

Opera Disc Records



1922

SOME OF THE CELEBRATED
ARTISTS WHOSE RECORDS ARE
LISTED IN THIS CATALOGUE

ABBOTT, BESSIE
ALDA, FRANCES
AMATO, PASQUALE
ANCONA, MARIO

BATTISTINI, MATTIA
BONINSEGNA, CELESTINA
BORI, LUCREZIA
BURRIAN, CARL

CARUSO, ENRICO
CHALIAPIN, FEODOR
CULP, JULIA

DESTINN, EMMY
DUX, CLAIRE

ELMAN, MISCHA
FARRAR, GERALDINE

GADSKI, JOHANNA
GALVANY, MARIA
GORITZ, OTTO

HEMPEL, FRIEDA
HOMER, LOUISE

JACOBY, JOSEPHINE
JADLOWKER, HERMANN
JOACHIM, JOSEPH
JORN, KARL
JOURNET, MARCEL

KREISLER, FRITZ
KUBELIK, JAN
KURZ, SELMA

MARTINELLI, GIOVANNI
MATZENAUER, MARGARETE
McCORMACK, JOHN
MELBA, NELLIE

PADEREWSKI, IGNACE
RUFFO, TITTA

SAMMARCO, MARIO
SCHUMANN-HEINK,
ERNESTINE
SCHWARZ, JOSEPH
SCOTTI, ANTONIO
SEMBRICH, MARCELLA
SLEZAK, LEO

TAMAGNO, FRANCESCO
TETRAZZINI, LUISA

URLUS, JACQUES

VIAFORA, GINA

WEIL, HERMANN
WERRENATH, REINALD

CATALOGUE
OF
OPERA DISC
RECORDS



OPERA DISK DISTRIBUTING COMPANY
INCORPORATED

25 WEST 18TH STREET
NEW YORK

THE alphabetical arrangement of our catalogue will, we trust, materially simplify its use.

The list of vocal records can be found on pages 3 to 22. Instrumental records on pages 23 to 26 and band and orchestra records on pages 26 to 32.

Selections prefaced with brackets, denote double-faced records.

We enlist the aid of our friends in offering any suggestions which will tend to make this catalogue more helpful.

You will find in this edition a list of selections by the world famed operatic and concert artists.

This catalogue is only a first offering of our records. It is not complete; but will be supplemented by bulletins which we expect to issue from time to time so that our patrons will be kept informed of the additions to our list.

Opera Disc records can be played on all phonographs.

OPERA DISC VOCAL RECORDS

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	No.	Size	List
ALDA, FRANCES AND CARUSO			
Trovatore—Misereere (Ah, I have sighed to rest)	78518	12	2.00
ALTEN, BELLA			
(Madame Butterfly—Schluss-Szene (Closing Scene)	62323	10	1.25
(Pagliacci—Vogellied (Bird-Song)			
AMATO, PASQUALE			
Barbiere—Largo al factotum (Room for the Factotum) ...	76097	12	1.75
Otello—Credo (Iago's Creed)	76098	12	1.75
Pagliacci—(Prologue)	76100	12	1.75
Carmen—Canzone del Torador (Torador Song), Act II ...	76101	12	1.75
Cavalleria Rusticana—Il cavallo scapola (The Sturdy Steed)	74531	10	1.25
AMATO AND CARUSO			
Forza del Destino—Ivano, Alvaro (In vain, Alvaro)	78526	12	2.00
Forza del Destino—Le minaccie, i fieri accenti (Thy menaces wild)	78527	12	2.00
AMATO, PASQUALE & JOHANNA GADSKI			
Aida—Cieli mio padre (Heavens! My Father)	77521	12	2.00
Aida—Su dunque! (Up then!)	77522	12	2.00
Trovatore—Quai voce commel tu, donne? (Those accents, thou here! and wherefore?)	77523	12	2.00
Trovatore—Conte! Grazia! (Hear me! Mercy!)	77524	12	2.00
AMATO & MATZENAUER			
Carmen—Si tu m'aimes (If you love me)	77568	12	2.00
Favorita—Quando le sorlie (From my father's hall!)	77569	12	2.00
AMATO, PASQUALE, SETTI & Chorus			
Otello—Brindisi (Drinking Song)	76303	12	2.00
ANCONA, MARIO AND CARUSO			
Pearl Fishers—Peschitori di perle—Del tempo al limitar (In the depths of the tempo)	78513	12	2.00
BATTISTINI, MATTIA			
Masked Ball—Ballo in Maschera—Alla vita che l'arride (The life thou dost cherish)	76068	12	1.75
Masked Ball—Ballo in Maschera—Eri in? (Is it thou?) ...	76069	12	1.75
Pagliacci—Prologo (Prologue) Pt. I.	76083	12	1.75
Pagliacci—Prologo (Prologue) Pt. II.	76084	12	1.75
La Serenata (Serenade)—Tosti	76182	12	1.75
Traviata—Di Provenza il mar, il suol (Thy home in fair Provence)	76179	12	1.75
Don Carlo—Per me giunto e il di supremo (The supreme day) Pt. I.	76191	12	1.75
Don Carlo—Per me giunto e il di supremo (The supreme day) Pt. II.	76192	12	1.75
Malia, Cosa c'era nel fior (There was something in the flower)—Tosti	76193	12	1.75
Favorita—Vien, Leonora (Leonora, thou alone!)	74562	10	1.25
Favorita—A tanto amor (Thou flow'r belov'd)	74563	10	1.25
Don Giovanni—Serenata (Serenade)	74564	10	1.25

	No.	Size	List
BATTISTINI, MATTIA & E. BARBIERI			
Il Trovatore—Mira, d'acerbe lagrime (Let my tears implore thee)	76288	12	2.00
Il Trovatore—Vivra, contende el giubilo (O joy, he's saved)	76289	12	2.00
BATTISTINI, MATTIA & EMILIA CORSI			
Ernani—Da quel di che t'ho veduta (From the day when first thy beauty)	76290	12	2.00
Don Giovanni—La, ci darem la mano (Thy little hand, love)	76291	12	2.00
Ernani—Vieni meco (Come with me) with chorus	76292	12	2.00
BATTISTINI, MATTIA & JANNI			
Thais—D'agua aspergimi (With holy water anoint me) ..	76293	12	2.00
BATTISTINI, MATTIA & M. MOSCISCA			
Pagliacci—E allor perche (Wherefore, I pray thee) Pt. I ..	76294	12	2.00
Pagliacci—E allor perche (Wherefore, I pray thee) Pt. II ..	76295	12	2.00
Rigoletto—Lassu in ciel (In heaven above)	76296	12	2.00
Traviata—Pura siccome un angelo (Pure as an angel)	76297	12	2.00
Linda di Chamounix—Un buen servo del visconte (A good servant to the viscount)	76881	12	2.00
BATTISTINI, M., E. BARBIERI & V. BETTONI			
Masked Ball—Ballo in Maschera—Ve' se di notte (Hither at midnight)	76310	12	2.00
BATTISTINI, M., E. BARBIERI, G. TOMMASINI & V. BETTONI			
Ernani—Finale (Closing Scene)	76311	12	2.00
BATTISTINI, M., E. CORSI, L. COLAZZA & A. SILLICH, with Chorus			
Ernani—O sommo Carlo (O, noble Carlos)	76152	12	2.00
BONINSEGNA, CELESTINA			
Trovatore—Tacea la notte placida (Peaceful was the night) ..	72615	12	1.75
Cavalleria Rusticana—Vie lo sapete, O mamma (Well you know, good mother)	72616	12	1.75
Forza del Destino—Madre pietosa (Holy Mother) with chorus ..	70567	10	1.25
Norma—Ah! bello a mi ritorna (Restore to me your love's protection)	70569	10	1.25
Trovatore—L'amor sull' ali rosse (Love, fly on rosy pinions) ..	70605	10	1.25
BORI, LUCREZIA			
Pagliacci—Balatella. Che volo d'angelli (Ye birds)	76150	12	1.75
BURRIAN, CARL			
Götterdämmerung — Mime hiess ein mürrischer Zwerg, Siegfried's Tale. Pt. 1 (Mime was a crabbed old dwarf) ..	65130	12	1.75
Götterdämmerung—In Leid zu dem Wipfel lauscht' ich hinauf, Siegfried's Tale. Part 2 (In grief to the branches I listened aloft)			

BURRIAN, CARL—Continued

	No.	Size	List
Evangelman—Selig sind, die Verfolgung leiden (Blessed are they who are persecuted)	65131	12	1.75
Meistersinger—Fanget an (Begin, then)			
Lohengrin—Atmet du nicht (Dost thou breathe the incense?) ..	61630	10	1.25
Pagliacci—Lache, Bajazzo (Laugh, Punchinello)			
Walküre—Wintersürme wiehen dem Wonnemond (Winter storms yield to the month of bliss)	61631	10	1.25
Tristan and Isolde—Wohin nun Tristan scheilet (Where Tristan now is going)			
Freischütz—Durch die Wälder, durch die Auen (Through the forests)	61692	10	1.25
Freischütz—Jetzt ist wohl ihr Fenster offen (Now her window will be open)			
CARUSO, ENRICO			
The Lost Chord—Sullivan	76001	12	1.75
Agnus Dei (Lamb of God)—Bizet	76002	12	1.75
Faust—Salut, demeure (Ah hail, thou dwelling)	76013	12	1.75
Adorable Tourments (Adorable Torments)—Barthelemy	76014	12	1.75
Carmen—Air de la fleur (Flower Song)	76015	12	1.75
Manon—Ah, fuyez, douce image (Depart, fair vision)	76017	12	1.75
Hosanna (Easter Song)—Granier	76018	12	1.75
Pearl Fishers—Pescatori di Perle—Je crois entendre (I hear as in a dream)	76062	12	1.75
Favorita—Spirito gentil (Spirit so fair)	76064	12	1.75
Martha—M'appari (Like a dream)	76065	12	1.75
La Bohème—Che gelida manina (Thy tiny hands are frozen) ..	76066	12	1.75
Triste ritorno (Sad return) Romance—Barthelemy	76070	12	1.75
Ideale (My ideal)—Tosti	76071	12	1.75
Africana—O Paradiso (O Paradise)	76072	12	1.75
Andrea Chenier—Improviso (Improvisation)	76073	12	1.75
Pagliacci—Vestì la giubba (On with the play)	76074	12	1.75
Don Sebastian—In terra sola (On earth alone)	76078	12	1.75
Trovatore—Ah, si ben mio (The vows so fondly plighted) ..	76079	12	1.75
Forza del Destino—O tu che in seno agli angeli (Thou heavenly one)	76091	12	1.75
Carmen—Air de la fleur (Flower Song)	76092	12	1.75
Huguenots—Piu bianca (Palmer than a lily) Romance	76093	12	1.75
Gioconda—Cielo e mar (Heaven and ocean) Romance	76094	12	1.75
Pagliacci—No, Pagliaccio non sun (Punchinello no more) ..	76095	12	1.75
Addio (Good-bye) Romanza—Tosti	76096	12	1.75
Bohème—Musette, O Sonne dieser armen Räume (Musette, O sun of these poor rooms)	76102	12	1.75
Tes'a adorata (Beloved one) Neapolitan Song—Caroli	76103	12	1.75
Bohème—Io non ho que una povera stanzetta (I have only a little room)	76104	12	1.75
Lo Chiavo (The Nail) American Song	76105	12	1.75
Ellsir d'amore—Una furtiva lagrima (A furtive tear)	76106	12	1.75
Masked Ball—(Ballo in Maschera—Forse la soglia attinse (This affair must end)	76107	12	1.75
Aida—Celeste Aida (Heavenly Aida)	76108	12	1.75
Tarantella sincera (True Tarantelle), Neapolitan Song—De Crescenzo	76109	12	1.75
Tarantella Napolitana (Neapolitan Tarantella) Dance—Pepoli-Rossini	76110	12	1.75
Rigoletto—Permi veder le lagrime (Each tear that falls) ..	76111	12	1.75
Fenesta che luciva (The Shining Window) Neapolitan Song—Bellini	76112	12	1.75
Cavalleria Rusticana—Addio alla madre (Turiddu's farewell) ..	76113	12	1.75

	No.	Size	List
CARUSO, ENRICO—Continued			
Stabat Mater. Cujus Animam (Through his wounded side)—Rossini	76114	12	1.75
Manella mia (My Manella) Neapolitan Song—Valente	76116	12	1.75
Lolita. Spanish Serenade—Buzzi-Pecchia	76153	12	1.75
Les Rameaux (The Palms)—Jean Faure	76156	12	1.75
Eternamente (For All Eternity)—Mascheroni	76161	12	1.75
Ave Maria—Kahn (Vo. Obbl.—Mischa Elman)	77500	12	2.00
Elégie (Elegy)—Massenet (Vo. obbl. by Mischa Elman)	77502	12	2.00
For you alone—Geel	74500	10	1.25
Love is mine—Gärtner	74501	10	1.25
Pour un baiser (For a kiss)—Tosti	74502	10	1.25
Parceque (Because)—d'Hardelot	74503	10	1.25
Sérénade de Don Juan (Don Juan's Serenade)—Tschalkowsky	74504	10	1.25
Cavalleria Rusticana—Brindisi (Drinking Song)	74513	10	1.25
Manon—Il sogno (The Dream)	74516	10	1.25
Trovatore—Di quella pira (Tremble, ye tyrants)	74518	10	1.25
Rigoletto—La donna è mobile (Women is fickle)	74522	10	1.25
Rigoletto—Questa o quella (Mid the fair throng)	74523	10	1.25
Tosca—E lucevan le stelle (The stars are shining)	74526	10	1.25
Queen of Sheba—(Magic tones)	74527	10	1.25
Tosca—Recondita armonia (Strange harmonies)	74528	10	1.25
Otello—Ora e per sempre addio (Forever farewell)	74529	10	1.25
Cavalleria Rusticana—O Lola, ch'hai di latti (O Lola, fair as the flowers)	74530	10	1.25
Masked Ball—Ballo in Maschera—Di tu se fedele (Say if stormy my fate)	74532	10	1.25
Canta pe me (Sing for me) Neapolitan Song. Bovio-de Curtis	74533	10	1.25
Pimpinella. Canzone fiorentina (Florentine Song) Tschalkowsky	74538	10	1.25
Manon—Donna non vidi mai (A maiden so fair)	74539	10	1.25
Lasciati amar (Let me love thee)—Leoncavallo	74541	10	1.25
Guardann' a Luna (Lovely moon)—De Crescenzo	74542	10	1.25
Amor mio (Love of mine) Vocal Waltz—Gaeta-Ricciardi	74545	10	1.25
Germania—Studenti, udite (Students, arise)	74558	10	1.25
Germania—Non chiuder gli occhi vaghi (Those dreamy eyes)	74559	10	1.25
Your eyes have told me—Bowles-O'Hara	74599	10	1.25
CARUSO, ENRICO & FRANCES ALDA			
Trovatore—Miserere (Ah, I have sighed to rest)	78518	12	2.00
CARUSO, ENRICO & PASQUALE AMATO			
Forza del Destino—Ivano, Alvaro (In vain, Alvaro)	78526	12	2.00
Forza del Destino—Le minacce, i fiori accenti (Thy menaces wild)	78527	12	2.00
CARUSO, ENRICO & MARIO ANCONA			
Pearl Fishers—Pescatori di perle—Del tempio al limitar (In the depths of the temple)	78518	12	2.00
CARUSO, ENRICO & GERALDINE FARRAR			
Faust—Il se fait tard (Garden Scene)	78502	12	2.00
Faust—Oh nuit d'amour (O, night of love)	78503	12	2.00
Madam Butterfly—O quanti occhi fidi (Kindly heavens)	78515	12	2.00
Faust—Mon coeur (Prison scene) Act V (My heart is torn)	78535	12	2.00
Faust—Attenda, voici la rue (Prison scene) Act V (This is the fair)	78536	12	2.00
Manon—On l'appelle Manon (She is called Manon)	78505	12	2.00
CARUSO, ENRICO & JOHANNA GADSKI			
Aida—Ohimè! Morir si sento (Death approaches)	78516	12	2.00
Aida—O terra addio (Farewell, O earth)	78517	12	2.00

	No.	Size	List
CARUSO, ENRICO AND LOUISE HOMER			
Trovatore—Ai nostri monti (Home to our mountains)	78514	12	2.00
Aida—Gia i sacerdoti adunansi (The priests assemble)	78522	12	2.00
Aida—Aida, a me togliesti (Aida, thou hast taken)	78523	12	2.00
Trovatore—Mal reggendo (At my mercy lay the foe)	78524	12	2.00
CARUSO, ENRICO & MARCEL JOURNET			
Le Crucifix (The Crucifix)—Faure	78504	12	2.00
Martha—Solo, profugo (Lost, proscribed)	78519	12	2.00
Faust—Oh merveille (Heavenly vision) Finale, Act I	78537	12	2.00
CARUSO, ENRICO & NELLI MELBA			
Bohème—O soave fanciulla (Sweetest maiden)	78512	12	2.50
CARUSO, ENRICO & TITTA RUFFO			
Otello—Si pel ciel (We swear by heaven and earth)	78534	12	2.00
CARUSO, ENRICO & ERNESTINE SCHUMANN-HEINK			
Trovatore—Ai nostri monti (Home to our mountains)	78532	12	2.00
CARUSO, ENRICO & ANTONIO SCOTTI			
Forza del Destino—Solenne in quest ora (Swear in this hour)	78510	12	2.00
Bohème—Ah, Mimì, tu più (Mimì, false one)	78511	12	2.00
Madame Butterfly—Non ve l'avevo (Did I not tell you)	78520	12	2.00
Don Carlo—Dio che nell'alma (God in my soul)	78533	12	2.00
CARUSO, ENRICO, GERALDINE FARRAR & JOURNET			
Faust—Alerte! ou vous êtes perdus (Quick, or you are lost)	78538	12	2.50
CARUSO, ENRICO, JOURNET & ALDA			
Lombardi—Qual voluttà (With sacred joy)—Trio	78542	12	2.50
CARUSO, ENRICO, ANTONIO SCOTTI & MARCEL JOURNET			
Faust—Trio du Duel (What is your will)	78539	12	2.50
CARUSO, ENRICO, BESSIO ABOTT, LOUISE HOMER & ANTONIO SCOTTI			
Rigoletto—Quartet	79000	12	3.00
CARUSO, ENRICO, FRANCES ALDA, JOSEFINE JACOBY & MARCEL JOURNET			
Martha—Siam giunti, o giovinette (This is your future dwelling)	78528	12	2.50
Martha—Che vuol dir ciò (Surprised and astounded)	78529	12	2.50
Martha—Presto, presto (Spinning wheel quartet)	78530	12	2.50
Martha—Thu raggiunta se aiurata (I swear that I'll rejoin you)	78531	12	2.50
CARUSO, ENRICO, GERALDINE FARRAR, M. GILBERT & MARCEL JOURNET			
Faust—Seigneur Dieu (Lord God) Garden Scene, Pt. I.	78500	12	3.00
CARUSO, ENRICO, GERALDINE FARRAR, GINA VIAFORA & ANTONIO SCOTTI			
Bohème—Quartet, Act III. Ecco, Ebben (Farewell, sweet love)	79002	12	3.00

No. Size List

CARUSO, ENRICO, MARCELLA SEMBRICH, ANTONIO SCOTTI & SEVERINA

Rigoletto—Bella figlia d'amore (Fairest daughter of the graces) 79001 12 3.00

CARUSO, ENRICO, ANTONIO SCOTTI, MARCELLA SEMBRICH, MARCEL JOURNET, SEVERINA & FRANCESCO DADDI

Lucia—Chi mi frena (What restrains me)—SEXTETTE .. 79003 12 3.50

CICCOLINI, GUIDO

Tosca—E lucean le stelle (The stars are shining) 72701 12 1.75
Tosca—Recondita armonia (Strange harmonies) 70612 10 1.25

CHALIAPIN, FEODOR

Serenade Melistofele—Faust (Russian) 76011 12 1.75
Chanson de la Puce (Song of the Flea) (Russian) 76012 12 1.75
Now the King Went to War (Ballad) (Russian) 76216 12 1.75
Lakme—Praise of the Niles (Russian) 76217 12 1.75
Barber of Seville—La calunnia (Slander's Whisper) (Italian) 76218 12 1.75
La Sonnambula—Vi ravviso (As I View These Scenes) .. (Italian) 76222 12 1.75Ernani—Infelice e tu erede (Unhappy One) .. (Italian) 76225 12 1.75
Arise, Red Sun—Russian Song (Russian) 76370 12 1.75
Faust—On Earth There are All Kinds of People .. (Russian) 76371 12 1.75
Don Carlos—Scherzo strumentale ed Ave Signor (Hail, Sovereign Lord) (Italian) 76416 12 1.75

The Life for the Czar (Glinka) (They Suppose the Truth) (Russian) 76427 12 1.75

Boris Godounow—Air of Pimen: Still Another Tale and the Last (Russian) 76428 12 1.75

Lovely Night—Russian Song (Russian) 76429 12 1.75

Ah, On Those Meadows—Ruthenian Song (Russian) 76430 12 1.75

The Evil One—Sorrow (Russian) 76431 12 1.75

Below on the Banks of the Volga (Russian) 76432 12 1.75

Faust—Conjuration of the Flowers (Russian) 76433 12 1.75

Oh, You Dear Ivan—Russian Song (Russian) 76434 12 1.75

She Became Very Gay—Russian Song (Russian) 76435 12 1.75

Little Simpleton—Russian Song (Russian) 76436 12 1.75

The Sun Rises and Sets—Russian Song (Russian) 76437 12 1.75

Little Sunbeam—Russian Song (Russian) 76438 12 1.75

Boris Godounow—Song of Varlam (Russian) 76439 12 1.75

They Don't Order Masha to go to the Rivulet—Russian Song (Russian) 76440 12 1.75

Boris Godounow—Bidding Farewell to the Son—Part I (Russian) 76441 12 1.75

Boris Godounow—Bidding Farewell to the Son—Part II—Death of Boris (Russian) 76442 12 1.75

Prince Igor—Baradin (Russian) 76443 12 1.75

The Demon (Rubinstein) Child, Do Not Weep (Russian) 76444 12 1.75

Now You Are Free—Strokin (Russian) 76445 12 1.75

Boris Godounow—Pimen's Tale: Once in the Evening—time (Russian) 76446 12 1.75

The Two Grenadiers—Schumann (Russian) 76447 12 1.75

The Demon (Rubinstein) On the Lofly Ocean (Russian) 76448 12 1.75

Salko—Song of the Foreign Guest (Oh Threatening Rocks) (Russian) 74609 10 1.25

She Burst into Laughter (Russian) 74610 10 1.25

The Little Nightingale (Russian) 74611 10 1.25

A Mother-in-law Had Seven Sons-in-law (Russian) 74612 10 1.25

The Big Gnat—Oh, the Great Oak is Rustling on the Rocky Bank (Russian) 74613 10 1.25

No. Size List

DESTINN, EMMY

Madame Butterfly—Un bel di vedremo (Some day he'll come) 76140 12 1.75

Tosca—Visse d'arte e d'amore (Love and music) 76141 12 1.75

Aida—Ritorno vincitore (Return victorious) 76157 12 1.75

Tristan and Isolde—Isolde's Lichestad (Isolde's Love-Death) 72544 12 1.75

Freischütz—Wie nahe mir der Schlummer (As slumber now draws near) 72545 12 1.75

Freischütz—Und ob die Wolke sie verhülle (And though the cloud conceal her) 72546 12 1.75

Tannhäuser—Der Unglückselige (The wretched one) 72617 12 1.75

{ Flying Dutchman—Senta's Ballade (Senta's Ballad) 65186 12 1.75

{ Tannhäuser—Dich, teure Halle (O, hall of song) 65190 12 1.75

{ Halleluja (Alleluia)—Hummel 65192 12 1.75

{ Ave Maria—Bach-Gounod 65192 12 1.75

{ Carmen—Auftritt, Habanera, I. Akt (Love is like a woud bird) (Entrance, Habanera, Act I) 65192 12 1.75

{ Carmen—Scene and Chorus, Minnie Nast, Felix Dalin and Chorus 65192 12 1.75

{ Lohengrin—Elsa's Gesang an die Lüfte (Ye wandering breeces) 61743 10 1.25

{ Lohengrin—Du Aermste (Thou unhappy one) 61743 10 1.25

{ Carmen—Draussen am Wall von Sevilla (Near the walls of Seville) 61744 10 1.25

{ Carmen—Zigeunerlied (Gipsy Song) 61744 10 1.25

{ Tannhäuser—Elizabeth's Gebet (Elizabeth's Prayer) 61745 10 1.25

{ Carmen—Kartenlied (Card Song) 61745 10 1.25

{ Mignon—Kennst du das Land? (Knowest thou the land?) .. 61757 10 1.25

{ Mignon—Styrienne (Styrian Waltz) 61757 10 1.25

{ Faust—Es war ein König in Thule (There was a king in Thule) 61760 10 1.25

{ Faust—Er liebt mich (He loves me), Close of Act Three .. 61760 10 1.25

{ Lohengrin—Einsam, in trüben Tagen (Lonely, when days are drear) 61777 10 1.25

{ Tannhäuser—Dich teure Halle (O hall of song) Cäcilie Rüschendorf 61777 10 1.25

{ Madame Butterfly—I'ultima scena (Butterfly's Death) 61908 10 1.25

{ Madam Butterfly—Aria 61908 10 1.25

DESTINN, EMMY AND KARL JORN

{ Huguenots—Zur Rettung aller (To save you all) Duett, Pt. I 65221 12 2.00

{ Huguenots—Dieses Wort deiner Liebe (Your word of love) Duett, Pt. II 65221 12 2.00

DESTINN, EMMY AND PAUL KNUPFER

{ Faust—Kirchenszene (Church Scene) Pt. I 61825 10 1.50

{ Faust—Trio-Finale (Trio from Prison Scene) with Emmy Destinn, Paul Knüpfer, Jörn and Chorus 61825 10 1.50

DESTINN, EMMY AND ERNST KRAUS

{ Lohengrin—Wenn ich im Kampfe (If I in battle) 65220 12 2.00

{ Lohengrin—Das süsse Lied verhallt (The song has died away) 65220 12 2.00

	No.	Size	List
DESTINN, EMMY AND KIRKBY LUNN			
Aida—Ebben, qual nuovo fremito (What new alarm)	77513	12	2.00
DESTINN, EMMY, MARIE GOTZE, KARL JORN AND CHORUS			
{ Faust—Leichte Wölken (Cloudlets light)	65482	12	2.00
{ Faust—Introduction, Musica-Orchestra			
DUX, CLAUDE			
Tosca—Vissi d'arte e d'amor (Love and Music)	76386	12	1.50
La Bohème—Musetta Waltz	74606	10	1.00
FARRAR, GERALDINE			
Carmen—Je dis que rien ne m'épouvante (Mienela's Air)	76019	12	1.75
Mignon—Connais-tu le pays (Knowest thou the land?)	76027	12	1.75
Königskinder—Lieber Spielmann (Dear musician)	76054	12	1.75
Königskinder—Weiss noch das grosse Nest (Dost still re-call the large, large nest?)	76055	12	1.75
Tosca—Vissi d'arte e d'amor (Love and Music)	76132	12	1.75
Madame Butterfly—Un bel di vedremo (Some day he'll come)	76133	12	1.75
Bohème—Mi chiamano Mimi (My name is Mimi)	76146	12	1.75
Faust—La Roi de Thule (Ballad of the King of Thule)	76229	12	1.75
Faust—Air des bijoux (Jewel Song)	76330	12	1.75
Love's like a Summer Rose—Chadwick	76381	12	1.75
Bohème—Addio (Farewell)	76359	12	1.75
Madam Butterfly—Ieri son salita (Hear what I say)	74546	10	1.25
Madam Butterfly—L'ultima scena (Butterfly's Death Scene)	74548	10	1.25
Madam Butterfly—Che tua madre (That your mother)	74549	10	1.25
Long, long ago—Baily	74576	10	1.25
Love has eyes—Sir Henry Bishop	74577	10	1.25
Wonnevoller Mai, o komm herbei (Joyous May, O come to us)—Andre	74580	10	1.25
Manon—Gavotte (The Voice of Youth)	74587	10	1.25
FARRAR, GERALDINE AND CARUSO			
Faust—Il se fait tard (Garden Scene)	78502	12	2.00
Faust—Oh nuit d'amour (O, night of love)	78503	12	2.00
Madam Butterfly—O quanti occhi fidi (Kindly heavens)	78515	12	2.00
Faust—Mon coeur (Prison scene) Act V (My heart is torn)	78535	12	2.00
Faust—Attends, voici la rue (Prison scene) Act V (This is the fair)	78536	12	2.00
Manon—On l'appelle Manon (She is called Manon)	78505	12	2.00
FARRAR, GERALDINE & LOUISE HOMER			
Der Engel (The Angel)—Rubinstein	77503	12	2.00
Madame Butterfly—Tutti i fiori (Duet of the Flowers)—Puccini	77504	12	2.00
FARRAR, GERALDINE AND JOSEFINE JACOBY			
Madame Butterfly—Tutti i fiori (Duet of the Flowers)—Puccini	77536	12	2.00
FARRAR, GERALDINE & KARL JORN			
{ Rigoletto—E il sol dell'anima (Love is the sun)	61817	10	1.50
{ Trovatore—Miserere—Marie Philipp Dietrich and Karl Jorn			
{ Faust—Es ist schon spät (The hour is late)	61818	10	1.50
{ Tannhäuser—Gepriesen sei die Stunde (That hour be blessed)			
FARRAR, GERALDINE & MARCEL JOURNET			
Faust—Scene de l'Eglise (Church Scene)	77515	12	2.00

	No.	Size	List
FARRAR, GERALDINE & ANTONIO SCOTTI			
Don Giovanni—La ci darem la mano (Thy little hand, love)	77505	12	2.00
Madam Butterfly—Ora a noi (Now at last) Letter Duet	77518	12	2.00
Tales of Hoffmann—Contes d'Hoffmann—Barcarolle	79500	10	1.50
FARRAR, GERALDINE & ERNSTINE SCHUMANN-HEINK			
Wanderers Nachtlied (Wanderer's Night Song)—Rubinstein	79501	10	1.50
GADSKI, JOHANNA			
Lohengrin—Elsas Gesang an die Hüfte (Ye wandering breezes)	76044	12	1.75
Tannhäuser—Verzeiht, wenn ich nicht weiss (Forgive, I know not what I say)	76045	12	1.75
Tannhäuser—Zurück von ihm! (Away with him!)	76046	12	1.75
Tannhäuser—Dich teure Halle (O hall of song)	76232	12	1.75
Lohengrin—Elsas Traum (Elsa's dream)	76234	12	1.75
Götterdämmerung—Fliegt heim, ihr Raben (Fly home, ye ravens)	76235	12	1.75
Cavalleria Rusticana—Voi lo sapete (Well you know)	76237	12	1.75
Siegfried—Ewig war ich (Eternal was I)	76238	12	1.75
Walküre—Brunhild's Bitte (Brunhilde's Prayer)	76239	12	1.75
Tristan und Isolde—Isoldens Liebestod (Isolde's Love-Death)	76360	12	1.75
Flying Dutchman—Senta Ballade (Senta's Ballad)	76361	12	1.75
Walküre—Du bist der Lenz (Thou art the spring)	74508	10	1.25
GADSKI, JOHANNA & PASQUALE AMATO			
Aida—Ciel, mio padre (Heaven! My father!)	77521	12	2.00
Aida—Su dunque (Up, then)	77522	12	2.00
Trovatore—Qual voce! come tu, donna (Those accents, thou here, and wherefore)	77523	12	2.00
Trovatore—Conte! Grazia! (Hear me, Mercy!)	77524	12	2.00
GADSKI, JOHANNA AND CARUSO			
Aida—Ohimè! Morir mi sento (Death approaches)	78516	12	2.00
Aida—O terra addio (Farewell, O earth)	78517	12	2.00
GADSKI, JOHANNA & OTTO GORITZ			
Still wie die Nacht (Calm as the night)—Carl Goetz	76056	12	2.00
Magic Flute—Zauberflöte—Bei Männern, welche Liebe fühlen (Smiles and tears)	76299	12	2.00
Flying Dutchman—Versank ich jetzt (Did I now sink)	76300	12	2.00
Flying Dutchman—Wohl kenn' ich Weibes heilige Pflichten (A woman's sacred duties well I know)	76301	12	2.00
Magic Flute—Zauberflöte—Papageno-Duett (Papageno, Papagena)	74553	10	1.50
GADSKI, JOHANNA & LOUISE HOMER			
Orfeo—Su e con me vieni cara (On my faith relying)	77535	12	2.00
GLUCK, ALMA			
Berceuse (Slumber Song)—Godard	68055	12	1.75
La Serenata (Serenade)—Tosti	67527	10	1.25
GORITZ, OTTO			
Zar und Zimmermann—Sonst spielt ich (In childhood I dallied)	68036	12	1.75
Flying Dutchman—Wie aus der Ferne (As from afar)	68041	12	1.75
Figaro's Wedding—Nozze di Figaro—Ach, öffnet eure Augen (Come, open now your eyes)	68043	12	1.75
Tannhäuser—Blick ich umher (As I gaze round)	68044	12	1.75
An der Weser (On the banks of the Weser)—Plessel	68054	12	1.75
Trompeter v. Säckingen—Behüt dich Gott (God guard thee, love)	72611	12	1.75

GORITZ, OTTO, AND REISS

Siegfried—Wohin schleichst du? (Where steal you away?) Duet of Mime and Alberich	70611	10	1.50
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HEMPEL, FRIEDA

Daughter of the Regiment—Fille du Regiment—Ah, vous dirais-je maman (Ah, I shall tell you, mother)	76020	12	1.75
Huguenots—Beau pays de Touraine (Fair land of Touraine)	76021	12	1.75
La Perle du Brésil—Charmant oiseau (Thou brilliant bird)	76022	12	1.75
La Vilanelle (Morning Song)—Dell' Acqua	76023	12	1.75
Lakmé—Air des Clochettes (Bell Song)	76024	12	1.75
Tales of Hoffman—Contes d'Hoffmann—Couplets de la poupée (Couplets of the Doll)	76025	12	1.75
Robert le Diable—Gnade-Arie (Air of Supplication)	76026	12	1.75
Barbiere di Siviglia—Arie der Rosine (Rosina's Air) Pt. I	76033	12	1.75
Barbiere di Siviglia—Arie der Rosine (Rosina's Air) Pt. II	76034	12	1.75
Rigoletto—Arie der Gilda (Gilda's Aria)	76035	12	1.75
Lucia—Wahnsinns-Arie (Mad Scene)	76036	12	1.75
Mignon—Polonaise	76038	12	1.75
Magic Flute—Zauberflöte—Der Hölle Rache kocht in meinem Herzen (Air of the Queen of the Night)	76039	12	1.75
Romeo und Juliette—Waltzer (Waltz)	76040	12	1.75
Faust—Juwelen-Arie (Jewel Aria)	76041	12	1.75
Schlaf, mein Prinzchen (Sleep, my little prince) Noznet	76042	12	1.75
Wildschütz—Auf des Lebens raschen Wogen (Borne on life's waves swiftly rolling)	76047	12	1.75
Rosenkavalier—Monolog der Marschallin (Monologue of the Marshall's wife)	76048	12	1.75
Trovatore—Es glänzt schon das Sternchen (Peaceful was the night)	76049	12	1.75
Trovatore—Ein unennbares Sehnen (A nameless yearning)	76050	12	1.75
Magic Flute—Zauberflöte—Infelice, sconsolata (Unhappy, all disconsolate)	76125	12	1.75
Il Bacio. Valzer cantato (The Kiss, Vocal Waltz)—Arditi	76126	12	1.75
Traviata—Folliel Folliel delirio vano (Madness, madness, vain delirium!)	76127	12	1.75
Nozzi de Figaro—Deh vieni, non tarder (O come, my heart's delight)	76128	12	1.75
Ernani—Cavatine (Cavatina)	76129	12	1.75
La Bohème—Mi chiamano Mimi (My name is Mimi)	76130	12	1.75
Parla-Walzer (Speak Waltz)—Arditi	76131	12	1.75
I Puritani—Aria. Pt. II	76149	12	1.75
Muette di Portici—O jour de joie divine (O day of joy divine)	76240	12	1.75
I Puritani—Vien, dillo (Come, dearest come)	76241	12	1.75
Mireille—Oh, d'amore (O, to love)	76242	12	1.75
Belmonte e Constanza—Martern aller Arten (Torments of every kind)	76332	12	1.75
I Puritani—Aria. Pt. I	74550	10	1.25

HOMER, LOUISE AND CARUSO

Trovatore—Ai nostri monti (Home to our mountains)	78514	12	2.00
Aida—Glia i sacerdoti adunansi (The priests assemble)	78522	12	2.00
Aida—Aida, a me togliesti (Aida, thou hast taken)	78523	12	2.00
Trovatore—Mal reggendo (At my mercy lay the foe)	78524	12	2.00

HOMER AND FARRAR

Der Engel (The Angel)—Rubinstein	77503	12	2.00
Madame Butterfly—Tutti i fiori (Duet of the Flowers)—Puccini	77504	12	2.00

ISCHIERO AND RUFFO

Forza del Destino—Duetta della sfida (Challenge Duet) ..	76305	12	2.00
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JACOBY, JOSEPHINE AND FARRAR

Madame Butterfly—Tutti i fiori (Duet of the Flowers)—Puccini	77536	12	2.00
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JADLOWKER, HERMANN

Manon—Fuyez, douce image (Depart, fair vision)	72514	12	1.75
Huguenots—Più bianca (Fairer than a lily)	72515	12	1.75
Faust—Cavatina	72516	12	1.75
Carmen—Air de la fleur (Flower Song)	72517	12	1.75
Lohengrin—Grälerzählung (Story of the Grail)	72518	12	1.75
Meistersinger—Preislied (Prize Song)	72519	12	1.75
Fra Diavolo—Meine Freunde (My friends are hidden)	72520	12	1.75
La Muette di Portici—Barcarole, with Chorus	72521	12	1.75
La Muette di Portici—Schlummerlied (Slumber Song)	72522	12	1.75
Parsifal—Nur eine Waffe taugt (One weapon only serves)	72523	12	1.75
Lohengrin—Abschied (Farewell)	72524	12	1.75
Rienzi—Gebet (Prayer)	72525	12	1.75
Trovatore—Dass nur für mich dein Herz erbebt (O come, let links eternal bind)	72526	12	1.75
Tales of Hoffman—Contes d'Hoffmann—Nur Muth und festes Vertrauen (Courage and firm confidence)	72527	12	1.75
Tales of Hoffman—Contes d'Hoffmann—Lied vom Kleinzack (Dappertutto's Air)	72528	12	1.75
Don Giovanni—Tränen, vom Freund getrocknet (Tears, banished by a friend)	72538	12	1.75
Otello—Othello's Tod (Othello's Death)	72539	12	1.75
Don Giovanni—Arie des Don Oktavio (Don Octavio's Air)	72540	12	1.75
Magic Flute—Zauberflöte—Bildnis-Arie (Air of the Picture)	72541	12	1.75
Pagliacci—Arie	72570	12	1.75
Pagliacci—Vesti la giubba (On with the play)	72571	12	1.75
Barber of Seville—Barbiere di Siviglia—Serenade	72572	12	1.75
Aida—Celeste Aida (Heavenly Aida)	72573	12	1.75
Africaine—O Paradiso (O Paradise)	72577	12	1.75
Gioconda—Cielo e mar (Heaven and ocean)	72578	12	1.75
L'Elisir d'Amore—Una furtiva lagrima (A furtive tear)	72579	12	1.75
Rigoletto—Parmi veder le lagrime (Each tear that falls)	72580	12	1.75
La Bohème—Che gelida manina (Your tiny hand is frozen)	72582	12	1.75
Traviata—De' miei bollenti spiriti (Wild my dream of youth)	72583	12	1.75
Lucia—Dies Herz, das heiss und treu geliebt (This heart that loved so fond and true)	72601	12	1.75
Romeo et Juliette—Ahl leve-toi, soleil (Fairest sun, arise)	72609	12	1.75
Königskünder—El, at das schwer, ein Bettler zu sein (Aye, hard it is to be a beggar)	72610	12	1.75
Idomeneo—Noch tört mir ein Meer im Busen (Still sounds an ocean in my heart)	72663	12	1.75
St. Paul—(Oratorio) Sei getreu bis in den Tod (Be ye faithful unto death)	72665	12	1.75
Pieta, Signore (Lord have mercy)—Alessandro Stradella ..	72666	12	1.75
William Tell—Du meiner Väter Hütte (O blessed abode) ..	72667	12	1.75
Tales of Hoffman—Liebe fürs Leben ist nur ein Wahn (Love for life is but a dream)	72671	12	1.75
Così fan tutte—Wie schön ist die Liebe (How fair is love) ..	72672	12	1.75
Gute Nacht (Good Night), from "Winterreise"—Schubert ..	72673	12	1.75
Messiah (Oratorio)—Tristet Zion (Comfort ye, my people) ..	72677	12	1.75
Halka—O Unglückselige (Unhappy One) Pt. I	72679	12	1.75
Halka—O Unglückselige (Unhappy One) Pt. II	72680	12	1.75
Manon—Il sogno (The dream)	70500	10	1.25
Mignon—Addio, Mignon (Farewell, Mignon)	70501	10	1.25
Meistersinger—Am stillen Herd (By silent hearth)	70511	10	1.25
Morgen (Morning)—R. Strauss	70512	10	1.25
Tales of Hoffman—Contes d'Hoffmann—Ha, wie ist meine Seele (Ah, now with my soul)	70513	10	1.25
Otello—Du Verräther! Wehe! (Ha, traitor, avaunt!)	70514	10	1.25
Tosca—Recondita armonia (Strange harmonies)	70543	10	1.25
Tosca—E lucevan le stelle (The stars are shining)	70544	10	1.25

	No.	Size	List
JADLOWKER, HERMANN—Continued			
Rigoletto—Questa o quella ('Mid the fair throng)	70545	10	1.25
Rigoletto—La donna e mobile (Woman is fickle)	70546	10	1.25
Don Carlo—Aria di Don Carlo (Don Carlo's Air)	70547	10	1.25
Marta—M'appari tutt' armer (Like a dream)	70548	10	1.25
Ich trage meine Minne (I bear my love)—R. Strauss	70589	10	1.25
Ständchen (Serenade)—R. Strauss	70593	10	1.25
Bartered Bride—Es muss gelingen (It must succeed)	70594	10	1.25
An die Musik (To Music)—Schubert	70595	10	1.25

JADLOWKER, HERMANN AND CLAIRE DUX

Lucia—An des Todes heil'ger Stätte, Pt. I (By my father's tomb)	77528	12	2.00
Lucia—Schwör als Gattin mir ewige Treue, Pt. II (The Nuptial Vow)	77529	12	2.00

JADLOWKER, HERMANN & EDUARD HABICH

William Tell—Ha, wohin? (Ha, where away?)	70591	10	1.25
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JADLOWKER, HERMANN & PAUL KNUPFER

Parsifal—Charfreitagszauber (Good Friday Spell) Pt. I ..	72560	12	2.00
Parsifal—Charfreitagszauber (Good Friday Spell) Pt. II ..	72561	12	2.00
Martha—Ja' seit frühesten Kindheit Tagen (Yes, since childhood's earliest days)	72562	12	2.00
Muette di Portici—Das teure Vaterland (Dear Fatherland) ..	72563	12	2.00
Bartered Bride—Weiss ich doch eine, die hat Dukaten (One I know who ducats has)	70542	10	1.50

JADLOWKER, HERMANN AND MAFALDA SALVATINI

Aida—Pur ti riveggo (Again I see you)	72670	12	2.00
Madame Butterfly—O quanto occhi fidi (O kindly heavens) ..	72683	12	2.00

JADLOWKER, HERMANN AND JOSEPH SCHWARZ

La Forza del Destino—Solenne in quest ora (Solemn in this hour)	72530	12	2.00
Pearl Fishers—Pescatori di Perle—Der Tempel Brahmas strahlt (In the depths of the temple)	77532	12	2.00
Guarda che bianca Luna (See the pale moon)—F. Campana ..	74590	10	1.50

JADLOWKER, HERMANN AND ELIZABETH VAN ENDERT

Tales of Hoffman—Contes d'Hoffmann—Hörst du es tönen (Dost hear it sound)	72564	12	2.00
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JORN, KARL

Lohengrin—Grälerzählung (Tale of the Grail)	65091	12	1.75
Lohengrin—Lohengrin's Abschied (Lohengrin's Farewell) ..			
Tannhäuser—Inbrunst im Herzen, Römierzählung (My heart filled with fervor) Roman Tale, Pt. I	65112	12	1.75
Tannhäuser—Nach Rom gelangte ich (To Rome I came) Roman Tale, Pt. II			
Martha—Ach, so fromm (Ah, so pure)	65159	12	1.75
Don Giovanni—Tränen, vom Freund getrocknet (Tears a friend has banished)			
Parsifal—Vision der Heilandsklage: Amfortas! Die Wunde! (Vision of the Saviour's plight: Amfortas! The Wound!) ..	65164	12	1.75
Parsifal—Nur eine Waffe taugt (One weapon only serves) ..			
Die beiden Grenadiere (The Two Grenadiers) Schumann ..	65166	12	1.75
Jung Dietrich (Young Dietrich)—George Henschel			
Am Rhein und beim Wein (On the Rhine, at wine)—F. Ries ..	65167	12	1.75
Von ewiger Liebe (Eternal love)—Brahms			
Rheingold—Immer ist Undank Lohnes Lohn (Ingratitude e'er is Love's thanks)	65176	12	1.75
Rheingold—Ueber Stock und Stein (Over stick and stone) ..			

JORN, KARL—Continued

La Bohème—Che gelida manina (Your tiny hand is frozen) ..	65265	12	1.75
La Bohème—O du süßestes Mädchen (Thou sweetest maiden) ..			
E. Van Endert and Karl Jörn			
Königskinder—Eli ist das schwer ein Bettler zu sein (Aye, it is hard a beggar to be)	65389	12	1.75
La Bohème—Wie eiskalt ist das Händchen (Your tiny hand is frozen) Otto Marak			
Walküre—Monolog Siegmunds (Siegmond's Monologue)	65471	12	1.75
Meistersinger—Fanget an (Begin, then) H. Knote			
Magic Flute—Zauberflöte—O ewige Nacht (O night eternal) ..	65532	12	1.75
Figlia del Regimento—Ich trete unter eure Fahnen (Behold your standards I will serve)			
Rigoletto—Freundlich blick ich auf Diese und Jene ('Mid the fair throng)	61588	10	1.25
Rigoletto—O wie so trügerisch (Woman is fickle)			
Flying Dutchman—Steuermannslied (Steersman's Song) ..	61589	10	1.25
L'Africaine—Arie des Vasco (Vasco's Aria)			
Meistersinger—Preislied (Prize Song)	61597	10	1.25
Lohengrin—Schwanenlied (Swan Song, with Chorus)			
Martha—Mag der Himmel euch vergeben (May heaven forgive you)	61604	10	1.25
Martha—Ach, so fromm (Ah, so pure)			
Cavalleria Rusticana—Siciliana	61605	10	1.25
Es blinkt der Tau (The dew is sparkling)—Ruhigstein			
Pagliacci—Scherz und immer, Arioso (Laugh, Panchiello! ..	61616	10	1.25
Pagliacci—Jetzt spielen (On with the play)			
Huguenots—Ihr Wangenpaar (Fairer than a Lily)	61623	10	1.25
Postillon de Lonjumeau—Postillonlied (Postillion's Song) ..			
Der Lenz (Spring)—Hilf mich	61665	10	1.25
Morgenhymne (Morning Hymn)—Henschel			
Freischütz—Durch die Wälder (Through the forest)	61694	10	1.25
Freischütz—Jetzt ist wohl ihr Fenster offen (No doubt her window's open)			
Frühlingslied (Spring Song)—Gounod	61696	10	1.25
Frühlingszeit (Springtide)—Becker			
Faust—Umsonst befrage ich der leichten Sterne Chor, Auftritt des Faust I. Akt (In vain I asked the chorus of the stars) ..	61978	10	1.25
Faust's Entrance, Act I.			
Faust—Doch dieser Gott (And yet this God) Jörn and Paul Knüpfer			
Flying Dutchman—Arie des Erik (Erik's Aria)	61983	10	1.25
Die lustigen Weiber—Merry Wives of Windsor—Horch, die Lerche (Hark, the lark)			
Siegfried—Schmiedeliied (Song of the Smith)	61984	10	1.25
Siegfried—Schwertlied (Song of the Sword)			
Vergebliches Ständchen (Vain Serenade)—Brahms	62334	10	1.25
Feldeneinsamkeit (Alone in the fields)—Brahms			
Tristan und Isolde—Westwärts schweift der Blick (Westward my glances stray) Act I	61701	10	1.25
Walküre—Winterstürme wichen dem Wonnemond (Winter storms yield to the month of joy)			
Rosenkavalier—Di rugori armato (With sternness armed) ..	61710	10	1.25
Rosenkavalier—Nein, nein, I trink kein Wein (Nay, nay, I drink no wine) Elizabeth Van Endert and Paul Knüpfer ..			
Wiegenlied (Cradle Song)—Brahms	61718	10	1.25
Ich liebe dich (I love thee)—Grieg			

JORN, KARL—Continued

	No.	Size	List
{ Flying Dutchman—Steuermannslied (Steersman's Song)	61726	10	1.25
{ Meistersinger—Fanget an (Begin, then)			
{ Der Sieger (The Victor)—Kann	61730	10	1.25
{ Heimliche Aufforderung (Secret Demand)—R. Strauss			

JOURNET, MARCEL AND CARUSO

Le Crucifix (The Crucifix)—Faure	78504	12	2.00
Martha—Solo, profugo (Lost, proscribed)	78519	12	2.00
Faust—Oh merveille (Heavenly vision) Finale, Act I	78537	12	2.00

KURZ, SELMA

Figaro's Wedding—Ihr, die ihr Triebe des Herzens kennt (What is this feeling?)	72543	12	1.75
Die Fledermaus—Czardas (Hungarian Dance)	72547	12	1.75
Lakme—Glückchen-Arie (Bell-Song)	72549	12	1.75
Huguenots—Pagenaria (Page's Song)	72550	12	1.75
Madam Butterfly—Eines Tages (Some day)	72554	12	1.75
Ave Maria—Gounod	72555	12	1.75
Dinorah—Ombra leggiera (Shadow Dance)	72585	12	1.75
Ernani—Ernani, Ernani, Involami (Ernani fly with me)	72586	12	1.75
Trovatore—D'amor sull' ali rose (Love, fly on rosy pinions)	72587	12	1.75
Don Pasquale—So anch' io la virtù magica (Thy magic power I know)	72644	12	1.75
Don Giovanni—Batti, batti (Scold me)	72645	12	1.75
Bella Figlia di Perth—Ballada (Ballad)	72646	12	1.75
Belmonte e Constanza—Ah, io amo (Ah, I love)	72647	12	1.75
Masked Ball—Pagen-Arie (Page's Aria)	70516	10	1.25
Der Vogel im Walde (The bird in the forest)—Taubert	70519	10	1.25

KURZ, SELMA & LEOPOLD DEMUTH

Magic Flute—Zauberflöte—Bei Männern, welche Liebe fühlen (Smiles and tears)	70540	10	1.25
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KURZ, SELMA & LEO SLEZAK

La Boheme—O du süsseste Mädchen (Thou sweetest maiden)	70536	10	1.25
La Boheme—Sind wir allein (Are we alone)	70537	10	1.25

KURZ, SELMA, LEO SLEZAK, GRETE FORST & FR.
WIEDEMANN

La Boheme—Lebt wohl, ihr süßen Stunden (Farewell, ye happy hours) Quartet	70535	10	1.75
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LEHMANN, LOTTE

Tannhäuser—Dich, teure Halle (O hall of song)	76353	12	1.75
Tannhäuser—Allmächt'ge Jungfrau (Elizabeth's Prayer)	76354	12	1.75
Lohengrin—Du Aermste (Thou unhappy one)	76355	12	1.75
Freischütz—Arie der Agathe (Agatha's Aria)	76356	12	1.75
Eugen Onegin—Briefszene (Letter Scene)	76360	12	1.75
Walküre—Du bist der Lenz (Thou art the Spring)	74597	10	1.25
Manon—Nützet die schönen Jugendtage (Voice of youth)	74598	10	1.25

MAGRINI AND RUFFO

Rigoletto—Deh! non parlare (Recall not the past)	76306	12	2.00
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MARTINELLI, GIOVANNI

Tosca—E lucevan le stelle (The stars are shining)	70585	10	1.25
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MATZENAUER, MARGARETE

Parsifal—Ich sah das Kind (I saw the child) Act 2	76279	12	1.75
Cavalleria Rusticana—Voi lo sapete (Well you know)	76280	12	1.75
Aida—Ritorna vincitore (Return victorious)	76281	12	1.75
Fidelio—Komm' Hoffnung (Come, hope)	76282	12	1.75
{ Africaine—Schlummer-Arie (Slumber Aria)	65198	12	1.75
{ Orfeo—Ach, ich habe sie verloren (I have lost my Eurydice)			
{ Ottilie Metzger Lattermann			
Walküre—Fort denn eile (Fly Swiftly) Act 3	74601	10	1.25
Fidelio—Ich folg' dem inneren Triebe (An inner voice guides me)	74602	10	1.25
{ Carmen—Habanera	61774	10	1.25
{ Carmen—Kartenlied (Card Song)			
{ Samson et Dalila—Sieh', mein Herz (Behold, my heart)	61785	10	1.25
{ Samson et Dalila—Die Sonne sie lachte (The sun is smiling)			
{ Trovatore—Lodernde Flammen (Fierce flames are soaring)	61787	10	1.25
{ Mignon—Kennst du das Land (Knowst thou the land) Eva Plaschke von der Osten			

MATZENAUER, MARGARETE & PASQUALE AMATO

Carmen—Si tu m'aimes (If you love me)	77508	12	2.00
Favorita—Quando le soglie paterne (From my father's halls)	77509	12	2.00

MATZENAUER, MARGARETE & PAUL BENDER

{ Martha—Ja, was nun? (Well, what now?)	65543	12	2.00
{ Martha—Ja, seit frühesten Kindheit Tagen (Yes, since child- hood's earliest day) Karl Jörn and Paul Knüpfer			

MATZENAUER, MARGARETE AND HERMINE BOSETTI

{ Tales of Hoffman—Barcarole (Barcarole)	61783	10	1.50
{ Tales of Hoffman—Puppenarie (Doll Aria) Mizzi Fink			

MATZENAUER, MARGARETE & MELAINE KURT

{ Prophete—Ein armer Pilger naht (A pilgrim poor draws near) Act 4, Part 1	65548	12	2.00
{ Prophete—Neln, so sank der Hoffnung letzte Blüte (Aye, thus hope's last promise failing) Act 4, Pt. II. Ottilie Metzger-Lattermann & Melaine Kurt			

McCORMACK, JOHN

Sospiri miei andante ove mando (Biondini)	67530	10	1.25
Mefistofele—Dai campi, dai prati (From the Green Fields)	70628	10	1.25
Mefistofele—Epilogue—Giunto sul passo (Nearing the End of Life)	70629	10	1.25
Manon—Il Sogno (The Dream)	70630	10	1.25
L'elisir d'amore—Una furtiva lagrima (Down Her Cheek a Pearly Tear)	72603	12	1.75
Lucia di Lammermoor—Fra poco a me ricovera (Farewell to Earth)	72604	12	1.75
La Figlia del Reggimento—Per viver vicino (To Be Near Her)	72607	12	1.75
Faust—Solve Dimora	72732	12	1.75

McCORMACK AND SAMMARCO

Barber of Seville—All' idea di quel metallo	77511	12	2.00
Gioconda—O grido quest' anima (O the soul cries out)	77512	12	2.00

MELBA, NELLI

Nozze de Figaro—Voi che sapete (What is this feeling)	76135	12	1.75
La Boheme—Addio (Farewell)	76136	12	1.75

	No.	Size	List
MELBA, NELLIE—Continued			
Faust—Air des bijoux (Jewel Song)	76244	12	1.75
Traviata—Sempres libera deggio (The one of whom I dreamed, Pt. II)	76245	12	1.75
Lucia—Se dolce suon' (O tender sound)	76248	12	1.75
Serenata (Serenade)—Tosti	76250	12	1.75
Tosca—Vissi d'arte (Love and Music)	76253	12	1.75
La Boheme—Mi chiamano Mimi (My name is Mimi)	76374	12	1.75
Otello—Ave Maria (Hail, Mary)	76375	12	1.75
Otello—Salce, salce (Willow Song)	76376	12	1.75
La Boheme—Addio (Farewell)	76382	12	1.75
Ave Maria (in Latin)—Bach-Gounod. Violin by Kubelik	77501	12	2.00
Il Re Pastore—L'amero saro costante (I will love her)	77537	12	2.00
Violin by Kubelik			
Chanson triste (A sad song)—Duparc	74581	10	1.25
MELBA AND CARUSO			
Boheme—O soave fanciulla (Sweetest maiden)	78512	12	2.50
MOISSI, ALEXANDER			
An den Mond (To the Moon—Goethe) Recitation	68025	12	1.75
PATTI, ADELINA			
Robin Adair (in English)	76008	12	2.50
RUFFO, TITTA			
Hamlet—Drinking Song (Brindisi) With Chorus	76075	12	1.75
Rigoletto—Monologo—Pari siamo (We are equal)	76076	12	1.75
Carmen—Toreador Song (With Chorus)	76081	12	1.75
Rigoletto—Cortigiani, vil razza dannata (Vile race of courtiers) With Chorus	76082	12	1.75
Pagliacci—Prologo, Pt. I—Si puo' (A Word)	76089	12	1.75
Pagliacci—Prologo, Pt. II—Un nido di memoire (A song of memories)	76087	12	1.75
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	76088	12	1.75
Otello—Credo (Iago's Creed)	76115	12	1.75
Faust—Dio Possente (Even the bravest heart)	76194	12	1.75
Hamlet—Monologo (Hamlet's Soliloquy)	76195	12	1.75
Favorita—Vien, Leonora (Leonora, thou alone)	76198	12	1.75
Dinorah—Sei vendicata assai (Thou'rt avenged)	76328	12	1.75
Don Carlo—Per me giunto e il de suprenio (The supreme day)	76373	12	1.75
Hamlet—Come il romito fior (As a lovely flower)	76378	12	1.75
Traviata—Di Provenza il mar (Thy home in fair Provence)	74520	10	1.25
Rigoletto—Miei signori (My lords)	74521	10	1.25
Torna a Surriento, Canzone napoletana (Return to Sorrento, Neapolitan Song)—De Curtis	74524	10	1.25
Mari, Mari, Canzone napoletana (Mari Mari, Neapolitan Song)—Di Capua	74525	10	1.25
Suonno e Fantasia (Song and Fantasia)—Capalonga	74535	10	1.25
Visione Veneziana—Barcarolle (Venetian Vision)—Orvieto-Broggi	74536	10	1.25
Zaza—Zaza, piccola zingara (Zaza, little gypsy)	74537	10	1.25
Don Giovanni—Fin ch'han dat vino (Wine, flow a fountain)	74544	10	1.25
Hamlet—Spreto santo (O holy garb)	74565	10	1.25
Malena—Ma tu sfiorata (Adorned with flowers)	74566	10	1.25
Don Giovanni—Serenata (Serenade)	74567	10	1.25
Chatterton—Tu sola a me rimani (You alone are left me)	74572	10	1.25
Trovatore—Ore per me fatale (This passion that inspires me) with Chorus	74573	10	1.25
Masked Ball—Ballo in Maschera—Alla vita che t'arride (The life thou dost cherish)	74574	10	1.25
Don Giovanni—Serenata, Dei vieni alla finestra (Open thy windows)	74575	10	1.25
Hamlet—Spettro infernal (Spectre infernal)	74600	10	1.25

	No.	Size	List
RUFFO AND CARUSO			
Otello—Si pel ciel (We swear by heaven and earth)	78534	12	2.00
RUFFO, TITTA & MARIA GALVANY			
Rigoletto—Piangi fanciulla (Weep my child)	76151	12	2.00
Barber of Seville—Barbiere id Siviglia—Dunque io son (What! I?)	76302	12	2.00
Rigoletto—Veglia, o donna (Safely guard this tender blossom)	74551	10	1.50
Rigoletto—Si, vendetta (Yes, my vengeance)	74552	10	1.50
Traviata—Dito alla giovine (Say to thy daughter)	76303	12	2.00
RUFFO, TITTA & EMANUELE ISCHIERO			
Forza del Destino—Duetta della sfida (Challenge Duet) ...	76305	12	2.00
RUFFO, TITTA & MAGRINI			
Rigoletto—Dehl non parlare (Recall not the past)	76306	12	2.00
SAMMARCO, MARIO			
Otello—Credo (Iago's Creed)	76200	12	1.75
Masked Ball—Ballo in Maschera—Eri tu che macchiavi (Is it thou?)	76201	12	1.75
Barber of Seville—Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	76204	12	1.75
Rigoletto—Quel vecchio maledivami (What an accursed ancient)	76205	12	1.75
Pagliacci—Prologo (Prologue)	76206	12	1.75
Ernani—La vedremo veglio audace (We shall see her)	76207	12	1.75
Nozze di Figaro—Non pu andrai (Thou canst not fly)	76208	12	1.75
O sole mio (Beneath thy window) Neapolitan Song—Di Capua	76209	12	1.75
Lucia—Cruda funesta smania (Inhuman, fateful madness)	76210	12	1.75
L'Africaine—Figlia di regi (Daughter of kings)	76212	12	1.75
SAMMARCO, MARIO & JOHN McCORMACK			
Gioconda—O grido quest' anima (O the soul cries out)	77512	12	2.00
SCHUMANN-HEINK, ERNESTINE			
Orfeo—Ach, ich habe sie verloren (Live without my Eurydice)	76030	12	1.75
Rheingold—Weiche, Wotan (Waver, Wotan)	76031	12	1.75
Stille Nacht, heilige Nacht (Silent Night)—Gruber	76032	12	1.75
Erk König (The Erk King) Op. 1.—Schubert	76043	12	1.75
Samson et Dalila—Mein Herz (My Heart at thy voice)	76052	12	1.75
Prophete—Mein Sohn (My son)	76284	12	1.75
Bolero: La Gitana (The Gypsy)	76286	12	1.75
Sei still (Be still)—Kaff	76287	12	1.75
Rienzi—Gerechter Gott! (O just God)	76379	12	1.75
I und mei Bua (I and my boy) Yodel Song—Millocker	76380	12	1.75
Frühlingszeit (Springtime)—Becker	74505	10	1.25
Treue Liebe (Ach wie ist's möglich dann)—True Love (How can I leave thee) Popular Song	74506	10	1.25
Die Forelle (The Trout)—Schubert	74507	10	1.25
Spinnerliedchen (Spinning Song)—Reinmann	74603	10	1.25
SCHUMANN-HEINK AND CARUSO			
Trovatore—Ai nostri monti (Home to our mountains)	78532	12	2.00
SCHUMANN-HEINK AND FARRAR			
Wanderers Nachtlied (Wanderer's Night Song)—Rubinstein	79501	10	1.50
SCHWARZ, JOSEPH			
Rigoletto—Monolog (Monologue)	72529	12	1.75
Tales of Hoffman—Contes d'Hoffmann—Spiegelaire (Mirror Aria)	72530	12	1.75
Masked Ball—Ballo in Maschera—Ja, du warst's? (Is it thou?)	72531	12	1.75
Trovatore—Ihres Auges himmlisch Strahlen (Tempest of the heart)	72582	12	1.75

SCHWARZ, JOSEPH—Continued

	No.	Size	List
Kol nidre—Lewandowski and Rosenfeld. 'Cello by Prof. Heinrich Grünfeld	72533	12	1.75
L'Africaine—Dir. o Königin (Daughter of Kings)	72534	12	1.75
L'Africaine—Wie hat mein Herz geschlagen (Thy heart, how it did beat)	72535	12	1.75
Otello—Ich glaube an einen Gott (Iago's Creed)	72536	12	1.75
O komm im Traum (O come in dreams)—Liszt	72537	12	1.75
Masked Ball—Ballo in Maschera—Für dein Glück (For thy happiness)	72599	12	1.75
Rigoletto—Feile Sklaven (Vile race of courtiers)	72600	12	1.75
William Tell—Gebet (Prayer)	72661	12	1.75
Traviata—Hat dein heimatisches Land (Thy home in fair Provence)	72662	12	1.75
Pagliacci—Prolog (Prologue)	72668	12	1.75
Arioso: Dank sei dir, Herr (Thou, Lord be praised)—Händel	72669	12	1.75
Tannhäuser—Blick' ich umher (As round I gaze)	72674	12	1.75
Tannhäuser—Lied an den Abendstern (Song of the Evening Star)	72675	12	1.75
Caro mio ben (Dearest, believe)—Giordani	72676	12	1.75
Elijah (Oratorio, Es ist genug (It is enough)	72681	12	1.75
Largo—Händel	70590	10	1.25
Die Ehre Gottes in der Natur (Honor of God in Nature)—Beethoven	70591	10	1.25
Im Kahne (In the boat)—Grieg	70596	10	1.25
Ein Schwan (A swan)—Grieg	70597	10	1.25
Freundliche Vision (Friendly vision)—R. Strauss	70598	10	1.25
Eros (Love)—Grieg	70599	10	1.25
Zaza—Zaza, piccola zingara (Zaza, Little Gypsy)	72712	12	1.75

SCHWARZ, JOSEPH AND CLAIRE DUX

Rigoletto—Schon seit drei Monden (Since three months past)			
Duet	76351	12	1.75
Rigoletto—Ach Gott, nur für mich (Ah, God, for myself alone)	76352	12	1.75
Rigoletto—Duet: (Duet) Gilda and Rigoletto	75331	12	1.75
Trovatore—Befreit, o welche Seligkeit (O joy, he's saved)	74593	10	1.25

SCHWARZ, JOSEPH AND HERMANN JADLOWKER

Forza del Destino—Solenne in quest' ora (Swear in this hour)	77530	12	2.00
Pearl Fishers—Der Temple Brahmas strahlt (In the depths of the temple)	77532	12	2.00
Guarda che bianca Luna (See the pale moon)—Campana	74590	10	1.50

SCHWARZ, JOSEPH AND ELISABETH VAN ENDERT

Traviata—Gott schenkte eine Tochter mir. Pt. I. (God gave to me a daughter)	72565	12	1.75
Traviata—Wenn einst die Zeit (Rapturous moment) Pt. II	72566	12	1.75
Trovatore—Die Stimm' Himmel, du bist es? (That voice! Heavens, 'tis thou?)	72567	12	1.75

SCOTTI, ANTONIO

Pagliacci—Prologo (Prologue)	76214	12	1.75
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SCOTTI AND CARUSO

Forza del Destino—Solenne in quest' ora (Swear in this hour)	78510	12	2.00
Bohème—Ah, Mimi, tu più (Mimi, false one)	78511	12	2.00
Madame Butterfly—Non ve l'avevo (Did I not tell you)	78520	12	2.00
Don Carlo—Dio che nell' alma (God in my soul)	78533	12	2.00

SCOTTI AND FARRAR

Don Giovanni—La ci darem la mano (Thy little hand, love)	77505	12	2.00
Madam Butterfly—Ora a noi (Now at last) Letter Duet	77513	12	2.00
Tales of Hoffmann—Contes d'Hoffmann—Barcarolle	79500	10	1.50

SEMBACH, JOHANNES

{ Flying Dutchman—Steuermannslied (Steersman's Song)	61671	10	1.25
{ Lohengrin—Schwanenlied (Swan Song)			

SEBRICH, MARCELLA

Voce di primavera—Valse (Voice of Spring—Waltz)—Strauss	76117	12	1.75
Parla Valse (Speak!)—Arditi	76118	12	1.75
Barber of Seville—Barbiere di Seville—Una voce poco fa (A little voice! Hear!)	76121	12	1.75
Rigoletto—Caro nome (Dearest name)	76260	12	1.75
Lucia—Se dolce suon (O tender sound)	76210	12	1.75

SLEZAK, LEO

{ Die Königin von Saba—Erzählung des Assad (Assad's Tale)	15853	12	1.35
{ Die Königin von Saba—Wohin lenk' ich die müden Schritte (Where shall I turn my weary steps)			
Aida—Romanze (Romance)	15854	12	1.35
La Bohème—Wie eiskalt ist dies Handchen (Your tiny hand is frozen)			
{ Lohengrin—Grafserzählung (Lohengrin's Narrative)	15855	12	1.35
{ Lohengrin—Abschied (Farewell)			
Tannhäuser—Inbrunst im Herzen, Römerzählung (My heart is filled with fervor) Roman Tale Pt. 1	15856	12	1.35
Tannhäuser—Nach Rom gelangte ich (To Rome I came) Roman Tale. Pt. 2			
{ Meistersinger—Preislied (Prize Song)	13950	10	1.99
{ Meistersinger—Am stillen Herd (By silent hearth)			
La Dame Blanche—Komm, o holde Dame (Come, lady fair)	13951	10	1.99
Cavalleria Rusticana—Abschied von der Mutter (Terullo's farewell to his mother)			
{ Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song)	13952	10	1.99
{ Lohengrin—Höchste Vertrauen (Confidence Supreme)			
Rigoletto—O wie so trügerisch (Woman is fickle)	13953	10	1.99
La Juive—Grosser Gott, hör mein Flehen (Almighty God, hear my prayer)			
Der Lenz (Spring)—Hildach	13954	10	1.99
Leise flehen meine Lieder (Though the leaves)—Serenade Schubert			
{ Prophezie—Pastorale (Pastoral Song)	13955	10	1.99
{ Prophezie—Triumphgesang (Triumphal Hymn)			
{ Königin von Saba—Du Ewiger (Eternal One)	13956	10	1.99
{ Meistersinger—Fangst an (Begin, then)			
Aida—Holde Aida (Heavenly Aida)	13957	10	1.99
Trovatore—Ständchen (Serenade)			
{ Die Lotusblume (The Lotus Flower) Op. 25, No. 7—Schumann	13958	10	1.99
{ Das Veilchen (The Violet)—Mozart			
{ Am Meer (By the Sea)—Schubert	13959	10	1.99
{ Wohin? (Whither?)—Schubert			
{ Der Neugierige (The question)—Schubert	13960	10	1.99
{ Serenata (Serenade)—Tosti			
{ Königin von Saba—Magische Töne (Magic Tones)	13961	10	1.99
{ Der schwarze Domino—Deo gracias (God be praised) Richard Mayr			
{ Ich trage meine Minne (I bear my love)—R. Strauss	13962	10	1.99
{ Sechse, sieben, acht (Six, seven, eight)—Ignaz Brüll			

TETRAZZINI, LUISA

Voce di primavera (Voices of Spring)—J. Strauss	76124	12	1.75
Carnival of Venice (with variations)—Jules Benedict. Pt. I	76133	12	1.75
Carnival of Venice (with variations)—Jules Benedict. Pt. II	76139	12	1.75
Mignon—Polonaise: Io son Titania (I'm fair Titania)	76142	12	1.75

	No.	Size	List
TETRAZZINI, LUISA—Continued			
Traviata—Sempre libera deggio (The one of whom I dreamed) Part 2	76143	12	1.75
Barber of Seville—Barbiere di Siviglia—Una voce poco fa (A little voice I hear)	76271	12	1.75
Lucia—Se dolce suon (O tender sound)	76272	12	1.75
Rigoletto—Caro nome (Dearest Name)	76273	12	1.75
Lakme—Dove l'Inidana bruna (Bell Song)	76274	12	1.75
Giovanni—Batti, batti (Scold me)	76275	12	1.75
Traviata—Ahl fors e lui (The one of whom I dreamed)	76276	12	1.75
Traviata—Sempre libera (Ever free)	76277	12	1.75
Aida—Ritorno vincitore (Return victorious)	76278	12	1.75
Proch's Air and Variations—Proch	76883	12	1.75
URLUS, JACQUES			
Walküre—Sigmunds Monolog	65120	12	1.75
Walküre—Friedmund darf ich nicht heissen			
Die Jüdin—Recha also Gott dich einst zur Tochter mir gegeben			
Tiefand—Wolfserzählung	65188	12	1.75
Zauberflöte—Bildnis-Arie			
Götterdämmerung—Mime hiess ein mürrischer Zwerg	65141	12	1.75
Götterdämmerung—In Leid zu dem Wipfel lauscht ich hinauf			
Bajazzo—Nein! Bin Bajazzo nicht bloss	65142	12	1.75
Bajazzo—Prolog (Sung by Herman Weil)			
Aida—Holde Aida	65476	12	1.75
Aida—O Vaterland (Sung by Melanie Kurt)			
Rienzi—Erstehe, hohe Roma	65534	12	1.75
Lohengrin—Grälerzählung			
Euryanthe—Unter blühenden Mandelbäumen	65523	12	1.75
Carmen—Blumen-Arie			
Fidelio—In des Lebens Frühlingstagen	61702	10	1.50
Troubadour—Dass nur für mich dein Herz erbebt			
URLUS, JACQUES AND MELANIE KURT			
Walküre—Todverkündigung, 1st part	65235	12	1.75
Walküre—Todverkündigung, 2nd part			
Aida—Ich sche dich wieder, Duette aus dem 3. Akt, 1st part	65237	12	1.75
Aida—Entflich'n aus diesem Lande wir, 2nd part			
Aida—Es hat der Stein sich über mir geschlossen Todes-Duett 1st part	65238	12	1.75
Aida—Sich' dort den Todesengel—2nd part			
WERRENATH, REINALD			
Von ewiger Liebe	15742	12	1.50
Du bist die Ruh			
WEIL, HERMANN			
Meistersinger—Miedermonolog (The Lilac Monologue)	65137	12	1.75
Faust—Valentins Gebet (Valentine's Prayer)			
Pagliacci—Prolog (Prologue)	65142	12	1.75
Pagliacci—Nein, bin Bajazzo nicht bloss (No! Pagliacci I'm not)—Jacques Urlus			
ART WHISTLING RECORDS—GUIDO GIALDINI			
Frühlingsluft—Pfeiflied (Whistling Song)	62279	10	1.25
Das Modell (The Model)—Giri Biri			
Waldvögel—Gavotte (Forest Bird)—Adolfs	62280	10	1.25
Maria Mari—Neapolitan Song			
ORIGINAL BIRD VOICE RECORDS			
(Only Original Records of Living Bird Song)			
Original Nachtigallenschlag (Original Nightingale Warble)	61901	10	1.25
Original Nachtigallenschlag (Original Nightingale Warble)			
Original Nachtigallenschlag (Original Nightingale Warble)	61905	10	1.25
Original Sprosser-Sang (Original Mock Nightingale Warble)			
Original Drossel-Sang (Original Thrush Song)	61906	10	1.25
Original Nachtigallenschlag (Original Nightingale Warble)			

	No.	Size	List
CELLO			
ARNOLD FOLDES			
Intermezzo—Concerto—Ed Lalo	65481	12	1.75
Introduction—Andante—Ed Lalo			
Cantabile—Cesar Cui	65515	12	1.75
Nocturne—E. Flat—Chopin			
Tarantella—David Popper	62287	10	1.25
Scherzo—Daniel Van Goens			
PROFESSOR HEINRICH GRUNFELD			
Adagio—Mozart	65289	12	1.75
Ungarischer Tanz (Hungarian Dance) D. Min. No. 2—Brahms			
—Joachim, Prof. Dr. Joseph Joachim—Violin			
Largo—Handel	65291	12	1.75
Jocelyn—Berceuse (Cradle Song)—Godard			
Kol Nidre—Lewandowski	65292	12	1.75
Nocturne—Chopin			
Minnelied (Love Song)—Alfred Grünfeld	65293	12	1.75
Frühlingslied (Spring Song)—Mendelssohn—Bartholdy			
Adagio—Tartini—A. Major	65443	12	1.75
Adagio—Sonata—Boccherini			
Minuet—Boccherini	61877	10	1.25
Idomeneo—Gavotte—Mozart			
Verlassen bin ich (I am forsaken)—Koschat	61878	10	1.25
Berceuse (Cradle Song)—Godard			
Largo—Handel	61879	10	1.25
Träumerei (Dreaming)—Schumann			
Caro mio ben—Tom—Giordani—with Harmonium	61882	10	1.25
Melodie—Gluck			
Verlassen (Forsaken)—Koschat	61883	10	1.25
Minuet—Boccherini			
Praghiera (Prayer)—Otto Dorn	62146	10	1.25
Sicilienne—Pergolesi			
Aria—Tenaglia	62147	10	1.25
Chanson Triste (Sad Song)—Tschaiakowsky			
JACQUES RENARD			
Ave Maria—Schubert	65425	10	1.25
Variations—Symphonique—Boellman			
CORNET			
KARL HOHNE			
Sei gegrüsst du mein schönes Sorrent (I greet thee, lovely sorrent)—Waldman	61867	10	1.25
Aus der Jugendzeit (From youths happy day)—Rodecke			
HARP			
F. E. BARKER			
Mazurka—Hasselman	65300	12	1.75
Avia Maria—Schubert—Joska Szigei—Violin			
PIANO			
EUGENE D'ALBERT			
Impromptu, Op. 142, No. 3—Schubert	66516	12	1.75
Impromptu, Op. 142, No. 4—Schubert			
Lied der Myrtole, aus Die toten Augen (The Dead Eyes—Myrtole's Song)	62308	10	1.25
Eccossaises—Schottisches—Beethoven			

WILHELM BACKHAUS

	No.	Size	List
{ Liebesträume (Dreams of Love)—Liszt	65281	12	1.75
{ La Campanella (Bell-Etude)—Paganini—Liszt			
{ Concerto in A min. Part 1—Grieg	65283	12	1.75
{ Concerto in A min. Part 2—Grieg			
{ Hungarian Rhapsody, No. 12, Part 1—Liszt	65287	12	1.75
{ Hungarian Rhapsody, No. 12, Part 2—Liszt			
{ Variations by Brahms—Paganini	65288	12	1.75
{ Variations by Brahms—Paganini			
{ Waltz in A min., Op. 42—Chopin	65310	12	1.75
{ Böhmischer Tanz (Bohemian Dance)—Smetana			
{ Polonaise in A maj.—Chopin	65463	12	1.75
{ Etude in A min., Op. 25, No. 11—Chopin			
{ Etudes (F. maj., No. 2 and F. min., No. 3)—Chopin	61875	10	1.25
{ a) Waltz in D flat—Chopin			
{ b) Chromatic Etude in A min.—Chopin			
{ Romance in E flat maj.—Rubinstein	61876	10	1.25
{ Polka, Op. 82, No. 7, in G maj.—Rubinstein			

PROFESSOR ALFRED GRÜNFELD

{ Frühlingsstimme (Voices of Spring) Waltz—Strauss	65276	12	1.75
{ Ungarische Fantasie (Hungarian Fantasy)—Grünfeld			
{ Schubertlieder—Transcription of Schubert Songs—Grünfeld	65278	12	1.75
{ Feuerzauber (Magic Fire Music)—Wagner—Brassin			
{ Faust—Fantasy—Part 1	65285	12	1.75
{ Faust—Fantasy—Part 2			
{ Verloren (Lost)—Goldmark	65444	12	1.75
{ Ungarische Rhapsodie (Hungarian Rhapsody)—A. Grünfeld			
{ Soiree de Vienne (Vienna Evenings)—Strauss—Grünfeld	61872	10	1.25
{ Soiree de Vienne Part 2			
{ Wichtelmännchen (Brownies)—E. W. Korngold	61874	10	1.25
{ Cake Walk—Debussy			
{ Causerie (Chit-Chat)—A. Grünfeld	62148	10	1.25
{ Tanzende Puppen (Dancing Dolls)—Pollini			

I. J. PADEREWSKI

Waltz, Op. 64, No. 2 (C sharp minor)—Chopin	76057	12	1.75
Minuet in G—Paderewski	76058	12	1.75
Waltz, Op. 34 (A flat major)—Chopin	76160	12	1.75
Chant Polonais (Polish Song)—Chopin—Liszt	76320	12	1.75

VIOLIN

PROF. WILLY BURMESTER

{ Gavotte—Johann Seb. Bach—Burmester	65296	12	1.75
{ Air (Aria)—Johann Seb. Bach—Burmester			
{ Sarabande—Händel—Burmester	65297	12	1.75
{ Andante Religioso—Sinding—Burmester			
{ Gavotte—L. Ph. Rameau—Burmester	61890	10	1.25
{ Minuet—Dussek—Burmester			
{ Arisso—Händel—Burmester	61891	10	1.25
{ Minuet—Händel—Burmester			

MISCHA ELMAN

Meistersinger—Preislied (Prize Song)	68000	12	1.75
Nur wer die Sehnsucht kennt (Ye who have yearned)—Tschalkowsky	68001	12	1.75
Serenade—Schubert (Piano by Percy B. Kahn)	68002	12	1.75

MISCHA ELMAN—Continued

	No.	Size	List
Nocturne in E flat, Op. 9, No. 2 (Arr. by Sarasate)—Chopin	68003	12	1.75
Humoreske (Humoresque)—Dvorak	68005	12	1.75
Cavatina (Op. 85, No. 3)—Raf	68023	12	1.75
Ave Maria—Schubert—Wilhelmj	68924	12	1.75
{ a) Deutscher Tanz (German Dance)—Dittersdorf	68047	12	1.75
{ b) Gavotte—Gossec			
Chanson Louis XIII—Pavane	68048	12	1.75
Minuet in G, No. 2—Beethoven	67501	10	1.25
Serenade—Drigo	67502	10	1.25
Menuett in D, No. 2—Haydn	67503	10	1.25
Traumerci (Reverie)—Schumann	67508	10	1.25
Rigaulon—Monsigny	67523	10	1.25

IBOLYKA GYARFAS

{ Ungarischer Tanz (Hungarian Dance) No. 5—Brahms	62186	10	1.25
{ Mazurka—Jeno Hubay, op. 45, No. 1			
{ Hejra Kati (Czardas Scene) Pt. 1	62289	10	1.25
{ Hejra Kati (Czardas Scene) Part 2			

PROF. DR. JOSEPH JOACHIM

{ Hungarian Dance, D minor, No. 2—Brahms—Joachim	65289	12	1.75
{ Adagio—Mozart—Greenfield Cello			

FRITZ KREISLER

Scherzo—Dittersdorf	68012	12	1.75
Caprice Viennois—Kreisler	68014	12	1.75
Liebesleid (Love's Sorrow) Old Vienna Waltz—Kreisler	68016	12	1.75
Liebesfreud (Love's Joy) Old Vienna Waltz—Kreisler	68017	12	1.75
Hungarian Dance in G minor—Brahms—Joachim	68020	12	1.75
Praludium (Prelude)—J. S. Bach	68022	12	1.75
Swanee River—Stephen Foster	67505	10	1.25
Hungarian Dance in G minor—Brahms	67507	10	1.25
Songs Without Words (No. 25, May Breeze)—Mendelssohn	67510	10	1.25
Viennese Melody—Gaertner—Kreisler	67511	10	1.25
Melodie (Melody)—Gluck	67524	10	1.25
Berceuse—Townsend	67525	10	1.25

JAN KUBELIK

Romance by Mozart—Arr. J. Kubelik	72503	12	1.75
Romanza Andaluza (Spanish Dance)—Sarasate	72504	12	1.75
Souvenir—Drda	72506	12	1.75
Humoreske—Dvorak	72507	12	1.75
Zigeunerweisen (Gipsy Airs)—Sarasate	72508	12	1.75
Romance—Rubinstein	72509	12	1.75
Spanish Dance (VIII)—Sarasate	72510	12	1.75
Finale from Second Concerto—Wieniawski	72511	12	1.75
Romance in E flat (Op. 44, No. 1)—Rubinstein—Arr. by Wilhelmj	72512	12	1.75
Capriccio 28—Fiorello-Randegger	72657	12	1.75
6 Sonata, 1 Adagio, 2 Allegro—Handel	72658	12	1.75
Capriccio—Fiorello-Randegger	70584	10	1.25

KUN ARPAD

{ Berceuse (Cradle Song)—Godard	61888	10	1.25
{ Traumerei (Dreaming)—Schumann			

ARNOLD ROSE

{ Air—Bach	61889	10	1.25
{ Ungarischer Tanz (Hungarian Dance)—Brahms			

	No.	Size	List
PABLO DE SARASATE			
{ Miramar—Sarasate	61886	10	1.25
{ Tarantelle—Sarasate			
JOSKA SZIGETI			
{ Ave Maria—Schubert	65300	12	1.75
{ Mazurka—Hasselmann—F. E. Barker—Harp			
{ Valse triste—Sibelius	65483	12	1.75
{ Familien Gemälde (Family Portrait)—Schumann-Renard-trio			
{ Präludium—Prelude—6—Sonata—Bach	65517	12	1.75
{ Romanze—E minor—Rubenstein			
INSTRUMENTAL QUARTET—WENDLING QUARTET			
{ Variations—Beethoven—Part I	65502	12	1.50
{ Variations—Beethoven—Part II			
{ Serenade—Haydn	65503	12	1.50
{ Scherze—D. Minor—Schubert			
{ Minuet (String Quartet) Beethoven	65504	12	1.50
{ Scherze (G. Major quartet) Schubert			
{ Andante (E. Major quartet) Dittersdorf	65505	12	1.50
{ Minuet			
{ Minuet (B. Flat Major quartet) Haydn	62298	10	1.00
{ Minuet (D. Minor quartet) Mozart			
{ Minuet (B. Flat Major) Jagdquartet (Hunting Quartet)			
{ Mozart	62299	10	1.00
{ Minuet (G. Major quartet) Haydn			

OPERA DISC BAND & ORCHESTRA RECORDS

ORCHESTRA—Opera Disc Orchestra			
{ Dichter und Bauer (Poet and Peasant Overture) Pt. 1 ..	65038	12	1.50
{ Dichter und Bauer (Poet and Peasant Overture) Pt. 2 ..			
{ Si j'étais roi (If I were king) Overture	65041	12	1.50
{ Das Glöckchen des Eremiten (The dragoons of Villars)			
{ Overture			
{ Tiefland (The Lowlands) Fantasy. Pt. 1	65054	12	1.50
{ Tiefland (The Lowlands) Fantasy. Pt. 2			
{ Rigoletto—Fantasy. Pt. 1	65058	12	1.50
{ Rigoletto—Fantasy. Pt. 2			
{ Unvollendete Symphonie (Unfinished Symphony)—Schubert	65061	12	1.50
{ Ungarische Rhapsodie, No. 12 (Hungarian Rhapsody)—			
{ Liszt			
{ Ungarische Rhapsodie No. 2 (Hungarian Rhapsody) Pt. 1—			
{ Liszt	65062	12	1.50
{ Ungarische Rhapsodie No. 2 (Hungarian Rhapsody) Pt. 2 ..			
{ Madam Butterfly—Fantasy. Pt. 1	65074	12	1.50
{ Madam Butterfly—Fantasy. Pt. 2			
{ Rienzi—Overture. Pt. 1	65075	12	1.50
{ Rienzi—Overture. Pt. 2			
{ Tannhäuser—Overture. Pt. 1	65076	12	1.50
{ Tannhäuser—Overture. Pt. 2			
{ Egmont—Overture	65077	12	1.50
{ Figaros Hochzeit—Overture			
{ Walküre (Wotan's Abschied und Feuerzauber (Wotan's Fare-			
{ well and Magic Fire Scene) Pt. 1	65078	12	1.50
{ Walküre (Wotan's Abschied und Feuerzauber (Wotan's Fare-			
{ well and Magic Fire Scene) Pt. 2			
{ Egmont—Overture (Overture) Pt. 1	65079	12	1.50
{ Egmont—Overture (Overture) Pt. 2			
{ Entführung aus dem Serail—Overture (Overture)	65080	12	1.50
{ Peter Schmolli—Overture (Overture)			

ORCHESTRA—Opera Disc Orchestra—Continued			
{ Carmen—Fantasy. Pt. 1	65081	12	1.50
{ Carmen—Fantasy. Pt. 2			
{ Aufforderung zum Tanz (Invitation to the Dance)—Weber	65082	12	1.50
{ Cavalleria Rusticana—Präludium (Prelude)			
{ Tosca—Fantasy. Pt. 1	65159	12	1.50
{ Tosca—Fantasy. Pt. 2			
{ Cavalleria Rusticana—Fantasy. Pt. 1	65188	12	1.50
{ Cavalleria Rusticana—Fantasy. Pt. 2			
{ Die diebische Elster (The Thievish Magpie) Overture (Over-			
{ ture) Pt. 1	61551	10	1.00
{ Die diebische Elster (The Thievish Magpie) Overture (Over-			
{ ture) Pt. 2			
{ Military March Pt. 1—Schubert	61553	10	1.00
{ Military March Pt. 2—Schubert			
{ Dichter und Bauer (Poet and Peasant) Overture, Pt. 1	62281	10	1.00
{ Dichter und Bauer (Poet and Peasant) Overture, Pt. 2			
OPERA DISC STRING ORCHESTRA			
{ Orpheus in der Unterwelt (Orpheus in the Nether World)			
{ Overture, Pt. 1	65014	12	1.50
{ Orpheus in der Unterwelt (Orpheus in the Nether World)			
{ Overture, Pt. 2			
{ Cavalleria Rusticana—Vorspiel (Prelude)	65015	12	1.50
{ Cavalleria Rusticana—Intermezzo sinfonico (Symphonic In-			
{ termezzo)			
{ Aintraz Tanz und Tanz in der Halle des Bergkönigs. Peer			
{ Gynt (Aintraz's Dance and Dance in the Hall of the			
{ Mountain King	65016	12	1.50
{ Der Morgen (Morning Mood)—Peer Gynt			
{ Lohengrin—Fantasy. Pt. 1	65018	12	1.50
{ Lohengrin—Fantasy. Pt. 2			
{ La Bohème—Fantasy. Pt. 1	65019	12	1.50
{ La Bohème—Fantasy. Pt. 2			
{ Götterdämmerung—Trauermarsch (Funeral March)	65050	12	1.50
{ Götterdämmerung—Siegfrieds Tod (Siegfried's Death)			
{ Meistersinger—Vorspiel (Prelude) Pt. 1	65051	12	1.50
{ Meistersinger—Vorspiel (Prelude) Pt. 2			
{ Traviata—Fantasy. Pt. 1	65052	12	1.50
{ Traviata—Fantasy. Pt. 2			
{ Propheze—Kronungsmarsch (Coronation March)	65056	12	1.50
{ Ein Sommernachtstraum (Summernight's Dream) Scherzo			
{ Martha—Overture (Overture) Pt. 1	65082	12	1.50
{ Martha—Overture (Overture) Pt. 2			
{ Der Schauspielersdirektor—Overture	65083	12	1.50
{ Boccaccio—Overture			
{ Jubel—Overture (Jubilee Overture) Pt. 1—Weber	65084	12	1.50
{ Jubel—Overture (Jubilee Overture) Pt. 2—Weber			
{ Mandragola—Overture	65052	12	1.50
{ Mandragola—Intermezzo			
{ Contes d'Hoffmann—Intermezzo	61563	10	1.00
{ Contes d'Hoffmann—Barcarole			
{ Waffenschmied—Overture. Pt. 1	61564	10	1.00
{ Waffenschmied—Overture. Pt. 2			
{ Elf Wiener Tänzen (Eleven Vienna Dances)—Beethoven ..	61565	10	1.00
{ No. 2 Minuet—Beethoven			
{ Elf Wiener Tänzen (Eleven Vienna Dances)—Beethoven ..	61566	10	1.00
{ No. 10 Waltz—Beethoven			

	No.	Size	List
BAND OF THE LATE QUEEN AUGUSTA			
Fourth Regiment, Grenadiers of the Guard			
{ William Tell—Overture. Pt. 1	65910	12	1.50
{ William Tell—Overture. Pt. 2			
ORCHESTRA OF THE STAATSTHEATER OPERA HOUSE			
Personally Conducted by Leo Blech			
{ L'Africaine—Indischer Marsch (Indian March) Pt. 1	69509	12	1.50
{ L'Africaine—Indischer Marsch (Indian March) Pt. 2			
{ Meistersinger—Vorspiel (Prelude) Pt. 1	69510	12	1.50
{ Meistersinger—Vorspiel (Prelude) Pt. 2			
{ Die Fledermaus—Overture Pt. 1	69511	12	1.50
{ Die Fledermaus—Overture Pt. 2			
{ Figaros Hochzeit—Overture	69512	12	1.50
{ Deutsche Tänze (German Dance)—Mozart			
{ Carmen—Vorspiel z. III Akt (Prelude to Act III)	69513	12	1.50
{ Carmen—Vorspiel z. IV Akt (Prelude to Act IV)			
{ Kaiser-Marsch (Emperor March) Pt. 1—Wagner	69514	12	1.50
{ Kaiser-Marsch (Emperor March) Pt. 2—Wagner			
{ Kaiser-Marsch (Emperor March) Pt. 3—Wagner	69515	12	1.50
{ Lohengrin—Brautzug (Bridal Procession)			
{ Tannhäuser—Overture. Pt. 1	69516	12	1.50
{ Tannhäuser—Overture. Pt. 2			
{ Tannhäuser—Overture. Pt. 3	69517	12	1.50
{ Lohengrin—Vorspiel z. III Akt (Prelude to Act III)			
{ Geschichten aus dem Wiener Wald (Stories from the Vienna Woods) Pt. 1	69520	12	1.50
{ Geschichten aus dem Wiener Wald (Stories from the Vienna Woods) Pt. 2			
{ Carmen—Vorspiel z. I u. II Akt (Preludes to Acts I and II)	69531	12	1.50
{ Arlesienne Suite—Carillon (Bell Chime)—Bizet			
{ Rappelkopf—Einleitung II Akt (Introduction, Act II)	69532	12	1.50
{ Rappelkopf—Duett, III Akt (Duett, Act III)			
{ Parsifal—Karfreitagszauber (Good Friday Spell) Pt. 1	69533	12	1.50
{ Parsifal—Karfreitagszauber (Good Friday Spell) Pt. 2			
{ Freischütz—Overture. Pt. 1	69534	12	1.50
{ Freischütz—Overture. Pt. 2			
{ Hansel und Gretel—Overture. Pt. 1	69535	12	1.50
{ Hansel und Gretel—Overture. Pt. 2			
{ Contes d'Hoffmann (Tales of Hoffmann)—Bacchante	69501	10	1.00
{ Contes d'Hoffmann (Tales of Hoffmann)—Mimnet			
{ Carmen—Ballettmusik (Ballet Music)	69502	10	1.00
{ Carmen—Aufzug IV Akt (Entry, Act IV)			
{ Versiegelt—Liebesduett (Love Duet)	69503	10	1.00
{ Versiegelt—Ländler (Country Waltz)			
{ Bartered Bride—Overture. Pt. 1	69504	10	1.00
{ Bartered Bride—Overture. Pt. 2			
{ Tannhäuser—March. Pt. 1	69505	10	1.00
{ Tannhäuser—March. Pt. 2			
{ Fledermaus—Du und Du Walzer (You and You Waltz) Pt. 1	69506	10	1.00
{ Fledermaus—Du und Du Walzer (You and You Waltz) Pt. 2			
{ Don Juan—Overture. Pt. 1	69507	10	1.00
{ Don Juan—Overture. Pt. 2			
{ An der schönen blauen Donau (Beautiful blue Danube Waltz) Pt. 1—J. Strauss	69508	10	1.00
{ An der schönen blauen Donau (Beautiful blue Danube Waltz) Pt. 2			

	No.	Size	List
ORCHESTRA OF THE STAATSTHEATER OPERA HOUSE—Continued			
Personally Conducted by Leo Blech			
{ Eroica—Symphony. Pt. 1—Beethoven	68509	10	1.00
{ Eroica—Symphony. Pt. 2—Beethoven			
{ Eroica—Symphony. Pt. 3—Beethoven	68510	10	1.00
{ Eroica—Symphony. Pt. 4—Beethoven			
{ L'Arlesienne—Pt. 1—Bizet	68511	10	1.00
{ L'Arlesienne—Pt. 2—Bizet			
{ L'Arlesienne—Pt. 3—Bizet	68512	10	1.00
{ L'Arlesienne—Pt. 4—Bizet			
ORCHESTRA OF THE STAATSTHEATER OPERA HOUSE			
Personally Conducted by Dr. Richard Strauss			
{ Bürger als Edelmann—Overture zu dem Vorspiel (Overture to the Prelude)	69522	12	1.75
{ Bürger als Edelmann—Vorspiel zum 2. Aufzug (Prelude to 2d Tableau)			
{ Bürger als Edelmann—Auftritt und Tanz der Schneider (Entrance and Dance of the Tailors)	69523	12	1.75
{ Ariadne auf Naxos—Overture			
{ Bürger als Edelmann—Diner-Walzer (Dinner Waltz) Pts. 1 and 2	69524	12	1.75
{ Don Juan (Symphonic Poem)—Richard Strauss. Pt. 1	69525	12	1.75
{ Don Juan (Symphonic Poem)—Richard Strauss. Pt. 2			
{ Don Juan (Symphonic Poem)—Richard Strauss. Pt. 3	69526	12	1.75
{ Don Juan (Symphonic Poem)—Richard Strauss. Pt. 4			
{ Till Eulenspiegels lustige Streiche. Pt. 1	69527	12	1.75
{ Till Eulenspiegels lustige Streiche. Pt. 2			
{ Till Eulenspiegels lustige Streiche. Pts. 1 and 2			
{ Till Eulenspiegels lustige Streiche. Pt. 3	69528	12	1.75
{ Till Eulenspiegels lustige Streiche. Pt. 4			
{ Till Eulenspiegels lustige Streiche. Pts. 3 and 4			
{ Rosenkavalier (Rose Cavalier Waltz) Pt. 1	69529	12	1.75
{ Rosenkavalier (Rose Cavalier Waltz) Pt. 2			
NEW TONKUNSTLER ORCHESTRA			
{ Rosenkavalier—Waltz. Pt. 1	65060	12	1.50
{ Rosenkavalier—Waltz. Pt. 2			
{ Aubade printanière (Spring Serenade)—Lacombe	65065	12	1.50
{ Andante aus der Pathétique Sonata (Andante from the Sonata Pathétique)—Beethoven			
{ Leonore No. 3—Overture. Pt. 1	65073	12	1.50
{ Leonore No. 3—Overture. Pt. 2			
{ Leonore No. 3—Overture. Pt. 3	65074	12	1.50
{ Adagio aus der Mondschein-Sonate (Adagio from the Moonlight Sonata)—Beethoven			
{ Der Kuhreigen—Einleitung zum I. Akt (Introduction to Act I)	65075	12	1.50
{ Der Kuhreigen—Vorspiel zum II. Akt (Prelude to Act II)			
{ Huguenots—Overture. Pt. 1	65080	12	1.50
{ Huguenots—Overture. Pt. 2			
{ Barbieri di Siviglia—Overture. Pt. 1	65101	12	1.50
{ Barbieri di Siviglia—Overture. Pt. 2			
{ Presseball-Polonaise (Press-Ball Polonaise) Bruno Seidler-Winkler	65105	12	1.50
{ Toreador et Andalouse (Toreador and Andalusian Girl) Bol Costume Suite—Rubinstein			
{ La Bohème—Fantasy	61501	10	1.00
{ Contes d'Hoffmann—Bacchante			

ORCHESTRA OF THE WURTEMBERG NATIONAL THEATRE, STUTTGART

Personally Conducted by Fritz Busch

	No.	Size	List
{ Figaros Hochzeit—Overture	65508	12	1.50
{ Scherzo aus der Eroica-Symphonie (Scherzo from the Eroica Symphony)—Beethoven			
{ Deutsche Tänze: Tanz 1 und 2 (German Dances, 1 and 2)—Mozart	65510	12	1.50
{ Deutsche Tänze: Tanz 3 und 5 (German Dances, 3 and 5)—Mozart			
{ Figaros Hochzeit—Overture	65511	12	1.50
{ Variationen und Fuge über ein Thema von Mozart—Max Reger (Thema und Variation I) (Variations and Fugue on a Mozart Theme and Variation I)			
{ Variationen und Fuge über ein Thema von Mozart (Variation VI)	62302	10	1.00
{ Variationen und Fuge über ein Thema von Mozart (Variation VII)			
{ Variationen und Fugue on a Mozart Theme and Variations 6 and 7)—Max Reger			
{ Deutsche Tänze: Tanz 6 und 7 (German Dances, 6 and 7)—Mozart	62303	10	1.00
{ Deutsche Tänze: Tanz 8 und Coda (German Dances, 8 and Coda)—Mozart			

PHILHARMONIC ORCHESTRA, BERLIN

Conducted by Alfred Hertz

{ Parsifal—Vorspiel (Prelude) Pt. 1	69500	12	1.50
{ Parsifal—Vorspiel (Prelude) Pt. 2			
{ Parsifal—Vorspiel (Prelude) Pt. 3	69501	12	1.50
{ Parsifal—Verwandlungsmusik (Transformation Music) Act 3			
{ Parsifal—Charfreitagszauber (Good Friday Spell) Pt. 1	69502	12	1.50
{ Parsifal—Charfreitagszauber (Good Friday Spell) Pt. 2			
{ Parsifal—Verwandlungsmusik (Transformation Music) Act I, Pt. 1	69503	12	1.50
{ Parsifal—Verwandlungsmusik (Transformation Music) Act I, Pt. 2			

PHILHARMONIC ORCHESTRA, BERLIN

Conducted by Arthur Nikisch

{ V. Symphonie, I Satz (5th Symphony, 1st Movement) Pt. 1	69504	12	1.50
{ V. Symphonie, I Satz (5th Symphony, 1st Movement) Pt. 2—Beethoven			
{ V. Symphonie, Andante (5th Symphony, Andante) Pt. 1	69505	12	1.50
{ V. Symphonie, Andante (5th Symphony, Andante) Pt. 2—Beethoven			
{ V. Symphonie, Scherzo und Finale, Pt. 1	69506	12	1.50
{ V. Symphonie, Scherzo und Finale, Pt. 2—Beethoven			
{ V. Symphonie, Finale, Pt. 3	69507	12	1.50
{ V. Symphonie, Finale, Pt. 4—Beethoven			

SALON ORCHESTRA

{ Die Rose von Stambul—Ein Walzer muss es sein (It must be a waltz)	62198	10	1.00
{ Die Rose von Stambul—Geh', sag' doch Schnucki zu mir (Come, call me your dearest)			
{ Drei alte Schachteln—Na, nun geht es schon wieder so'n bisschen (Well, things now are moving a bit)	62199	10	1.00
{ Drei alte Schachteln—Was nutzt denn den Mädchen, die Liebe (What good does love do the girls)			

SALON ORCHESTRA—Continued

	No.	Size	List
{ Der verliebte Herzog—Sind kleine Kinder nicht artig (When little children misbehave)	62200	10	1.00
{ Der verliebte Herzog—Komm' mit in den Rosenhain (Come with me where the roses grow)			
{ Schwarzwaldmädel—Erklingen zum Tanze die Gelgen (When the fiddles sound for the dance)	62201	10	1.00
{ Schwarzwaldmädel—Mädel aus dem Schwarzen Wald (Maiden from the Black Forest)			
{ Schwarzwaldmädel—Malwine, ach Malwine (Malvina, O Malvina)	62202	10	1.00
{ Schwarzwaldmädel—Schwarzwaldmädel-Marsch (Girls of the Black Forest March)			

SEIDLER ORCHESTRA

{ Pagliacci—Fantasy, Pt. 1	65043	12	1.50
{ Pagliacci—Fantasy, Pt. 2			

HUNGARIAN GIPSY ORCHESTRA

{ Valse mauve (Mauve waltz)—Andrassy	61554	10	1.00
{ Der Teufel lacht dazu—Kasino-Lied (Casino Song)			
{ Ich liebe dich (I love thee)—Grieg	61555	10	1.00
{ La Boheme—Walzer der Musette (Musette's Waltz)			
{ Unter dem Lindenbaum (Under the Lindentree Waltz)—Hollander	61556	10	1.00
{ Was nicht Worte können sagen (What words cannot say)—Lincke			
{ Mädchenträume (Maiden Dreams) Waltz—Kaldiwko	61557	10	1.00
{ Souvenir d'Armenonville (Recollection of d'Armenonville)—Kamarowski			
{ Tout passe (All passes) Waltz—R. Berger	61558	10	1.00
{ Quand l'amour meurt (When love dies) Waltz—Grondeux			
{ Unter den Blättern (Under the leaves)—Thome	61559	10	1.00
{ Mein Baby (My Baby) Cakewalk—Edward			

GIPSY ORCHESTRA

{ Faustwalzer (Faust Waltz)—Gounod	65460	12	1.50
{ Brüderlein fein—Walzer (Waltz)—Fall			

NEW SYMPHONY ORCHESTRA

{ Morgenstimmung (Morning Mood) Peer Gynt—Grieg	65063	12	1.50
{ Aase's Tod (Aase's Death) Peer Gynt—Grieg			
{ Anitra's Tanz (Anitra's Dance) Peer Gynt—Grieg	65064	12	1.50
{ In der Halle des Bergkönigs (In the Hall of the Mountain King) Peer Gynt—Grieg			
{ Unvollendete Symphonie (Unfinished Symphony) Pt. 1—Schubert	65067	12	1.50
{ Unvollendete Symphonie (Unfinished Symphony) Pt. 2—Schubert			
{ Tannhäuser—Overture, Pt. 1	65070	12	1.50
{ Tannhäuser—Overture, Pt. 2			
{ Meistersinger—Tanz der Lehrbuben (Dance of the Apprentices)	65071	12	1.50
{ Meistersinger—Aufzug der Zünfte (Entrance of the Guilds)			
{ Tristan und Isolde—Präludium (Prelude)	65072	12	1.50
{ Tristan und Isolde—Isoldes Liebestod (Isolde's Love Death)			
{ Oberon—Overture	65355	12	1.50
{ Ruy Blas—Overture			

NEW SYMPHONY ORCHESTRA—Continued	No.	Size	List
{ Midsummernight's Dream — Hochzeitsmarsch (Wedding March)	65359	12	1.50
{ Midsummernight's Dream—Nocturno (Nocturne)			
{ William Tell—Allegro	65364	12	1.50
{ William Tell—Andante			
{ Meistersinger—Overture, Pt. 1	65365	12	1.50
{ Meistersinger—Overture, Pt. 2			
{ Merry Wives of Windsor—Overture	65366	12	1.50
{ L'Africaine—Indischer Marsch und Entr'acte (Indian March and Entr'acte)			
{ Symphonie Pathétique No. 6 Movement—Tschaikowsky	65367	12	1.50
{ Militärmarsch (Military March)—Schubert			
{ Samson et Dalila—Tanz der Priesterinnen Dragon's (Dance of the Priestesses of the Dragon)	65368	12	1.50
{ Carmen—Praludium (Prelude)			
{ Lyrische Suite: 1. Der Hirtenknabe (The Shepherd Boy)—Grieg	65369	12	1.50
{ Lyrische Suite: 2. Norwegischer Bauernmarsch (Norwegian Peasant March)			
{ Lyrische Suite: 3. Nocturno (Nocturne)	65370	12	1.50
{ Lyrische Suite: 4. Marsch der Zwerge (March of the Dwarfs)			
{ L'Arlesienne: Menuet (Minuet)	65371	12	1.50
{ Prelude from L'Après-midi d'un Faun—Debussy			
{ Lohengrin—Vorspiel (Prelude) Pt. 1	65372	12	1.50
{ Lohengrin—Vorspiel (Prelude) Pt. 2			
{ Königen von Saba—Ballet Music, Pt. 1	65441	12	1.50
{ Königen von Saba—Ballet Music, Pt. 2			
{ Faust—Kirmesse Waltz, Pt. 1	65442	12	1.50
{ Faust—Kirmesse Waltz, Pt. 2			
{ Faust—Ballet No. 2, Adagia	65466	12	1.50
{ Faust—Ballet No. 3, Alter Tanz u. Varist. d. Cleopatra Ancient Dance and Cleopatra's Variations—Gounod			
{ Faust—Ballet No. 5, u. d. Troyanerinnen und Spiegel Variationen (No. 5, with the Variations of the Mirror and the Trojan Girls) Faust—Ballet-Finale, Tanz der Phryne (Finale, Phryne's Dance—Gounod	65467	12	1.50
{ Faust—Introduktion (Introduction)	65468	12	1.50
{ Faust—Ballet No. 1 Walzer der Nubierinnen (No. 1 Waltz of the Nubian Girls)—Gounod			
{ Nutcracker Ballet—Blumenwalzer (Flower Waltz)—Tschaikowsky	65545	12	1.50
{ Nutcracker Ballet—Overture miniature (Miniature Overture)			

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