 78030 Wiener Küns'ler.
78031 Alles ist uns recht.

PIANO SOLI.

Kammervirtuose Alfred Grünfeld.

- 75521 Der Schmetterling (Grieg).
75522 Kleine Serenade (Grünfeld).
75523 Frühlingsstimmen (Walzer von Strauss).
75524 Aus der ersten ungar. Rhapsodie I. (Grünfeld).
75525 Aus der ersten ungar. Rhapsodie II. (Grünfeld).
75526 Wohin und Forelle (Schubert).

Hermine Mayer.

- 75527 Charlotten Walzer (Hans Franzos)

WALDHORN SOLIS.

H. Savart (Hofoper).

- 79299 Nocturne (Wattana).
79300 Du bist die Ruh' (Schubert).



"CZARDAS."

HUNGARIAN CATALOGUE.

BAND RECORDS.

- 70035 Ha elmegyek nemsokára messzire.
- 70036 Rákóczy induló.
- 70037 Mi füstölög ott a távolban.
- 70038 Árpát vittem a malomba.
- 70039 Hunyadi László induló.
- 70040 Ezer esztendeje (Egressy Bénitől).
- 70041 Magyar népdal, induló.

ORCHESTRAL RECORDS.

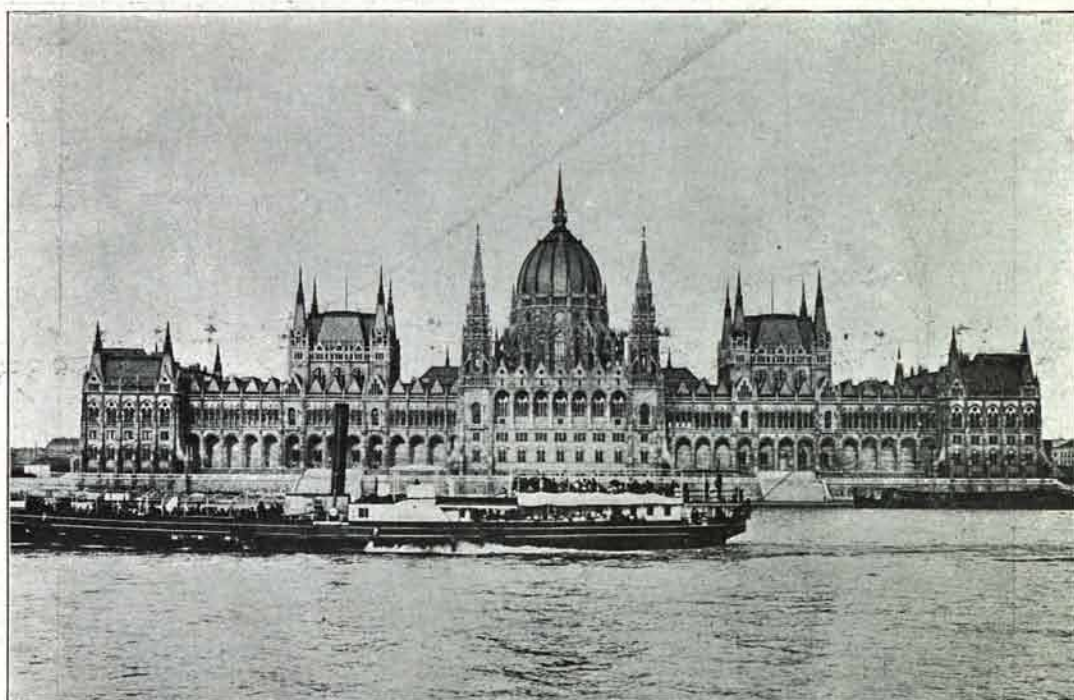
- 70627 Rákóczy induló.
- 70628 Lehullott a rezgő nyárfa.
- 70629 Luiza csárdás.
- 70630 Zúg a vihar.
- 70631 Az én uram vén.
- 70632 A fonóba szól a nóta.
- 70633 Végig mentem az ormódi temetőn.
- 70634 Tolnai csárdás.
- 70635 Komm Karlínchen.
- 70636 Egyiptom gyöngye.
- 70637 Magasan repül a daru.
- 70638 Haragszik a pusztabíró.

ORCHESTRAL RECORDS—(continued).

- 70639 Debreczenbe kéne menni.
- 70640 Kék nefelejts.
- 70641 Édes anyám a kendőm.
- 70642 Mi füstölög amoda a távolban.
- 70643 Hunyady induló. Erkel Ferencztől.

TALKING RECORDS.

- 71117 Petike.
- 71118 A szerencsétlen.
- 71119 A debreczeni.
- 71120 Nemzeti dal.
- 71121 "A gólyához" Tompától.
- 71122 Ez a világ amilyen nagy.
- 71123 Nagymama. Kis dobos.
- 71124 Őrangyal.
- 71125 A szerencsétlen.
- 71126 Pató Pál úr.
- 71127 A házasság definíciója.
- 71128 "Nemzeti dal" Petőfitől.
- 71129 A bánkódó férj (Kisfaludy K.).
- 71130 Dallos színház.



BUDA PESTH—PARLAMENT.

SONGS. Male Voices.

- 72448 Säckingeni trombitás.
- 72450 Rózsabokorban jöttem a világra.
- 72456 Temetőben láttalak meg először.
- 72457 Iszogatok dalolgotok.
- 72459 Fürdik a hold világ.
- 72461 Magasan repül a daru.
- 72465 Csinoni Palkó.
- 72466 Kossuth nóta.
- 72467 Befujta az utat a hó.
- 72468 Betyár nóta.
- 72469 Azért csillag, hogy ragyogjon.
- 72470 Felednék de nem tudlak feledni.
- 72471 Semmi babám, semmi.
- 72472 Káka tövén költ a rucza.
- 72473 Liba nóta.
- 72474 Száll a madár.
- 72475 Végig mentem.
- 72476 Ne feküdj a szénaboglya tövébe.
- 72477 Gazda uram adja ki a bérem.
- 72478 A csaputcán végig végig.
- 72479 Hazádnak rendületlenül.
- 72480 Il Trovatore.

SONGS. Male Voices—(continued).

- 72481 Kalapom szememre vágom.
- 72482 Rákoczy. National song.
- 72483 Popular Russian song.
- 72484 Volt szeretőm.
- 72485 Két gyöngye volt a falunak.
- 72486 Huzzad cigány.
- 72487 Barna kis lány mért vagy olyan szomorú
- 72488 Paraszt becsület. (Mascagni-tól.)
- 72489 Midőn anyám.
- 72490 Késérű dal.
- 72491 Hunyadi induló.
- 72492 Il Trovatore.
- 72493 Germont aria from La Traviata.
- 72494 Házunk előtt.
- 72495 Nem kell nékem saláta.
- 72496 "Ken dősz" (Komikus kuplé).
- 72497 Kossuth kuplé.
- 72498 En revenant de la revue.
- 72499 Le père la victoire.
- 72500 Minden este.
- 72501 Holdvilágos csillagos az éj
- 72502 Mélanie valse



BUDA PESTH.—BASILICA.

SONGS. Female Voices.

- 73142 Fenegyerek induló.
- 73143 Vásárhelyi sétatéren, Béla cigány.
- 73144 Ha a rózsza (Tótlányból).
- 73145 Rika induló.
- 73146 Czigány báró (Operett.).
- 73147 Lári lettó.
- 73148 Egy cicza.
- 73149 Kesergő leány.
- 73150 Nincsen annyi tenger csillag az égen.
- 73151 Anita csinos leány volt.
- 73152 Bőr egér. cz. operett-ből.
- 73153 Három csőrű kacsza. " " " "
- 73154 Októbernek elsejével.
- 73155 Extra ruhát.
- 73156 Hullámzó Balaton tetején.
- 73157 Danska Wachparad.
- 73158 Rumänisches Volkslied.
- 73159 Sprojlen Kommer dán népdal.
- 73160 Kukuru.
- 73161 Bobolink.
- 73162 Vilanelle.
- 73163 Almaspetz.

VOCAL DUETS.

- 74078 Hamis a rózsám.
- 74079 Buza közé.
- 74080 Hess légy, ne szállj rám.
- 74081 Flotte Leute.
- 74082 Ach wie's zuckt.

VOCAL DUETS—(continued).

- 74083 Das macht die Liebe.
- 74084 Fáj a szívem.
- 74085 Magyar népdal egyveleg.
- 74086 Káka tövén költ a rucza.
- 74087 Cserebogár.

CHORAL SELECTIONS.

- 74508 Himnusz (Kölcsseitől).
- 74509 Szózat (Egressy).
- 74510 Népdal egyveleg.
- 74511 Tec mede gpaia.
- 74512 Mapa gjebojka.
- 44513 Gidckoi koio

VIOLIN AND CEMBALO.

- 77922 Repülj fecském (hegedű solo).
- 77923 Ezt a kerek erdőt járom én.
- 77924 Asszony, asszony az akarok lenni.
- 77925 Csernák Palotás.
- 77926 Csak egy kis lány.
- 77927 Vigan vannak.
- 77928 Elmegyek én.

'CELLO.

- 77852 Träumerei (Schumann).
- 77853 Mazurka (Popper).

CEMBALO.

- 79297 Neheztel a pusztá bíró.
- 79298 Elveszett a hóka csikóm.



BUDA PESTH.—SUSPENSION BRIDGE.

SONGS. Male Voices—(continued).

- 72503 Fifikus.
- 72504 Pilátus kuplé.
- 72505 Cadentia kuplé.
- 72506 Gasparone kuplé.
- 72507 Midás kuplé.
- 72508 Fonóban szól a nóta.
- 72509 Ah funeste Lalla Roukh.
- 72510 Szomorú fűz hervadt lombja.
- 72511 Kapitány kisasszonyból.
- 72512 Népszerű kuplé.
- 72513 Temetőben láttalak meg először.
- 72514 Erdő erdő sűrű erdő árnyában.
- 72515 Juhász palóczi nóta.
- 72516 Hullámozó balaton.
- 72517 Ni ni ni mi mozog a bokorba.
- 72518 Darumadár.
- 72519 Nékem olyan asszony kell.
- 72520 Cojke Gebojko.
- 72521 Illucu Noja.

SONGS. Male Voices—(continued).

- 72522 Hunre Yphoiepecky.
- 72523 Cynucjapko Coro.
- 72524 Carmen (Toreador).
- 72525 Magyar Románcz.
- 72526 Rákoczy induló.
- 72527 Fekete szem éjszakája.
- 72528 Mély a Rima.
- 72529 Piros, piros, piros.
- 72530 Bordal, Bánk-Bán, magy. opera.
- 72531 Repülj fecském.
- 72532 Hét csillagból.
- 72533 Maros vize.
- 72534 Zöldre van a rácsos kapum festve.
- 72535 Sirtam eleget utánad.
- 72536 Nem hallottam soha ily bús harangzót.
- 72537 Zavaros a Bodrog.
- 72538 Eltört a hegedűm.
- 72539 Népszerű kuplé.



MOSCOW-DROSCHKE RACING.

КАТАЛОГЪ РУССКИХЪ ПѢСЕНЬ. RUSSIAN CATALOGUE.

PIANO.

- 11015 Русская фантазія.
Russian fantasia.
11042 Синопъ.
Sinop (the port of).

CHIMES.

- 11011 Колокола Исаакиевского Собора.
The bells of St. Isaac's.

VOCAL MALE.

- 11000 Луна.
The moon. Rubin.
11001 Нищая.
The beggar woman. „
11002 Слезы.
Tears. „

VOCAL, MALE—(continued).

- 11003 Солнце.
The sun. Rubin.
11016 Ночью въ двоёмъ.
In the depth of the night. „
11019 Тройка.
Troika. „
11026 Калинка.
The hazel-tree. „
11029 Не для меня придетъ весна.
'Tis not for me that spring will come. Rubin.
11030 Тебя я ожидаю.
I wait for thee. „
11051 Пара гнѣдыхъ.
My pair of greys. Fritkin.



MOSCOW.

VOCAL, MALE—(continued).

- | | | |
|-------|--|------------|
| 11053 | Ты молила.
<i>Thou didst pray.</i> | Fritkin. |
| 11054 | За любовь мою.
<i>In return for my love.</i> | " |
| 11056 | Когда мы встрѣтились съ тобой.
<i>When you and I first met.</i> | Fritkin. |
| 11057 | Ноченька.
<i>The night.</i> | Wolfowsky. |
| 11058 | Дай мнѣ выпиться.
<i>Let me drink.</i> | " |
| 11059 | Баю-бай.
<i>Lullaby.</i> | " |
| 11062 | Цѣпи.
<i>Chains.</i> | Fritkin. |
| 11064 | Отойди.
<i>Leave me in peace.</i> | Rubin. |

VOCAL, MALE—(continued).

- | | | |
|-------|--|------------|
| 11065 | Когда-бъ вы знали все.
<i>Ah, if you did but know it all.</i> | Oppagkane. |
| 11067 | Плачь.
<i>Tears.</i> | Fritkin. |
| 11069 | Дорогая.
<i>My dear.</i> | " |
| 11072 | Да, вѣрю я.
<i>Yes, I believe.</i> | " |
| 11075 | Люби меня.
<i>Love me.</i> | " |
| 11077 | Я плакалъ во снѣ.
<i>I wept in my sleep.</i> | Rubin. |
| 11078 | Задремалъ тихій садъ.
<i>Lulled to sleep was the garden.</i> | " |
| 11079 | Глядя на лучъ.
<i>Looking at the rays.</i> | " |



ST. PETERSBURG.

VOCAL MALE—(continued).

- | | | |
|-------|--|------------|
| 11080 | Заходили чарочки.
<i>Fill up the wine cups.</i> | Rubin. |
| 11081 | Тройка.
<i>Troika.</i> | " |
| 11082 | Солнце низенько.
<i>The sun is setting.</i> | Rubin. |
| 11084 | За мигъ свиданья.
<i>For a moment with thee.</i> | Wolfowsky. |
| 11085 | Все равно.
<i>'Tis all the same.</i> | Fritkin. |
| 11086 | Звѣзды блистять.
<i>The stars shine brightly.</i> | " |
| 11087 | Смерть близка.
<i>Death.</i> | " |

VOCAL, MALE—(continued).

- | | | |
|--------|---|----------|
| 11090 | Я вернулся къ тебѣ.
<i>I have come back to thee.</i> | Fritkin. |
| 11094 | Цыганскій Баронъ.
<i>Gipsy baron (I).</i> | " |
| 11095 | Цыганскій Баронъ.
<i>Gipsy baron (II).</i> | " |
| 11096. | Быть можетъ.
<i>It may be.</i> | " |

VOCAL, FEMALE.

- | | | |
|-------|---------------------------------------|----------------|
| 11012 | Ноченька.
<i>The night.</i> | |
| 11018 | Башмачки.
<i>The little shoes.</i> | Mme Medwedeff. |



ST. PETERSBURG—KEZAN CHURCH.

VOCAL DUETS.

- 11017 Чернохмары.
The dark clouds. Medwedeff and Rubin.
- 11020 Черноморцы.
Sailors of the Black Sea. „
- 11070 Успокой меня.
Pacify and soothe me. „
- 11088 Шутила ты.
You joked. Fritkin and Wolfowsky.
- 11092 Ахъ, зачѣмъ съ тобою?
Ah, why with thee? „

VOCAL TRIOS.

- 11050 Марсельеза.
The Marseillaise.

VOCAL TRIOS—(continued).

- 11052 Боже Царя храни
God save the Tsar.
- 11055 Торговецъ.
The hawker.
- 11060 Не тверди
Remind me not.
- 11061 Помню я вечеръ.
Remember the evening.
- 11066 Боже Царя храни.
God save the Tsar.
- 11073 На водѣ.
On the water.
- 11074 Садъ.
The garden.
- 11083 Отъѣздъ.
Parting.



Our Russian Catalogue contains some exceptionally characteristic selections which were made by the above troupe during their stay in London when they were performing nightly at the Alhambra.

CHORUS.

- 11004 Кумъ засталъ.
The gossip.
- 11005 Ой уду-зи.
"Oy oulou zy."
- 11006 Чудо, чудо, чудеса.
"Tshoudo, tshoudo tshoudessa."
- 11007 Чудный мѣсяцъ.
The beautiful moon.
- 11008 Гречанка.
The Grecian girl.
- 11009 Солнце низенько.
The sun is setting.
- 11013 Русскій маршъ.
Russian march.
- 11014 Боже Царя храни.
God save the Tzar.
- 11021 Шутъ съ тобой.
Joking, laughing.
- 11022 Ну такъ чтожъ.
Remonstrance.

CHORUS—(continued).

- 11023 Сорванецъ.
The mad-cap boy.
- 11024 Шутнишь-шутнишь.
Thou art joking.
- 11025 Ака дьяка чавень.
Aka diaka chavin (Little Russian).
- 11027 Уморилась.
She's overcome.
- 11028 Проподай моя телѣга.
Burst my waggon.
- 11034 Ахъ ты садъ.
The garden.
- 11035 Очи черныя.
Those dark eyes.
- 11036 Уланы.
The Uhlans.
- 11037 Русское попури.
Russian potpourri.
- 11038 Дядюшка.
Little uncle.
- 11039 Чигуны.
"Chiguni."

CHORUS—(continued).

- 11040 Старовѣрочка.
The little quakeress.
- 11041 День Ангела Русскаго Царя.
The Tzar's Name's day.
- 11043 Добрый вечеръ.
Good night.
- 11044 Ай люли-караулъ.
"Ay luly karaoul."
- 11047 Конфетка.
The confit.
- 11048 У полы могилы.
At the foot of the grave.
- 11063 Русское попури.
Russian potpourri.
- 11076 Цыганскій Баронъ.
Gipsy baron.
- 11089 Ой улица.
In the street.
- 11091 Гей не девуйте.
"Gay ne devduyte" (Little Russian).